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U. S. Department of Agriculture

IRIS
DAYLILY
Catalog

1952



Edenwald Gardens
Vincennes • Indiana

Special Offer to Our New Customers

\$1 IRIS FREE WITH YOUR FIRST ORDER

We want you for our customer! If you will send us that first order we are confident that you will buy from us regularly, and tell your friends about us too.

So, if you have not tried Edenwald plants, send us at least a \$3.00 order, **not including Collections**, and we will add, as a free extra, one of the following \$1.00 irises: Bandmaster, Blue Shimmer, Master Charles, Remembrance, Sable, Ola Kala.

Should your order consist of daylilies, you may wish to receive one of the following daylilies instead: Demon, Golden Grain, Matador or Persian Princess.

Please state your preference and remember—your order must be not less than \$3.00 not counting Collections. The latter are too heavily discounted to qualify for any additional premium.

If your first order amounts to \$10.00 or more, exclusive of Collections, you may select two of the gift plants listed above.

Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order (ten cents for each dollar ordered), collections excluded. New customers may avail themselves of this offer instead of the free iris offered above, if preferred, but not both.

Please Read Before Ordering

SHIPPING COST—If your order is less than \$3.00 add 50c for packing and mailing. Orders of \$3.00 or more are shipped postpaid in the United States.

OUR HAT IS IN THE RING!

We're putting on a red-hot campaign for your favor this election year! In view of the fact that we haven't received a single campaign contribution from the vested interests, or anyone else, we feel sure that our support will come strong right from the grass roots. In fact, we base our strategy even deeper than that, because iris and daylily roots grow deeper than grass roots and our plants develop the strongest and most vigorous roots you can find anywhere.

Handicapped as we are, by distance and the total lack of campaign contributions mentioned, we have to do our hand-shaking and baby-kissing by mail, right here in this foreword. This is regrettable, especially in regard to the baby-kissing because we get the urge to kiss babies even when we're not campaigning. But you will probably agree with us that little babies ought not to be kissed by anyone except their parents for sanitary reasons and for reasons of decorum if the baby is already full-grown. So if you will act as our proxy and give your baby a big hug and a kiss for Edenwald, then we will both have something in common and can get right down to the basic issues of this campaign.

WE'VE SERVED TEN YEARS

Pleasing our customers, that is. For ten short years we have worked our heads to the bone figuring out ways to offer better plants and better values. We say "short" years because it has been fun and the time has just flown. We enjoy growing our acres of fine plants and it's a real pleasure to select the very finest of them to fill your orders, and to ship them just as soon as we dare after digging so that you'll get them fresh. That way they hardly know they've been moved from our garden to yours.

FREE PREMIUMS, BUT GOOD!

We offer valuable premiums and many bargain Collections. These plants are not runts from over-crowded plantings, but the same high quality that characterizes all of our shipments. Should you leave the selection of varieties to us, we will not palm off on you the ones we want to get rid of. Instead, we will choose, carefully, the ones which will be most likely to give you pleasure and satisfaction.

AND THAT'S OUR PLATFORM

If we err or fail to please you in any way, we stand instantly ready to make whatever adjustment may be fair and equitable. Do we get your vote in 1952?

SHIPPING SEASON—No shipments in the spring. We begin shipping iris the last week in June and continue until Nov. 1st. Daylilies are shipped in late August, September and October. If iris and daylilies are ordered together they will be shipped during the daylily season. If iris are desired earlier each shipment must total at least \$3.00 or extra shipping charges will be incurred.

TIME OF SHIPMENT—Orders are shipped in the same sequence as received unless you request later shipment when ordering.

TERMS—Remittance must accompany order. Money order or personal check are acceptable. Currency or stamps at customer's risk. Stamps of 3c denomination or less, are acceptable for small orders. Do not send stamps of larger denomination. No C. O. D. shipments.

ORDER EARLY—Some varieties are always sold out before the end of the season. Orders are filled in the sequence received and you may avoid disappointment by ordering early.

SUBSTITUTIONS—We do not substitute without permission but do appreciate your consent to do so, if necessary. Otherwise we will refund for varieties sold out. If you would rather receive alternate selections than a refund, please tell us.

GUARANTEE—We guarantee to ship you healthy, thrifty plants, freshly dug, disease and pest free and true to name. We do not assume responsibility for their cultural success after they leave our hands.

EDENWALD GARDENS,
Vincennes, Ind.

Group Prices for 3 Plants of the Same Name

Price per Plant	3 Plants	Price per Plant	3 Plants
\$0.40	\$1.00	\$0.60	\$1.50
.50	1.25	.75	2.00
		1.00	2.50
		1.50	3.75

ELECT IRISES AND DAYLILIES TOO!

If you are a beginner in gardening, you will be experimenting with all sorts of flowers and you will experience many disillusionments. Eventually, you will come to realize that there are no other garden flowers as fascinating as iris. Their color range alone is enough to set them apart, but there are other qualities equally desirable. They are large, yet not coarse; colorful, yet not blatant; glamorous, but within reach of any purse. They are graceful, fragrant, floriferous, easy to grow and quick to form luxuriant clumps.

Following the season of iris bloom comes the daylily, the summer-flowering perennial supreme! No other flower is making the strides in popularity of the modern daylily. The reasons are not hard to find. Be sure to read about them farther along in the catalog.

BACKLOG, BACKGROUND, BACKYARD

With these two flowers the backlog for your garden, and some shrubbery for a background, you can transform your backyard into a veritable fairyland. Or paint a living picture that will make your picture window real and bring exclamations of delight from friends and visitors and admiring glances from the passers-by.

NEWER VARIETIES ARE MOST EXCITING

If you are a more experienced grower, you have learned how necessary it is to your own personal enjoyment to replace the old varieties that no longer thrill you, with the newer and more exciting varieties that do. Indeed, it is axiomatic that a garden should never be allowed to become static but that new plants and new plant combinations should constantly be planned to keep your interest fresh and alive.

COLD FACTS ARE OFTEN WARMEST PRAISE

We always regret that space limitations force us to such brief descriptions. We'd like to do justice to these beautiful flowers, but the wide scope of our listing requires that we give the cold facts and little more. Be assured, however, that every plant we list has some special quality or attraction that has earned it a place in our catalog. It would be obviously impossible to show pictures of more than a small sample of the nearly thousand varieties described, so we have to depend upon your own imagination to visualize the beauty we so inadequately portray.

100 BEST IRIS? THE MEANING OF "fsje"

Through the years, there have been various attempts to single out the "100 BEST" iris. First to publish such a list was Schreiner so we are happy to again be privileged to designate this pioneer grower's choice for 1952, by appending the letter "s" to the descriptions of those we list. Similarly, Mrs. Elizabeth Nesmith, of Fairmount Gardens, Lowell, Mass., has also kindly permitted us to indicate her choice and those on her list are designated by the letter "f." These two dealers, Schreiner of Salem, Oregon, and Mrs. Nesmith of Massachusetts, also travel to other regions during the blooming season and you could not find better qualified judges of iris in all the world.

The letter "j" designates the favorites of 262 accredited judges of the American Iris Society who voted in the annual poll, the letter "e" represents the choice of your humble servant, Edenwald Gardens.

IN AMERICA YOU VOTE AS YOU PLEASE

Sometimes these various selections agree, sometimes they don't. This is only natural because the margin of choice is sometimes very close and there are other influences that affect one's decisions. These may be personal preferences, climatic conditions, lack of acquaintance with competing varieties, differences of soil or season, and the human weakness of "following the crowd." We give them to you for what they may be worth but at the same time we recommend that you not be influenced by the other fellow's choice but rather that you have a mind of your own. No one is qualified to tell you what your likes and dislikes should be and sometimes an iris that lacks technical perfection may prove to be a better choice for the average gardener. We think that dependability is sometimes overlooked, in our quest for beauty of color and form.

POPULAR DAYLILIES TOO

On another page, you will find a list of the year's most popular daylilies, chosen in a poll by the accredited judges of The Hemerocallis Society, and we are sure you will find this interesting also.

COME OVER TO MY HOUSE

Edenwald Gardens are always open to visitors, and we'd feel forsaken if there were not at least a couple of them prowling around. All are free to browse without hindrance. You are always cordially welcome and if you should find it convenient to come and would like specific information about blooming dates, we shall be glad to respond to your inquiry. Normally, peak bloom of tall bearded iris occurs about May 20th, Japanese iris about June 10th, and daylilies the first half of July.

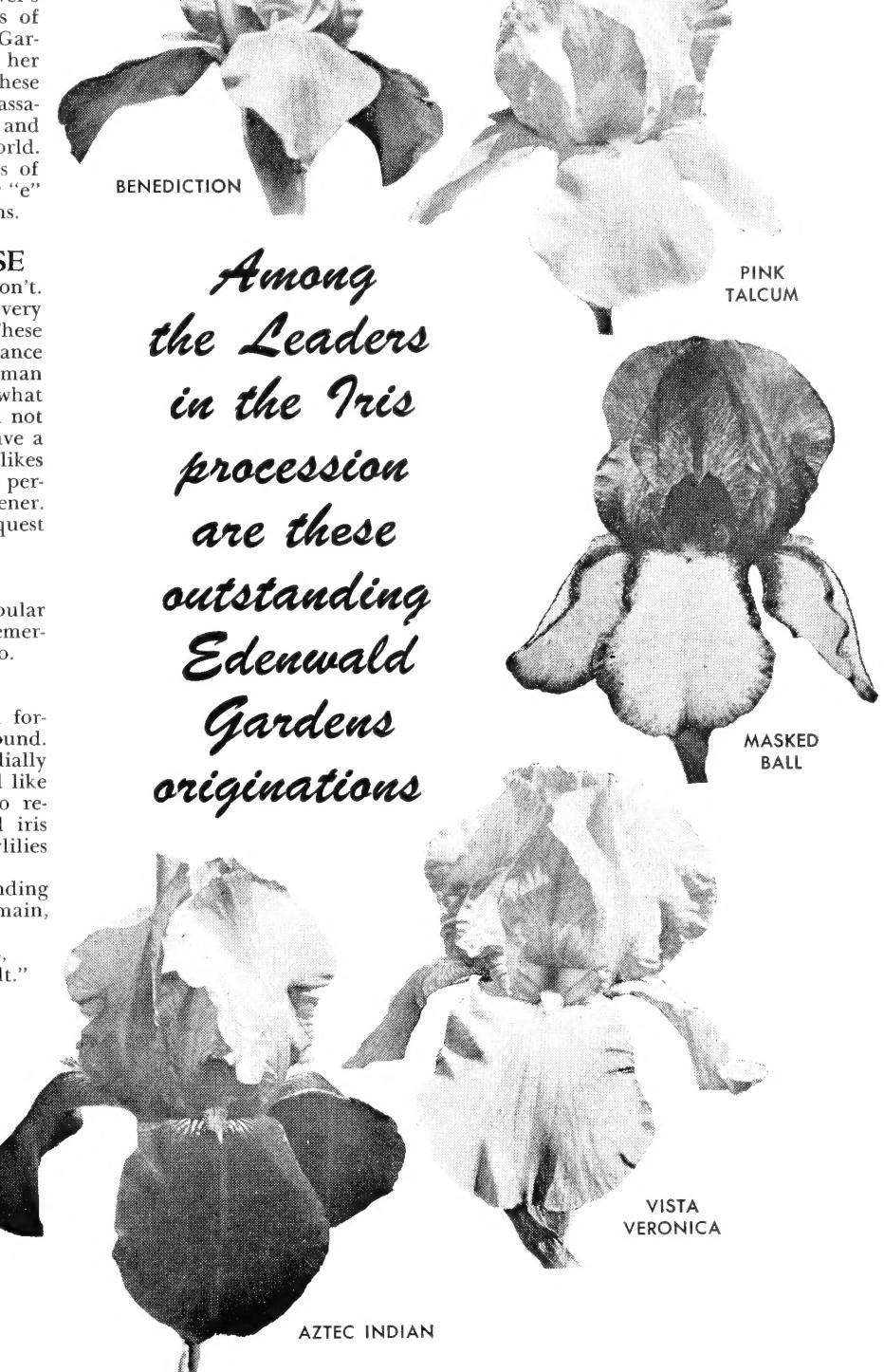
With thanks for your patronage, your kindness in recommending us to others, and for the many "love letters" you wrote us, we remain,

Sincerely yours,

EDITH and WALTER BUSS,
"Ede & Walt."



BROADRIPPLE



1952 Edenwald Introduction

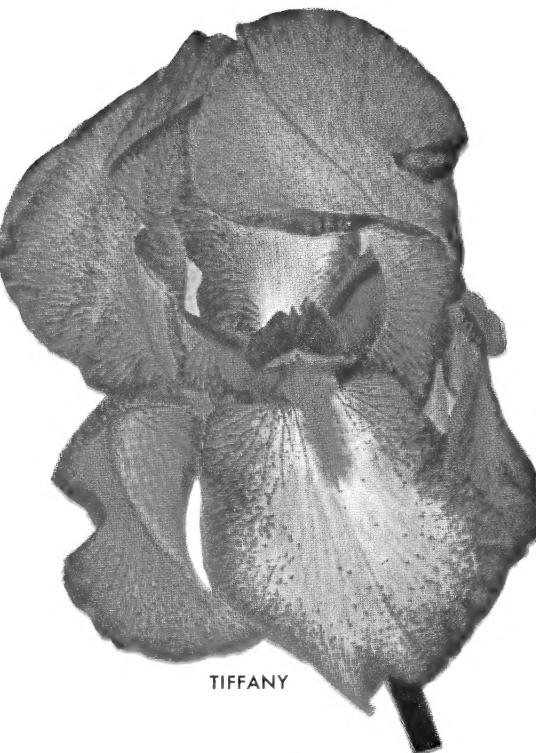
BROADRIPPLE—(Buss 1952) M.38". Nobly proportioned, this is the broadest-petaled iris we have ever seen. Fully 3 1/4 inches across the blade of the fall and 2 inches at the haft, with standards but little less, the flower is so full and voluminous and yet so proportionate and refined in ensemble and so softly colored that it conveys no feeling of coarseness or gigantism. One merely marvels and wonders how much more luxuriant an iris can get. Self-colored in soft aster-blue without a discordant note, the broadly rippled petals are in perfect balance, the standards roundly domed and firmly held, the falls gracefully arched and hanging. The thick, leathery substance is truly remarkable and the flowers endure for days without deformation or disarray in spite of their impressive size. Branching is just right and the sturdy stalk is most fortunately capable of supporting the magnitude of its load. We predict a rewarding and enduring future for BROADRIPPLE. We believe this iris will find favor among gardeners for many years to come. \$20.00

Iris List

NOTE.—Name of the variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials "E.", "M.", "L.", signifying early, midseason or late. Height is given in inches.



BLUE SHIMMER



TIFFANY

ALASTOR—(Spender 1940) EM.36". Bright, deep pink with gold center. Eng. Silver Medal 1937. \$0.60

ALBA SUPERBA—(J. Sass 1943) M.38". Large flaring white which has been unreliable here. \$1.50

ALDURA—(Larsen 1942) M.34". A most beautiful plicata with sharp blue markings on a clean white ground. s. \$1.00

ALINE—(Stern 1934) M.36". Smooth enamel-like azure-blue. Perfectly formed and very close to true blue. \$0.50

ALLINE ROGERS (Kleinsorge 1950). M.34". Pinkish tan blend, heavily ruffled. Standards upright, falls flat and wide. \$7.50

ALLUMEUSE—(Gage 1938) L.34". Pale violet standards; mahogany falls. Fiery orange beard. Brilliant and unusual color combination. \$0.50

ALONA—(Deforest 1945) M.36". Pink blend of China Maid coloring in a ruffled flower with horizontally-flaring falls. \$1.50

ALPINE GLOW—(Kleinsorge 1945) L.40". Soft, smooth, lilac-rose with brown shading on hafts and gold beard. \$1.50

ALZA HOLIA—(Snyder 1941) M.38". Large-flowered, soft powder-blue blended and bordered with gold. \$0.75

AMANDINE—(G. Douglas 1946) ML.34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substanced withal. fsje \$3.50

AMBER GEM—(Salbach 1946) M.36". Golden brown standards, large broad falls of bright chestnut-brown. A Californian on trial for hardiness here. \$2.50

AMIGO—(Williamson 1934) M.30". Light lavender standards brilliantly contrasted with deep, velvety, violet falls. A color gem. j. \$0.50

ACTION FRONT—(P. Cook 1942) M.36". Big, bright, bold, copper-red beauty. \$0.75

ADMIRAL NIMITZ—(Graves 1948) M.40". Large, crisp, pure white with gold beard, domed standards, semi-flaring falls, fine substance. f. \$3.50

ADMIRATION—(K. Smith 1946) ML.38". A very excellent smooth medium yellow, large, broad-petaled and well-substanced. \$4.00

AFAR—(Lapham 1948) EM.34". Orange-sherbet toned pink garden highlight, which is noticed from afar. Medium large and vigorous. \$4.00

ALADDIN'S WISH—(Murawska 1945) M.36". Medium blue with brushings of cream. A large, tall and very distinct plicata. \$1.50

ANCHORAGE—(Grant 1940) EM.36". Lustrous blend of strawberry and garnet which blooms early. \$0.50

AND THOU—(Graves 1942) M.40". Very pale blue flushed deeper toward the center and accented by the bluish beard. Large flower of heavy substance. \$1.00

ANGELUS—(Egelberg 1937) L.36". Creamy lavender-pink. A distinct and beautiful color in a large, broad-petaled flower of heavy substance, blooming late. \$0.50

ANITRA—(H. Sass 1935) M.35". Pure, silvery, light sky-blue of great size and beautiful form. A pale but intense blue, particularly noticeable in late afternoon or early evening. \$0.50

ANNA WILLIAMSON—(Cook 1946). A lovely, bright, and distinct pink blend of two tones. The rosy pink flowers are broad-petaled and well-substanced. \$2.00

APEX—(Tompkins 1947) M.36". Bright Bordeaux-red self, large and broad-petaled, well-formed and smoothly textured. \$7.50

APHRA—(Salbach 1941) M.48". A Jean Cayeux type but much larger, taller and lighter colored. \$0.50

ARAB CHIEF—(Whiting 1944) L.36". Flashy, rich henna-tan in the color class of Bryce Canyon and Casa Morena. Large, tall and late. sj \$1.00

ARCTIC—(Kleinsorge 1940) M.40". Smoothly-enamelled, creamy white with bright yellow heart. Ruffled, closed standards and broad falls. j \$0.50

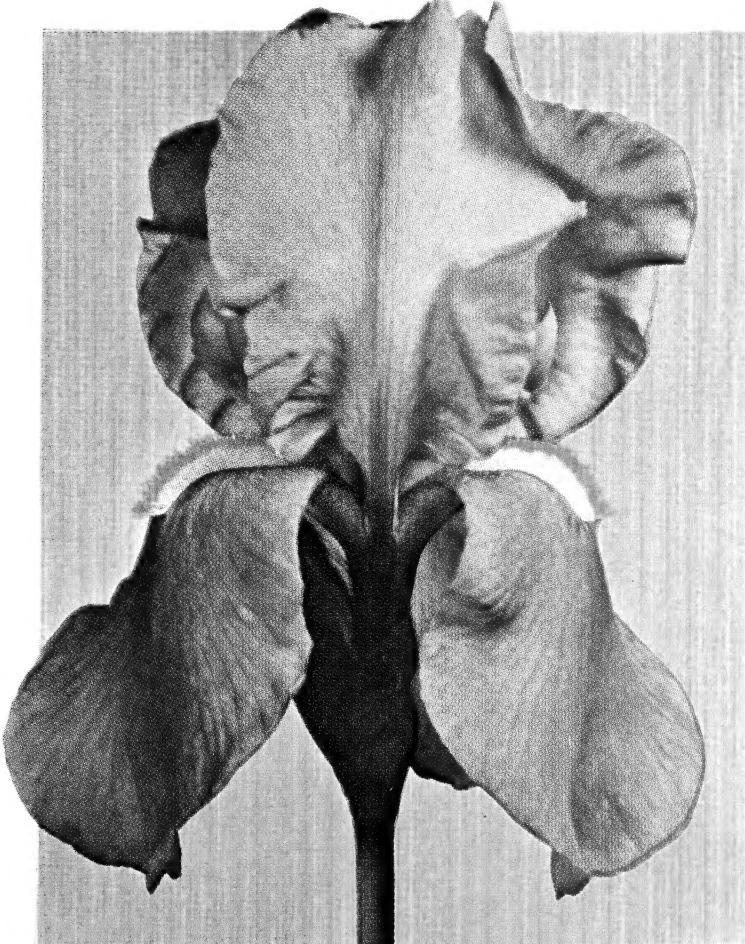
ARETHUSA—(Gage 1940) M.40". A lovely deep pink color (called Daphne-red) that fades in the sun, but is such a bright shade and such a tall and vigorous grower, that it never lacks admirers. \$0.50

ARGUS PHEASANT—(DeForest 1948) ML.36". Large, smooth, bright golden Argus brown, a shade near cocoa, with self colored beard. Striking and unusual. fsje. \$10.00

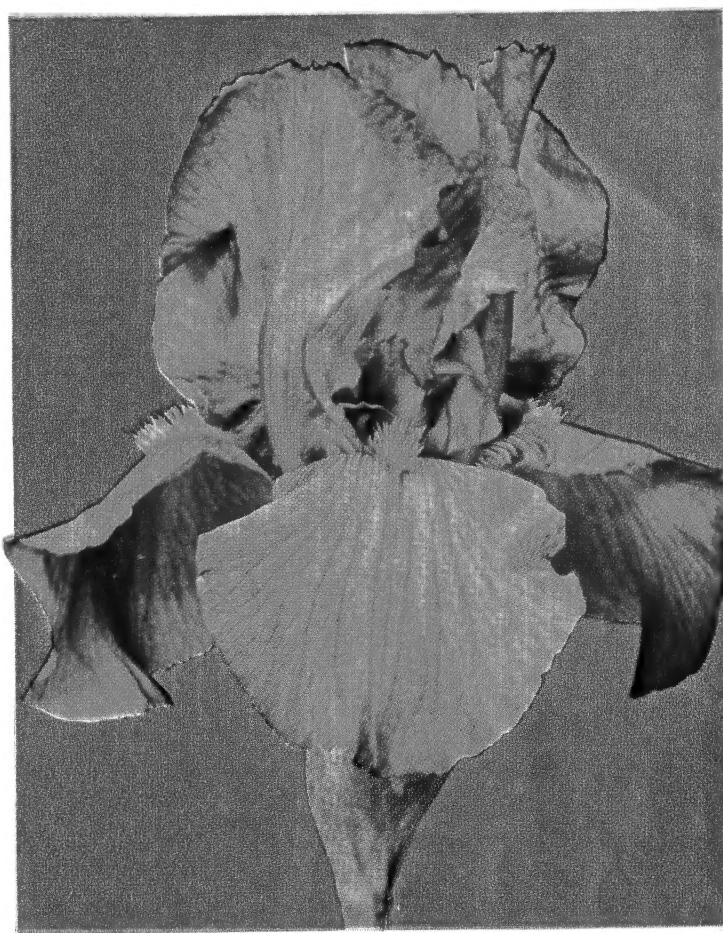


CLOTH OF GOLD

AT DAWNING —(Kirkland 1935) E.35". Pale pink standards; rose-pink falls, attractive two-tone pink with yellow center.	\$0.50
AUBANEL —(Cayeux 1935) M.36". Large, glistening, heliotrope-tinted shrimp-pink flushed yellow at the heart.	\$0.50
AUBURN —(Kleinsorge 1945) E.36". Coppery henna-brown with a brilliant patch of blue in the center of each fall. Large and richly colored.	\$4.00
AUGUSTA —(McKee 1950) M.40". Lovely tan blend with lavender center, medium sized, excellently formed.	\$4.00
AURORA DAWN —(Whiting 1948) M.40". Brilliant rose-pink and gold blend.	\$1.50
AUTUMN FLAME —(H. Sass 1941) E.34". Big, tall, bright red-purple that wants to repeat in the fall.	\$0.75
AUTUMN SPLENDOR —(Stevens 1946) M.38". Not a fall-bloomer. Its name stems from its glowing golden brown autumn-leaf color. Good size and substance.	\$3.50
AUTUMN SUNSET —(Lapham 1939) E.34". Beautiful large-flowered blend of gold, rose, and lilac, tall and well-substanced. Inclined to repeat in the fall.	\$0.75
AZTEC INDIAN —(W. E. Buss 1949) EM.38". Large, blended variegata, very bright and colorful. Ruffled, domed standards are tan yellow with soft reddish suffusion and overlay of sparkling iridescence. Semi-flaring falls are rich brown-red and velvety. Substance, stalk, branching, floriferousness, and vigor all satisfactory. e.	\$6.50
AZURE SKIES —(Pattison 1943) M.36". Airily ruffled pale lavender-blue with firm, domed standards and widely flaring falls. Substance and branching are excellent. A quality iris. j.	\$0.75
BAGHDAD —(Whiting 1945) ML.34". Very colorful wax-yellow with smooth overlay of pure brass on the falls. Intense metallic color with durable substance.	\$2.50
BALLET DANCER —(Kleinsorge 1949) M.38". Buffy golden apricot with lively flaring form, large and broad-petaled.	\$5.00
BALMUNG —(H. Sass 1939) ML.38". Especially fine yellow plicata with clear brown markings. Large, broad-petaled, well-formed flowers.	\$0.60



BLUE RHYTHM



ARGUS PHEASANT

BANDED BEAUTY —(H. Sass 1948) ML.36". Clean yellow-ground plicata, the falls heavily edged red-grown. Rich color, good form and size.	\$3.50
BANDMASTER —(Hall 1944) M.38". Very large and very blue in a sky-blue shade. Good form, substance, stem and branching and a vigorous grower. j.	\$1.00
BELMONT —(T. Williams 1938) L.38". Clear dark medium blue of great purity. Large, frilled and semi-flaring.	\$0.50
BENEDICTION —(W. E. Buss 1950) VL.39". Satin sleek and very luminous bluish wine self, the richly textured falls reflecting changeable shadows close up and the luminous sheen apparent from a distance. The brown-shouldered hafts and the magnetic blue patch extending beyond the blue-tipped beard enhance the appealing color ensemble. Very stylish form with excellently substanced stiffly firm petals, the standards erect, conical, ruffled, the pointed falls admirably arched and flaring. Size, average. Bloom uncrowned on short branching. Very late. Orchid Lily X Vatican Purple. Withdrawn to increase stock. e.	
BERKELEY GOLD —(Salbach 1942) ML.36". Very rich deep yellow and one of the top rankers in this color. Good size and form and heavy substance. sje.	\$0.75
BERMUDA SAND —(Hall 1939) M.36". Cream-in-coffee tan with golden glint. Heavily ruffled, deeper colored and larger than Jean Cayeux.	\$1.00
BEVERLY —(Lapham 1939) ML.34". Charming pink diploid of distinct color and sheen.	\$0.50
BLACK BANNER —(Nicholls 1947). Intensely colored near black, sleek and velvety, with nearly solid hafts. e.	\$1.00
BLACK FOREST —(Schreiner 1945) M.30". The "blackest" iris. Not large nor tall, its crisp, flaring form and glistening blue-black color sets it apart. fsje.	\$1.50
BLACK & GOLD —(Kleinsorge 1943) M.36". Gold standards and blackish-maroon falls in striking contrast. Good substance.	\$1.00
BLACK HILLS —(Fay 1951) M.36". Full-petaled, nicely proportioned, flaring blue-black with matching beard and no haft markings.	\$20.00
BLACK ORCHID —(DeForest 1950) M.34". Vigorous daughter of Sable, slightly darker and of excellent form with wide flaring falls.	\$7.50

BLACK RUBY —(Dolman 1949) EM.34". Velvety black-crimson with clean hafts and gold beard.	\$3.00
BLUE BLAZES —(Welch 1950) M.36". Bold medium blue, lighter at the haft, with rich yellow beard.	\$10.00
BLUE CROWN —(Washington 1945) M.36". Heavily substanced and well-formed flowers with pale blue standards and pure white falls, with frosty sheen over all. A fascinating, fragrant iris.	\$1.00
BLUE FRILLS —(Stephenson 1946). Rich, glossy, deep azure-blue. Heavy-substanced, roundly-formed flowers of exceptionally beautiful color. f.	\$1.50
BLUE GLOW —(Nicholls 1945) ML.36". Rich deep blue, smooth and lustrous with intriguing brown shoulders to add distinction. Large and fine.	\$1.50
BLUE MONARCH —(J. Sass 1933) M.38". Tall, stately and very reliable light blue, rivalling Shining Waters and hardier.	\$0.50
BLUE PARAKEET —(Waters 1950) ML.36". Chicory-blue with decided olive haft area. Large, tall, fragrant and different.	\$10.00
BLUE RHYTHM —(Whiting 1945) ML.38". A cornflower blue of great purity. About the bluest of all in this shade. Wide domed standards and semi-flaring falls of exceptional substance. Dykes Medal 1950. fsje.	\$1.75
BLUE SHIMMER —(J. Sass 1942) M.38". This is tops in white and blue plicatas. Large, crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered, not button-hole stitched as ordinary. sj.	\$1.00
BLUE VALLEY —(K. Smith 1947) ML.40". Closest approach to true medium blue, large, broad-petaled and delightfully ruffled. A superior iris of great charm. fsje.	\$5.00
BLUE ZENITH —(Whiting 1942) M.40". Lightly ruffled deep sky-blue. Large vigorous, hardy and distinctive.	\$0.50
BOLD VENTURE —(Nesmith 1948) L.38". Pale rose conical standards; semi-flaring, deep rosaline-purple falls. Well-substanced.	\$4.00
BOMBAY —(Hamilton 1943) M.36". Bright, clear yellow standards and bright coppery-maroon falls. One of the most attractive variegatas.	\$0.50
BONNY —(Lapham 1948) M.36". Medium sized smooth cloudy pink sea-shell with tangerine beard and leathery substance.	\$1.50
BONSOR —(Connell 1938) L.38". Silky deep blue, exceptionally smooth and rich. Pure, brilliant aniline-blue not equalled by any other.	\$0.50
BRIARWOOD —(Hall 1947) M.36". Lovely pink and yellow blend, soft and smooth. Deeper in tone than Remembrance. Large flowered and well-substanced with sturdy stalk. Excellent.	\$1.00
BRIGHT MELODY —(Snyder 1942) M.34". Rich reddish grape color with chestnut haft and metallic sheen. Unique and attractive.	\$1.50
BRILLIANT AMBER —(Salbach 1947) M.40". Pinkish amber standards, bright golden brown falls with deeper veining. Large and semi-flaring.	\$2.50
BROADRIPPLE —(Buss 1951). See new introductions.	\$20.00
BRONZE BROCADE —(Nesmith 1948) ML.38". Domed broad standards of bronzy red; brown, semi-flaring, ruffled falls. A darker band of ginger-brown borders both. Well-substanced and well-branched. fe.	\$5.00
BROWN BOY —(Salbach 1940) M.32". Coppery orange standards, brownish orange falls. A lively brown of medium size.	\$0.50
BROWN THRASHER —(Kirkland 1941) M.34". A brilliant two-toned brown, glistening with metallic iridescence. True brown shades found in no other iris.	\$1.00
BRYCE CANYON —(Kleinsorge 1944) M.36". Distinct, warm shade of henna-copper. sj.	
\$1.50	
BUCKSKIN —(Kleinsorge 1939) ML.36". Large, golden tan of firm substance and flaring falls. Good companion to blues.	
\$0.50	
BUFFAWN —(Andrews 1940) M.34". Soft pinkish buff set off with brilliant tangerine beard. A color gem.	
\$0.50	
BURGUNDY ROSE —(Hall 1946) M.35". Large, ruffled dark amethyst of very striking shade. Vigorous and free-blooming.	
\$2.00	
CAHOKIA —(Faught 1948) ML.40". Lovely light blue of exceptional purity, elegantly formed and substanced. s.	
\$10.00	
CALIFORNIA GOLD —(Mitchell 1933). Intense, somewhat metallic yellow, large and free-blooming. One of the best in its price class.	
\$0.50	
CALIFORNIA ROSE —(Salbach 1947) M.36". Very large pure old rose, well-formed and thick-substanced. s.	
\$3.00	
CAMEROUN —(Cayeux 1938) M.36". Huge, velvety blackish purple with broad falls and glossy sheen. s.	
\$1.00	
CAMPANULA —(Tompkins 1948) ML.37". Large smooth campanula-blue of excellent form and substance.	
\$2.50	
CAMPFIRE GLOW —(Whiting 1947) ML.36". Deep but glowing coppery red of metallic sheen, without haft markings. Medium sized broad petalled one-toned flower even to the beard. s.	
\$7.50	
CAPE BON —(Tompkins 1945) ML.38". Richly blended brown with glowing copper undertone. Large and thick-substanced. Good.	
\$3.50	
CAPELLA —(Sass 1950) M.38". Large smooth flowers of deepest yellow.	
\$15.00	
CAPTIVATION —(Tompkins 1949) M.38". Very large broad-petaled cream-white plicata. Edges stitched deep orchid.	
\$4.00	
CARAVAN —(Tompkins 1949) M.36". Large lustrous light mahogany, like polished oxblood leather. Semi-flaring with clean hafts and good substance.	
\$4.00	
CAROUSEL —(G. Douglas 1948) M.42". Colorful medley of magenta, violet and gold, the general effect of which is bright lavender-rose. Orange beard. Large, smooth, well-substanced and tall. f.	
\$3.50	
CAROLINE BURR —(Smith 1940) ML. 40". Large-flowered frosty ivory overlaid with palest chartreuse. Semi-flaring and very vigorous.	
\$0.75	
CASA MORENA —(DeForest 1943) M.34". Extra large, glistening henna-brown self. Striking and unusual color. sj.	
\$1.50	
CASCADE SPLENDOR —(Kleinsorge 1945) M.38". Large, ruffled, tan-apricot blend. fsje.	
\$2.00	
CASTALIA —(Wmsn. 1933) M.34". Very near true blue in a medium light shade.	
\$0.50	
CATHEDRAL DOME —(Nesmith 1936) M.38". Free-blooming warm white with ruffled, domed standards and arched, flaring falls.	
\$0.50	
CENTURION —(Wills 1950) EM.38". Burnished brown self with big round flowers of firm substance. f.	
\$10.00	
CHALLENGE —(Stevens 1950) EM.34". Intensely vivid rose with size unusual for this rare color.	
\$9.00	
CHAMOIS —(Kleinsorge 1944). Pure chamois self, soft and satiny. Very large and gracefully waved. fsj.	
\$2.50	
CHANSONETTE —(Tompkins 1948) M. 38". Frosty light orchid-lilac enlivened with a touch of lemon at the throat. Charming form with broad domed standards and full flaring falls.	
\$6.00	
CHANTILLY —(Hall 1945) M.36". Lovely, orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. je.	
\$2.00	
CHARLIE GERSDORFF —(Lapham 1948) M.36". Fiery two-toned orange-red, actually a blend although the more orange standards do suggest a variegata.	
\$2.00	
CHARM —(Mitchell 1937) L.34". Attractive shade of strawberry-red.	
\$0.50	
CHEERIO —(Ayres 1934) M.40". Standards, dull gold, flushed red; falls, velvety, glowing red. Large and vigorous.	
\$0.50	
CHERIE —(Hall 1947) M.32". Flamingo-pink with deep tangerine beard, full-bodied and ruffled. Dykes Medal 1951. fsj.	
\$12.00	
CHICORY BLUE —(G. Douglas 1942) M.44". Large, medium blue domed standards and broad, flaring falls. A smooth flower of firm substance with excellent branching.	
\$1.00	

GRASS ROOTS COLLECTION

Any 8 for \$3.00; any 11 for \$4.00; any 20 for \$7.00. All 26 for \$9.00.

Amigo	Gloriole	Rosy Wings
Anitra	Golden Treasure	Sierra Blue
Cheerio	Gudrun	Snoqualmie
Christabel	Indian Chief	Snow King
E. B. Williamson	Indian Hills	The Black Douglas
Elsa Sass	Klondyke Gold	Theodolinda
Flora Zenor	Marquita	Tiffany
Fair Elaine	Melanie	Wabash
Frieda Mohr	Moonlit Sea	

If you will add 50c to pay shipping costs we will include either Hoosier Sunrise, Nightfall or China Maid. Please state choice.

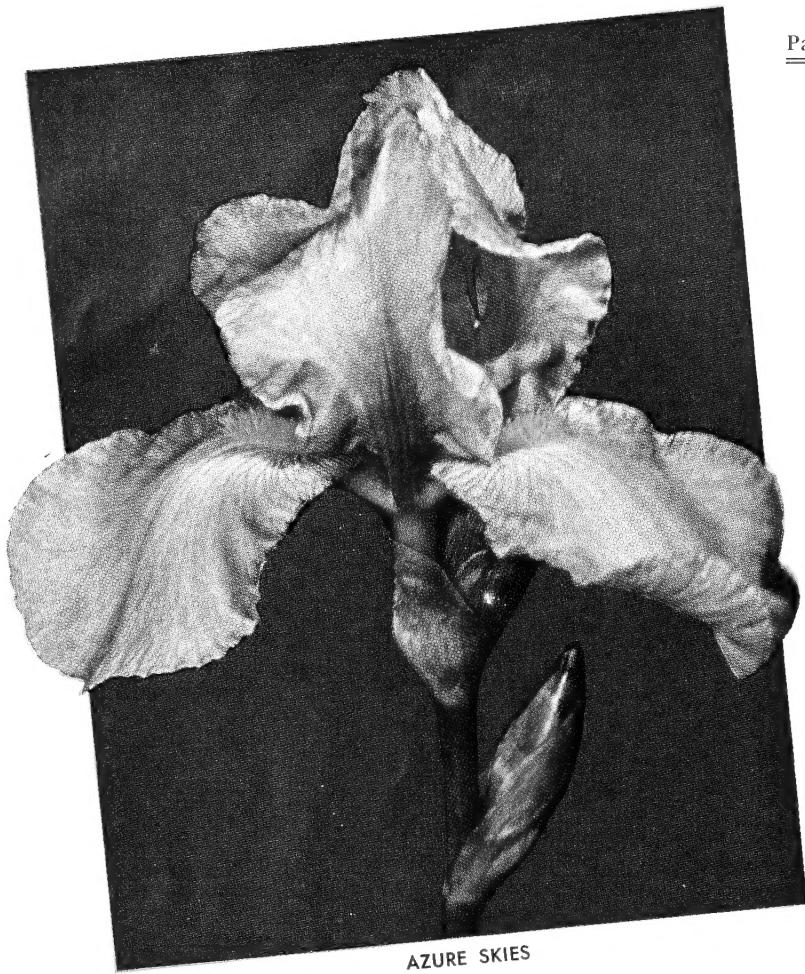
CHINA MAID —(Milliken 1936) M.42". Gorgeous blend of pink, golden bronze and soft lilac. Huge flowers of smooth, even texture and good form and substance. Luscious pink iris that should be in every garden. j.	\$0.75
CHIVALRY —(J. Wills 1944) M.36". Very fine medium blue, deeper than GREAT LAKES, with exceptional substance. Large domed standards; broad-hafted, firm and flaring falls, both ruffled at the edge; well-branched and vigorous. Dykes Medal 1947. fsje.	\$3.00
CHI-YUN —(DeForest 1947) M.33". Smooth large white with white beard. Broad petalled and heavy substanced.	\$2.00
CHOIR BOY —(Schreiner 1947) L.32". Milk-white standards; deep blue-purple falls. Medium sized and late.	\$1.50
CHRISTABEL —(Lapham 1936) M.36". Excellent, coppery red, very effective in the garden. A great favorite.	\$0.50
CIGARETTE —(Brehm 1946) M.38". Pongee-cream, a first step in the direction of true milk-cream color.	\$1.50
CITY OF LINCOLN —(H. Sass 1937) L.40". Acknowledged king of the variegatas. Rich golden yellow standards. Bright, velvety red falls. Flashy color contrast. j.	\$0.50
CLARIBEL —(J. Sass 1936) M.40". White plicata with blue stitching. Large-flowered and vigorous.	\$0.50
CLEAR SAILING —(DeForest 1950) M.36". Lemon-ice coloring, exceptionally smooth and clean. Large and flaring.	\$12.00
CLOTH OF GOLD —(Whiting 1945) M.36". Brilliant deep yellow self from Golden Hind X Golden Spike. Wide, full flowers with semi-flaring falls. sj.	\$1.00
CLOUDCAP —(DeForest 1950) M.40". Largest of the "sea-shell" pinks with broad petals and bright tangerine beard. Semi-flaring, slightly ruffled. Big and impressive. s.	\$20.00
CLOUD CASTLE —(Graves 1944) M.37". Exquisite pale wistaria-blue, large ruffled, broad and flaring, with an indefinable charm. fje.	\$2.00
COCK ROBIN —(Hall 1947) M.36". Tan-gold standards; brown-red falls. Brilliant variegata, free blooming, with good substance, stems and branching.	\$1.50
COLOR CARNIVAL —(DeForest 1949) M.36". Startling color, a "sea-shell" pink with a bright splash of purple around the tangerine beard.	\$7.50
COLOR SERGEANT —(H. F. Hall 1948) ML.38". Vigorous blended red of antique ruby and malaga, domed and flaring. Large, strongly substanced and non-fading. f.	\$4.50
CONFETTI —(Schreiner 1949) EM.38". Fresh creamy white plicata profusely marked pink. Large, trimly formed and well-substanced. s.	\$5.00
COPPER LUSTRE —(Kirkland 1934) M.36". A copper-toned iris overlaid with sparkling golden iridescence. An iris milestone. Dykes Medal 1938.	\$0.50
COPPER PINK —(Kellogg 1941) M.38". Luscious soft pink blend with coppery suffusion at the hafts, blue shadings on the midrib and style arms and orange-brown beard. Perhaps the pinkest blend. A fine companion to Caroline Burr.	\$0.50
COPPER RIVER —(DeForest 1945) M.36". Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny-copper. Brilliant.	\$1.50
COPPER ROSE —(Cook 1941) M.38". Smoothly blended old rose, tan and copper with golden center. Standards between buff-pink and Japan rose. Falls between terra cotta and ochre-red. Broad petals.	\$0.75
CORITICA —(H. Sass 1942) M.30". Clear yellow-ground plicata with restrained markings of rich brown. The poorest grower of the yellow plicatas here. Very highly praised in the north.	\$0.75
COURTIER —(Hall 1947) M.30". Deeply colored flamingo-pink with prominent deep tangerine beard. Small flower, small plant. f.	\$3.50
CRYSTAL BEAUTY —(J. Sass 1935) M.48". One of the tallest pure whites. Vigorous, graceful and hardy. Fine for backgrounds.	\$0.50
CUBAN CARNIVAL —(Sass Bros. 1948) M.34". Reddish purple with yellow heart extending into both standards and falls. Medium-sized flower of striking individuality.	\$3.00
DAFFY —(DeForest 1947) M.36". Cream-white plicata with maroon-flushed standards and variably peppered and striped falls. Odd.	\$1.50
DAMERINE —(Gage 1939) M.36". Large deep red with domed standards and flaring falls.	\$0.50
DANUBE WAVE —(Schreiner 1947) M.38". Remarkably blue in a medium shade of rich marine, outstanding in quality and depth of coloring. Well-substanced and well-branched. fse.	\$4.00
DARK MOOD —(Buss 1952) M.48". Very rich and very dark wine self with brown beard. The deep black-red color and tall stature gives this iris commanding garden value and it is instantly singled out by garden visitors. Big and ruffled with good branching.	\$1.50
DAUNTELESS —(Connell 1929) M.40". One-time best "red," this purplish red Dykes Medal winner of 1929 ranks, for general all-around goodness, as one of the best irises of all time.	\$0.50
DAYBREAK —(Kleinsorge 1941) M.40". Blend of pink and gold with flaring falls and a suggestion of ruffling, it is one of the finer pink blends. j.	\$1.00
DEEP VELVET —(Salbach 1939) M.36". Glistening red-violet, shading to frosty claret-brown at the hafts, this large iris with broad semi-flaring falls is one of the best. j.	\$0.50
DESERT SONG —(Fay 1947) M.40". Excellent cream or light yellow of nice proportions, large, flaring and ruffled with clean haft and yellow beard. fsje.	\$3.00
DESTINY —(Burgess 1934) ML.36". Velvety, blackish plum-purple from New Zealand. A rich, heavy flower of good form and stems.	\$0.50
DISPLAY —(Grant 1942) ML.35". Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich, it has an intensity that glows even on a dull day. se.	\$1.00
DISTANCE —(Cook 1946) M.36". Silvery light blue, smooth and even. Flowers large and spreading, without veining. Substance, texture and finish, good. sjc.	\$3.00
DOGROSE —(Insole 1930) ML.44". Very tall, clear, pink-lavender. Vivid color, very effective for background clumps. Fine companion to Crystal Beauty.	\$0.50
DOWN EAST —(Tobie 1943) M.37". Deep but glowing purple. A self, the solid color carried away down in the throat and permeating even the beard.	\$1.00
DREAMCASTLE —(Cook 1943) M.38". Orchid-pink self of great purity and charm, large and well-formed. Well-substanced and hardy. sjc.	\$3.00
DRUM MAJOR —(G. Douglas 1947) ML.38". Large flaring falls of oxblood-red bordered brighter red, the color of the broad domed standards. Heavy substanced and non-fading. fse.	\$4.00
EASTER BONNET —(Maxwell-Norton 1944) EM.38". Large bright blush-pink with wide margin of burnished gold on both standards and falls. j.	\$1.00
EASTER MORN —(Essig 1931) M.40". Magnificent white, ranking with the very best, but not where winters are severe. The flowers are large, falls broad and flaring.	\$0.50
EBONY ECHO —(Tompkins 1948) ML.36". Deep, glowing black-red of sleek velvety finish. Broad ruffled petals of heavy substance, domed and flaring in form.	\$10.00
EBONY ISLE —(DeForest 1949) L.34". Rich, smooth, very deep red-purple with heavy beard tipped burnt orange.	\$10.00
EBONY QUEEN —(Sass Bros. 1947) M.36". Blackish purple self, medium large and well branched.	\$2.00
E. B. WILLIAMSON —(Cook 1937) M.36". Glowing, silky, coppery rose. Perfect in form, fragrant, and vigorous. An outstanding iris that won the Roman Gold Medal in 1938.	\$0.50
EDWARD LAPHAM —(Lapham 1942) ML.36". Rich glossy crimson self. One of the reddest irises but a weak grower.	\$1.50

NATIVE SON COLLECTION

Any 11 for \$6.00. All 18 for \$9.50.

Alza Hola	Great Lakes	Pink Ruffles
Azule Skies	Harriet Thoreau	Red Gleam
Balmung	Maiden Blush	Snow Velvet
Blue Zenith	Missouri Night	Violet Symphony
Copper Rose	Manyusya	William A. Setchell
Flamely	Pink Marvel	China Maid

If you will add 50c to pay shipping costs you may select one of these in addition: Lake George, Miobelle or Tea Rose.



AZURE SKIES

ELIZABETH ANN—(Lapham 1940) L. 42". Tall, creamy light pink. Generous with bloom and one of the very last to flower. \$0.50

ELLA CALLIS—(H. Sass 1942) M.36". Huge deep yellow with an infusion of reddish-orange on the falls which gives it a startling brilliance. \$1.50

ELMOHR—(Loomis 1942) M.36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Dykes Medal 1945. sje. \$1.00

EL MOROCCO—(Becherer 1945) M.36". Beautiful opal-pink self with broad rounded petals and heavy leather-like substance. \$0.75

EL PASO—(Kleinsorge 1949) M.32". Glowing golden brown with luminous metallic sheen unusual for browns. Large and flaring. \$3.50

ELSA SASS—(H. Sass 1939) M.36". Frilly flowers of "lemon-ice" with a white blaze near the haft. Entirely new shade of yellow, refreshingly beautiful. j. \$0.50

ENVOY—(DeForest 1948) M.36". Dark, with near-black falls and bright rich standards flushed reddish purple. Orange beard. Smooth haft. \$9.00

EROS—(Mead-Riedel 1934) M.40". Medium-sized flowers of silky salmon-pink. Tall and free-flowering. \$0.50

ETHEL PECKHAM—(Wmsn. 1932) M.36". Large, perfectly-formed flowers of lustrous wine-red. Sometimes throws up bloom stalks after regular flowering season. \$0.50

ETHELWYN DUBUAR—(Lapham 1932) ML.34". Large-flowered orchid-pink with soft yellow beard. Attractive. \$0.50

EVOLUTION—(Cayeux 1929) M.36". Bronze-yellow standards. Steel-blue falls. Vigorous member of the often overlooked blue and yellow blend class. \$0.50

EXTRAVAGANZA—(G. Douglas 1944) VL.36". Cream-white standards. Luminous falls are a blend of copper-red and violet. The best amoena since Wabash and very different. Heavy-substanced and late. fsje. \$2.50

FAIRDAY—(McKee 1950) M.38". Broadly domed standards of creamy white. Flaring falls, mimosa-gold edged white. Large and well-substanced. \$5.00

FAIR ELAINE—(Mitchell 1938) M.40". Light yellow standards. Deep yellow falls. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and rapid increaser. j. \$0.50

FALL DAYS—(K. Smith 1947) M.40". Rosy bronze standards, rose-brown falls, with high metallic sheen over all. \$7.50

FANTASY—(Hall 1947) M.30". Orchid-toned rose-pink with tangerine beard. Large, well-substanced semi-flaring flower of new appealing color. fsj. \$7.50

FAR HILLS—(J. Wills 1949) M.38". Large orchid-pink self, deeper than Dreamcastle. Broad-petalled, smooth and firm with no haft venation. f. \$3.50

FIESTA—(White 1936) M.33". Sparkling copper standards. Apricot-orange falls. Brilliant and colorful companion for blue. A California iris that is perfectly hardy here. \$0.50

FIRECRACKER—(Hall 1943) M.32". Brilliant plicata with heavy burgundy-red markings on yellow ground. Lacking in vigor here. sj. \$2.50

FIRE DANCE—(Fay 1947) M.37". Vivid red plicata with standards heavily marked wine and flaring falls of buff edged in red. \$5.00

FLAMELY—(Cook 1942) M.36". A radiant orange-red. Standards ochre-red to terra cotta. Falls, garnet-brown. Medium-large of splendid shape, good substance and texture. \$0.75

FLORA CAMPBELL—(Hill 1940) M.34". Glowing tones of warm red-brown and peach-red. Of flaring form, this is one of the liveliest red-toned irises we have. \$0.50

FLORA ZENOR—(J. Sass 1941) M.46". Pink, the shade of foam on a strawberry soda with rosy lines at the haft and conspicuous tangerine beard. Free-flowering and vigorous, it strikes a new note in the garden picture. \$0.50

FLORENTINE—(Cayeux 1937) M.37". Enormous white plicata, entirely dusted and speckled with soft blue giving the effect of a hazy French blue. A beautiful and vigorous French importation. \$0.50

FORT TICONDEROGA—(K. Smith 1948) ML.36". Standards, between burnt orange and burnt sienna; falls, velvety garnet. Brilliant color with clean haft. \$8.00



CASA MORENA

FORTUNES FAVOR —(DeForest 1944) M.36". Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard.	\$1.50	GOLDEN SYMPHONY —(Horton 1944) VL.38". Standards yellow; falls blue, edged yellow. Very late and superior blue and yellow blend. e.	\$6.00
FRANCELIA —(McKee 1944) M.38". Very bright yet mellow chrome-yellow enlivened by heavy orange beard. Good in the east but disappointing here.	\$1.50	GOLDEN TREASURE —(Schreiner 1936) M.38". Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding. sj.	\$0.50
FRANCONIA —(Graves 1942) M.40". Cool and classic as white marble. Huge, firmly textured white with domed standards and arched, flaring falls in perfect proportion. A high ranking white.	\$2.00	GOOD NEWS —(Kleinsorge 1946) M.32". Brilliant mustard-gold, very ruffled, with narrow copper band near outer edge of fall. Wide domed standards. Sister seedling of Bryce Canyon.	\$2.00
FRANK ADAMS —(Lapham 1937) M.45". Maize-yellow standards. Deep rose falls. Tall; vigorous; floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris.	\$0.50	GRAND CANYON —(Kleinsorge 1942) M.36". Odd deep-colored blend of plum, copper and gold, entirely individual. Of bold size and slightly ruffled. sj.	\$0.75
FRANK PUGLIESE —(Lapham 1947) M.38". Described, by the introducer, as a redder and better Christabel, more of a self, fiery and lustrous with good form and branching.	\$3.00	GREAT LAKES —(Cousins 1938) M.42". Crisp and flaring light blue, truer than Shining Waters, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching, no iris ever more richly deserved the Dykes Medal, which it received in 1942. sj.	\$0.75
FRIEDA MOHR —(Mohr 1926) ML.42". Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for 20 years.	\$0.50	GREENGLOW —(Muhlestein 1949) M.40". Described as white with a strong suffusion of greenish chartreuse. Large, wide-petaled, well-substanced, well-branched, unusual.	\$5.00
GALLANTRY —(Whiting 1945) M.38". Medium dark blue self of intensely rich coloring. Large flowers, beautifully ruffled with widely flaring falls.	\$1.50	GREEN PASTURES —(Heller 1947) M.50". Chartreuse-yellow with a touch of blue at the beard. Large, tall and vigorous. Highly praised by some experts, but not by us.	\$2.50
GARDEN FLAME —(H. Sass 1941) ML.34". Rosy garnet with a most luminous quality, hard to describe. No disfiguring haft marking; large broad petals, it is one of the most handsome reds.	\$1.00	GUDRUN —(Dykes 1931) EM.36". Very large, heavily-textured warm white with golden beard. One of the most universally admired irises ever introduced. Winner of English Dykes Medal in 1931. j.	\$0.50
GARDEN GLORY —(Whiting 1943) ML.30". Pure, deep rich Bordeaux-red with dark beard. Smooth, even color throughout, with no haft markings. sj.	\$2.00	GULF STREAM —(Fay 1946) M.37". Dark purple-blue self, beard and all. A smooth rich shade. f.	\$2.00
GARDEN MAGIC —(Grinter 1936) L.38". Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase it is, nevertheless, one of the grandest reds.	\$0.75	GYPSY —(Kleinsorge 1944) VL.44". Coppery gold standards with falls of silky chestnut-brown. Smooth and harmonious yet vivid in coloring. sj.	\$1.00
GAYLORD —(G. Douglas 1949) VL.40". White standards, deep violet-blue falls finely edged white. Orange beard. Large, ruffled, flaring. fe.	\$20.00	GYPSY BARON —(Schreiner 1942) EM.40". Marbled or striated pliata of mulberry-purple and silvery white background in a pattern like feathery frost on a window-pane. Good substance.	\$0.75
GAY ORCHID —(Muhlestein 1949) EM.36". Big flaring orchid self with tangerine beard. Beautiful with interesting breeding possibilities. e.	\$5.00	GYPSY CLASSIC —(DeForest 1950) M.38". Royal brown with bright henna overlay. Large, richly colored self except for deep gold styles and rich orange beard. Wide falls nearly horizontal. e.	\$10.00
GENERAL PATTON —(Kleinsorge 1947) ML.30". Bold and commanding copper-brown self with glistening metallic undertone, dark and rich. Lacks vigor.	\$4.00	GYPSY ROSE —(Whiting 1946) ML.39". Very large, rich, warm hellebore-red with smooth brushing of copper at the heavy yellow beard. Heavy substance and strong stems.	\$3.00
GIBSON GIRL —(Gibson 1948) M.36". Large, heavily banded and dotted plicata of rosy heliotrope on light yellow ground. Reblooms in the fall, when its attraction is emphasized.	\$2.00	HARRIET THOREAU —(Cook 1944) M.38". Clear liquid color of orchid-pink in a large, well formed flower. Great improvement over old orchid-pinks. j.	\$0.75
LISTENGLOW —(Muhlestein 1949) EM.36". Richly substanced white, broad-petaled, full and ruffled. Magnificent flower. Branching not as good.	\$5.00		
GLORIOLE —(Gage 1933) M.40". Huge frosty pale blue with excellent substance. j.	\$0.50		
GOLDBEATER —(Kleinsorge 1944) M.30". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright, beautiful coloring. sj.	\$1.00		
GOLDEN EAGLE —(Hall 1942) EM.38". Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them, under our growing conditions.	\$1.00		
GOLDEN EPAULETS —(Grant 1946) M.36". Smoothly polished and heavily substanced warm white with heavy flush of gold on the haft. Broad-petaled and flaring. e.	\$1.00		
GOLDEN FLEECE —(J. Sass 1940) ML.40". Gorgeous lemon-toned flower with creamy falls, edged gold. Huge and ruffled, it is one of the most impressive irises. Tall and well-branched. j.	\$1.00		
GOLDEN MADONNA —(Essig 1936) EM.38". Lemon cream standards, deeper falls edged gold. Large and clean.	\$1.00		
GOLDEN MAJESTY —(Salbach 1938) ML.38". Deep golden yellow that does not fade in the sun. A large flower with closed standards and broad falls. j.	\$0.50		
GOLDEN RULE —(H. F. Hall 1950) ML.38". Smooth deep yellow self with broad firmly domed standards and broadly rounded flaring falls. f.	\$7.00		
GOLDEN RUSSET —(Hall 1946) M.40". The unusual feature of this flower is its great size. Mr. Hall says he has never seen a larger iris. The name is descriptive of its color. j.	\$2.50		
GOLDEN SPANGLE —(Cassebeer 1944) EM.38". Deeper yellow of the Golden Fleece type. Nice.	\$0.50		

1952 PEOPLES' CHOICE COLLECTION

10 Choice Varieties, selected as outlined, \$5.00. All 58 for \$29.00.

Three of These—

Bandmaster	Display	Miobelle
Blue Shimmer	Elmohr	Mulberry Rose
Briarwood	Goldbeater	Prairie Sunset
Brown Thrasher	Lake George	Red Amber
Chicory Blue	Master Charles	Remembrance
Cloth of Gold	Minnie Colquitt	Tea Rose
	Daybreak	

Plus Four of These—

Alza Hola	Grand Canyon	Sharkskin
Action Front	Great Lakes	The Admiral
Berkeley Gold	Hoosier Sunrise	The Red Douglas
Caroline Burr	Manyusya	Violet Symphony
China Maid	Ming Yellow	Wm. A. Setchell
Garden Magic	Nightfall	

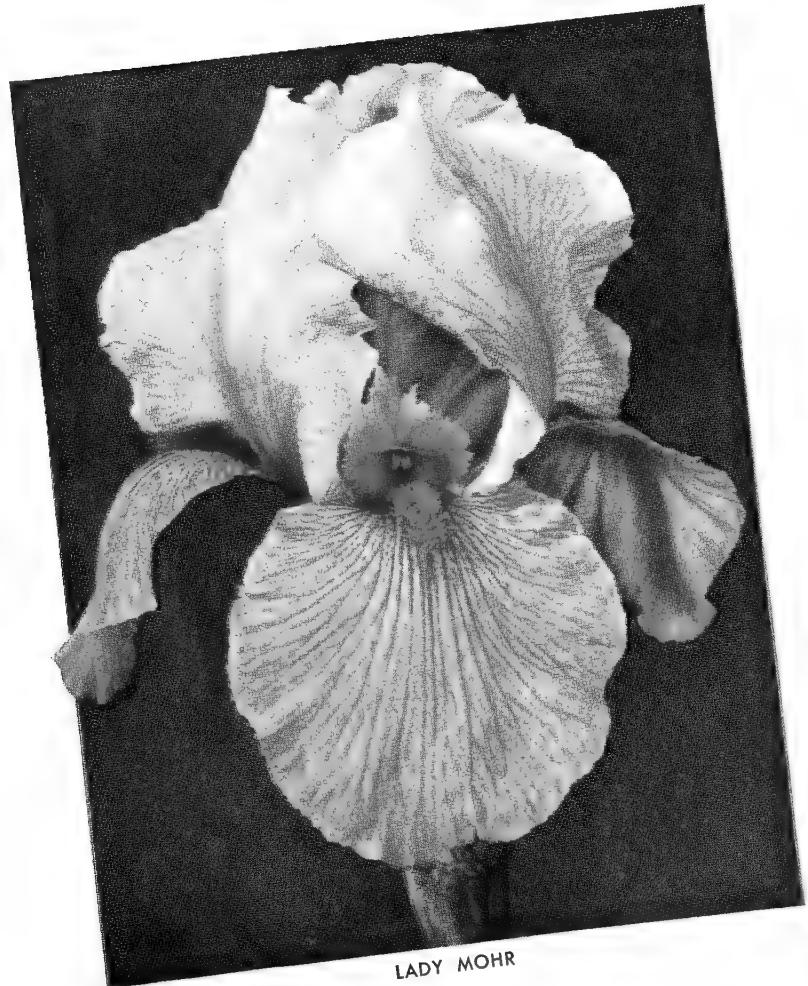
Plus Three of These—

Angelus	Crystal Beauty	Matterhorn
Aubanel	Dauntless	Miss California
Aphra	Dog Rose	Monadnock
Arethusa	Florentine	Purple Giant
Blue Monarch	Lake Huron	Stardom
Cathedral Dome	Majenica	Valiant
City of Lincoln	Mata Hari	White Goddess
Copper Pink		

Add 50c for shipping and you may also choose one of the following: Cameroun, White Wedgewood, Vision of Mirza or a tangerine bearded pink seedling of our choice.



BROWN THRASHER



LADY MOHR

HELEN COLLINGWOOD—(K. Smith 1949) ML.40". Light lavender standards, brilliant violet-purple falls. An entirely different and truly brilliant neglecta. fe. \$17.50

HELEN McGREGOR—(Graves 1946) ML. 34". Pale blue Dykes Medal winner of 1949. Large, perfectly formed, daintily ruffled and flaring. When it escapes winter damage it can be very fine. fsj. \$3.00

HELEN MCKENZIE—(Graves 1950) M. 37". Claimant for the whitest iris with no touch of other color in its make-up. Perfectly formed, flaring and broad, smooth and well-branched. f. \$18.00

HERITAGE—(Hall 1949) EM'36". Flamingo-pink, deeper in tone than Cherie or Hit Parade. Smooth, well-substanced, domed standards, semi-flaring falls, full-petaled and lightly ruffled. se. \$12.00

HIS EXCELLENCY—(K. Smith 1948) M.36". Standards, pinkish tan, and this color repeats in the broad even border on the velvety red-brown falls. Of the Louvois type, this Iris is larger and richer. e. \$5.00

HI-TIME—(Hall 1950) M.34". Lustrous golden apricot with tangerine beard. Silky, medium large and well formed. \$8.00

HIT PARADE—(Hall 1947) M.34". Medium toned flamingo-pink of good size, form and substance, with characteristic tangerine beard. \$2.50

HIWASSEE—(Becherer 1946). Domed standards of light lilac-pink. Broad semi-flaring falls of deep lilac with light purple overcast. \$0.75

HONEY FLOW—(Tompkins 1944) ML.38". Classically formed and heavily substanced blend of rose and honey tones. \$1.00

HONOLULU BELLE—(Becherer 1949) ML.38". Sharply contrasted blue bi-color with perfect branching. Standards, light blue-lilac. Falls, velvety deep blue. Individual and beautiful. \$4.00

HOOGSAN—(Samuelson 1949) EM.36". Rare hybrid of hoogiana species with San Francisco. Smooth violet-blue with wiry stems. Fertile both ways. \$3.00

HOOSIER SUNRISE—(Lapham 1942) M.40". Lovely pink and yellow blend of heavy substance, large flowers with broad petals on a sturdy stalk with good branching. \$0.75

ILLINOIS—(Hall 1949) M.36". Creamy yellow of large size, fine texture, purity of color and heavy substance. Vigorous and prolific. \$4.00

ILLINOIS SUNSHINE—(Faught 1946) M.42". Large yellow self with intense orange beard. Very weather resistant in spite of its size. \$1.00

INDIAN NIGHT—(P. Cook 1942) ML.36". Lustrous deep rich purple, very large and heavily substanced. Northern Indiana beauty which doesn't like southern Indiana as well. sj. \$1.50

INDIAN CHIEF—(Ayres 1929) E.36". Early blooming "red." Standards, pinkish red. Falls, deep velvety red. \$0.50

INDIAN HILLS—(Grant 1937) M.38". Vivid true purple that makes a gorgeous clump of color. Large and vigorous. One of the most effective irises in the garden. \$0.50

INSPIRATION—(Stevens 1937) M.38". Glistening mulberry-carmine of huge proportions and perfect form which often blooms itself out here. s. \$1.00

JANE PHILLIPS—(Graves 1950) M.38". Exquisite blue, deeper than its parent, Helen McGregor, with similar form and substance. fs. \$15.00

JASMINE—(Grant 1944) ML.38". Gardenia-textured clear golden yellow with velvety sheen on the flawless semi-flaring falls. A gorgeous yellow with weak stalk. \$1.00

JAVA SKY—(Wareham 1942) M.37". Pinkish terra-cotta blended with coppery gold and Hortense violet. Large, thick-substanced blooms on strong stalks. \$2.00

JEAN CAYEUX—(Cayeux 1931) M.34". Cream-in-coffee color. A wavy, graceful iris that was awarded the Dykes Medal, France, in 1931. \$0.50

JULIET (Kleinsorge 1946). M.34". Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broad-petaled and flaring. \$2.00

JUNALUSKA—(Kirkland 1934) EM.38". Unique blend of red, copper, rose and gold. General effect, copper-red. Tall and early. Runner-up for Dykes Medal 1938. \$0.50

KALINGA—(Kleinsorge 1934) L.36". Huge ivory-cream. Tall and profuse. Beautiful in itself and nice buffer for other colors. \$0.50

KATHERINE FAY —(Fay 1945) M.36". Large pure white with no yellow in the center. Broad wavy petals. Semi-flaring falls. Excellent substance. j.	\$1.00
KEARSARGE —(Graves 1946) ML.42". Large light lavender-blue with silvery edging that enhances the glistening sheen of this firm-textured flower. Tender here.	\$2.00
KEENE VALLEY —(K. Smith 1949) M.42". Described as a more graceful, more refined version of Blue Valley, this sister seedling should rank high among the blues. fe.	\$17.50
KENTUCKY BEAUTY —(Carpenter 1943) ML.38". Bright rose with cream center. Large flower with domed standards and semi-flaring falls.	\$1.00
KLONDYKE GOLD —(Kirkland 1941) M.40". Enormous flower of pure, even deep yellow with grand substance, form and branching. e.	\$0.50
KOREA —(Whiting 1948) VL.34". Rounded, ruffled, full-bodied and weather-resistant red-brown, slightly lighter than brick dust.	\$3.00
K. V. AYRES —(Ayers 1932) ML.38". Soft lavender-gray. Huge flowers of subtle coloring for close-up enjoyment. Vigorous and fine.	\$0.50
LADY BOSCAWEN —(Graves 1946) M.42". Very large clear white with broad ruffled standards and extremely flaring falls ruffled at the edges. Strong substance and good branching. Tender here. fsj.	\$2.50
LADY DOZIER —(Dozier 1951) M.38". Violet-blue or cobalt. Full, heavy substanced bloom, richly colored with charming form showing onococylus influence. Ormohr X Brunhilde seedling which has received high praise.	\$20.00
LADY LOUISE —(Graves 1947) ML.44". Colonial buff standards, broad, ruffled and roundly domed. Colonial buff fluted border on white bladed falls. Firm substance, good branching and vigorous. fe.	\$5.50
LADY MOHR —(Salbach 1944) EM.36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish yellow with red-violet patch surrounding the beard. fsje.	\$1.00
LADY NAOMI —(Fay 1941) M.38". Charming white-ground plicata with a delicate network of pale lavender markings.	\$0.50
LADY OF SHALOTT —(Schreiner 1942) M.34". Pinkish plicata. Standards heavily flushed rose-pink. White falls edged with pink peppering. Frilly and dainty.	\$0.75
LA GOLONDRINA —(Tompkins 1946) ML.40". Rich royal-purple self, large, heavily-substanced, satiny finished and semi-flaring. Petals broad, stalks tall, strong and widely branched.	\$2.50
LAKE GEORGE —(Smith 1945) ML.39". Clear, rich medium blue self with almost horizontal falls. Large, tall and heavily substanced. An impressive blue of great distinction.	\$1.00
LAKE HURON —(J. Sass 1942) EM.36". Very blue in the medium register. Early bright blue, very effective in the garden. Large and vigorous.	\$0.50
LAKE SHANNON —(DeForest 1945) M.36" Medium blue in a graceful flower with wide fluted standards and falls and good substance.	\$2.00
LAMPLIGHT —(Schreiner 1944) M.34". Soft smooth blend of buff with a lamplight glow, tranquil and harmonious.	\$1.50
LAMPLIT HOUR —(Tompkins 1947) M.38". Standards, cream. Falls, rich clean yellow. An advance in this appealing color combination.	\$2.00
LAVENDER AND GOLD LACE —(Whiting 1946) M.34". Standards, clear yellow, lightly tinged lavender. Falls, lavender-blue, edged with golden yellow. Vigorous and hardy.	\$1.00
LEADING LADY —(Lyell 1949) M.42". Deep yellow standards; white falls. Exceptional brightness of color and crisply flaring form feature this strong-substanced, well-branched iris. e.	\$5.00
LEILANI —(Washington 1943) M.35". Charming orange-pink with a profusion of deeper pink veins on the falls which enhance and give character to the flower. Peach-red beard.	\$5.00
LIGHTHOUSE —(Salbach 1936) L.36". Standards, old rose. Falls, coppery rose, with streams of yellow erupting from the heart.	\$0.50
LIGHTS ON —(Lapham 1946) M.33". Rich, uniformly glossy red, glowing like a live coal.	\$3.00
LILAC LANE —(Whiting 1947) M.36". Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. A superior variety of strong substance and unusual charm. se.	\$7.00



GYPSY BARON



CHINA MAID

LINDORA —(Sass 1950) M.38". Standards, deep yellow. Falls, white with deep yellow border. Richly colored, large and heavily substanced.	\$10.00
L. MERTON GAGE —(Lapham 1942) M.40". Delicate shade of light raspberry-pink with creamy infusion. Fine form, broad falls, excellent substance and very floriferous. The plant a rampant and vigorous grower.	\$0.50
LOCKWOOD —(DeForest 1947). Bright brown blend with attractive blaze on falls. Smooth and striking.	\$3.50
LORD DONGAN —(K. Smith 1940) M.35". Silken Chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. e.	\$1.00
LOS ANGELES —(Mohr-Mitchell 1927) M.38". Satiny white with sky-blue stitching in the center. Hardy, vigorous and widely branched. j.	\$0.50
LOTHARIO —(Schreiner 1942) ML.38". An Amigo-like iris featured by large velvety blooms on tall stalks. A grand iris. sj.	\$1.50
LOUISE BLAKE —(K. Smtih 1943) M.30". Introduced as an improved Amigo, it has pale sky-blue standards and velvety rich blue-purple falls. e.	\$1.50
LOUVOIS —(Cayeux 1936) M.35". Standards, light chocolate. Falls, very rich and glossy maroon, edged light chocolate. Big, velvety brown. e.	\$0.50
LOVE AFFAIR —(Mitchell 1946) EM.36". White and rose plicata, the standards flushed and stippled deep vinaceous, the falls broadly edged same.	\$1.00
LYNN LANGFORD —(Hall 1946) M.36". Large, heavy-substanced deep orchid-pink which blends smoothly into a golden yellow center without veining. je.	\$3.00
MAIDEN BLUSH —(Hall 1943) M.36". Luscious pink-apricot, large and heavy substanced.	\$0.75
MAJENICA —(Cook 1941) M.36". Clear, bright, salmon-tinted pink blend with wide petals and lasting substance. Near the top among the pink blends.	\$0.50
MANYUSYA —(Sass 1944) M.34". Very lovely and most dependable orchid-pink, beautifully ruffled like its parent, Noweta, but much larger, taller and brighter. e.	\$0.75
MAPLE SUGAR —(Whiting 1948) ML.38". Smooth creamy tan self, medium large, shapely and well-substanced.	\$2.00
MARATHON —(Whiting 1948) M.36". Rich, smooth blend of apricot, buff and tawny orange. Medium size, wide form and heavy substance.	\$2.50
MARION VAUGHAN —(K. Smith 1947) M.36". Soft lemon ice, frosted. Fresh, cool clear, crisp, medium-sized flowers delightfully fluted.	\$5.00
MARQUITA —(Cayeux 1931) L.34". Thick, satiny, cream-white standards. Falls same, heavily veined watermelon-rose.	\$0.50
MARY ELLEN —(McKee 1947) L.34". Large oxblood-red, the blade of the broad flaring falls very blackish and velvety, surrounded by a ruffled margin of the same rosy red that colors the closely domed standards.	\$2.00
MARY RANDALL —(Fay 1951) M.36". Deep rose-pink self with tangerine beard. A new and luscious color. Large, well-formed and thick substanced.	\$25.00
MARY VERNON —(McKee 1942) M.34". Golden bronze standards with widely flaring falls of ruby. f.	\$1.50
MASKED BALL (W. E. Buss 1949) M.32". Unusual white-ground plicata, suggesting a reverse amoena. Standards are heavily striated, appearing almost solidly colored deep blue-purple. This color also borders the glossy white falls. Beard is dull yellow tipped blue. Form, domed and semi-flaring; size, medium. Substance, stalk and branching all satisfactory. Pronounced by David Hall the most outstanding seedling he saw in 1948. fe.	\$7.50
MASTER CHARLES —(Wmsn. 1943) M.38". Rich glowing mulberry-purple with a wonderful sheen, jaunty flaring form and excellent substance. sjc.	\$1.00
MATA HARI —(Nicholls 1937) VL.38". Deep, glistening indigo-blue-purple. Large, velvety flower of good substance and graceful flaring form; this late bloomer is in a class all its own.	\$0.50
MATTERHORN —(J. Sass 1938) EM.38". Large immaculate white. There is no trace of any other color in this firm substanced, gracefully flaring, generously proportioned white. j.	\$0.50
MATTIE GATES —(Sass Bros. 1946) M.38". Standards, lemon-chrome. Falls, white with a three-quarter inch border of lemon-chrome. Large and beautifully clear toned. sjc.	\$7.50
MATULA —(H. Sass 1939) ML.38". Indescribable blend of rose, orange, crimson and buff. Large, well-substanced flowers, airily waved and crimped like those of Midwest Gem, a lovely companion.	\$0.50
MAY DAY —(Hall 1939) M.38". Glowing apricot-orange with an overlay of copper. A luscious color in a large flower of fair substance.	\$0.50
MAYTIME —(Whiting 1950) ML.36". Wide, firm standards of clear orchid-pink; broad falls of deeper rose-pink. Clean, fresh bi-tone. s.	\$20.00
MELANIE —(Hill 1941) M.45". Lovely orchid-pink of bold size and stature, ideally branched, well-formed and heavy substanced. Excellent.	\$0.50
MELITZA —(Nesmith 1940) M.38". New color, pale ivory-flesh with vivid pinkish tangerine beard, which dominates the entire coloring.	\$0.50
MELLOWGLOW —(Whiting 1942) M.36". Deep peach or apricot with flush of pink. Broad petalled and perfectly formed.	\$2.00
MELODIST —(DeForest 1946) M.38". Rich henna blended over soft golden brown. Very large and stunning.	\$2.50
MELODY LANE —(Hall 1949) EM.36". Bright, glistening, golden apricot with brilliant tangerine beard, seedling of two flamingo-pink parents. Very large and well-formed. se.	\$7.50
MEXICO —(Kleinsorge 1943) L.36". Buff-golden standards. Velvety red-brown falls, bordered and blended golden buff. Very large blended bicolor of gay and brilliant coloring, with wavy flaring falls. je.	\$1.50
MICHAEL —(Norton 1946) M.36". Bridal-rose-pink with crinkled edges and gold reticulations on the haft. Large and well branched.	\$1.00
MICHAEL BARTON —(Tompkins 1947) M.38". Large deep red blend with clean hafts of chocolate-red. Nice form with falls semi-flaring.	\$3.50
MIDWEST GEM —(H. Sass 1937) M.36". Pale apricot-yellow lightly flushed pink. Large flower with crimped petals delicately colored and sparkling with gold dust.	\$0.50
MIMOSA GOLD —(G. Douglas 1947) ML.38". Sparkling brilliant yellow of smooth texture. Nice form with domed standards and flaring falls.	\$4.00
MING YELLOW —(Glutzbeck 1938) ML.36". Extraordinary yellow, large, clear, smooth, without veining, thick-substanced, well branched and slightly waved. Medium yellow in tone.	\$0.75
MINNIE COLQUITT —(H. Sass 1942) M.36". Massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Extra nice. fje.	\$1.00
MINUET —(Kleinsorge 1949) M.40". Predominantly old gold except for the delightful touch of lavender on the blades of the falls. Heavily ruffled.	\$5.00
MIOBELLE —(McKee 1945) L.40". Warm, lustrous, medium rose, broad and heavy substanced. Tall vigorous. Late.	\$1.00
MIOGEM —(McKee 1947) M.36". Unusual blending of fuchsia-red and China-rose with a blue blaze at the base of the orange beard and a ruffled ribbon of brown edging the falls. Firm, bright and glowing. f.	\$2.00

POINT WITH PRIDE COLLECTION

As outlined—7 for \$7.00. All 12 for \$11.00.

Any Three—		
Blue Rhythm	Lake Shannon	Three Cheers
Extravaganza	Solid Mahogany	
Plus Any Four—		
Blue Shimmer	Master Charles	Ola Kala
Display	Minnie Colquitt	Remembrance
Elmohr		

Include 50c toward mailing costs and you may choose, in addition, either Briarwood or Chicory Blue or Cloth of Gold.

MIRABELLE —(Whiting 1941) M.38". Delicate creamy apricot blend with a touch of pink on the falls. Large, heavy substanced flowers of long oval form.	\$1.00	NIGHTFALL —(Hall 1942) M.36". Velvety, blackish, pansy-purple falls. Standards several shades lighter. Size, form, substance and branching most satisfactory. Very floriferous and exceptionally easy to grow. e.	\$0.75
MISS CALIFORNIA —(Salbach 1937) M.48". Boldly proportioned lilac pink of tall stature and vigorous growth. A most attractive and satisfactory iris.	\$0.50	NIGHT SPOT —(Muhlestein 1949) ML.36". Rich black-purple, the widely flaring and extremely velvety falls slightly deeper and free of haft markings. Large and vigorous.	\$3.00
MISSOURI —(Grinter 1933) ML.37". Clear rich shade of medium blue of smoothly enameled texture. 1937 Dykes Medalist and still a prime favorite in its color. j.	\$0.50	NOVA GRANDE —(Tompkins 1949) M.38". Beautifully formed large bright yellow with velvety finish.	\$5.00
MISSOURI NIGHT —(Callis 1938) M.34". Large-flowered, rich indigo-blue with smooth brown hafts. A rich dark, weather-resistant iris.	\$0.75	OCTOBER BLAZE —(McDade 1935) EM.24". Large purple-red, adapted to fall blooming.	\$0.50
MISTY GOLD —(Schreiner 1943) ML.33". Crinkly petalled soft lemon-cream, bordered with gold. Cool, crisp and nicely ruffled. s.	\$1.00	OLA KALA —(J. Sass 1943) M.38". Brilliant yellow, almost orange in its depth and intensity. Medium large, well-substanced, semi-flaring and ruffled, it has a strong, nicely branched stem and is remarkably weather-resistant. A "quality" iris which won the Dykes Medal in 1948. fsje.	\$1.00
MME. LOUIS AUREAU —(Cayeux 1934) E.30". Large silvery white heavily sanded and plicated rosy heliotrope. Dykes Medal, France, 1934.	\$0.50	OLD PARCHMENT —(Kleinsorge 1939) M.33". Large ivory with creamy tan suffusion. Large, heavy textured and well-formed, this is an iris of great individuality. j.	\$0.50
MONADNOCK —(Salbach 1937) L.42". Vivid violet-rose. A striking color in a large flower, blooming late.	\$0.50	OLYMPIAN —(G. Douglas 1948) M.42". Domed standards of buff, lightly blended with rose. Rosy brown falls, very broad and flaring. Large and weather resistant. f.	\$4.00
MOONLIGHT MADONNA —(J. Sass 1943) M.36". Clear lemon ice, ruffled, delicately lovely, yet large and firmly substanced. j.	\$1.00	ORANGEMAN —(Waters 1946) M.36". Lovely deep yellow self, smooth and rich.	\$2.50
MOONLIT SEA —(J. Sass 1943) M.36". Strikingly unusual. The white background is almost hidden in the over-all flushing of lavender-blue and radiation of Empire-yellow from the heart.	\$0.50	ORCHID LADY —(Salbach 1943) ML.36". Large, perfectly formed, stiffly-flaring flowers of orchid-lilac.	\$0.50
MOONTIDE —(McKee 1946) M.38". Broad-petalled cadmium-yellow. A mellow yellow of good substance and flaring form.	\$4.00	ORELIO —(DeForest 1947) M.38". Large brown-red, rich and bright. Good form and substance. Well branched. e.	\$3.00
MORNING —(Faught 1949) ML.38". Domed white standards with flaring falls of light blue. Oddly different pastel coloring.	\$4.00	ORMOHR —(Kleinsorge 1937) M.36". Huge, grey-lavender with violet veining, similar to its parent (Wm. Mohr), but darker, larger and taller. j.	\$0.50
MORNING MELODY —(Becherer 1948) M.38". Alluring soft orchid-lavender of grace, purity and refined styling with harmonizing white beard. s.	\$5.00	OVERTURE —(Hall 1944) M.34". One of the first flamingo-pinks by Hall.	\$2.00
MOROCCO ROSE —(Loomis 1937) ML.38". Warm soft rose-pink with yellowish glow at the heart. Large, well-substanced, beautifully formed.	\$0.60	PACEMAKER —(Lapham 1950) EM.36". Claimant for finest red, smooth, glossy, uniform and free of haft venation with good form, height and branching. s.	\$10.00
MOTHER'S DAY —(Milliken 1945) EM.42". Soft grey with tints of lavender. Huge in flower and plant. A vigorous Californian you wouldn't believe had onococylus blood.	\$1.00	PAGAN PRINCESS —(G. Douglas 1948) M.38". Deep pink with tangerine beard. Closed conic standards of Persian pink. Flaring falls of Persian rose. No haft venation. f.	\$3.00
MOUNT BLANC —(Grant 1946) ML.38". Flaring pure white, magnolia-textured, large and full-bodied. Elegantly formed. No haft markings.	\$2.50	PAINTED DESERT —(Milliken 1943) M.42". Indescribable blend of tan, brown and violet that we think of as a dusty rose. Anyhow it's attractive.	\$1.00
MOUNT HERMON —(Lowry 1945). Thick-textured, cool white very weather-resistant and vigorous. Lovely semi-flaring form with delicious fragrance.	\$1.50	PALE DAWN —(Fay 1947) E.40". A pale blue which does not fade, very large and flaring. Full petalled, beautifully formed, perfectly branched, vigorous and hardy.	\$2.50
MOUNT MCKINLEY —(Schreiner 1947) EM.38". A Wabash-type flower, blooming earlier. Standards, blue-white; falls, smooth and glossy with chestnut flush on the haft.	\$2.00	PALE PRIMROSE —(Whiting 1946) L.36". Pale yellow with touch of honey-yellow at the haft. Standards tightly closed and swirled. Falls very broad. Branching is too high but growing and blooming habits are good. e.	\$1.00
MOUNT TIMP —(Muhlestein 1945) M.34". Remindful of Tiffany, this yellow-ground plicata has more rose in the standards and less yellow in the falls. The substance is good.	\$0.75	PARADISE PINK —(Lapham 1950) ML.32". The cleanest, pinkest, tangerine bearded pink we have yet seen. Moderate in size and height but most appealing in color and form. fse.	\$10.00
MOUNTAIN SKY —(Milliken 1939) M.36". Beautiful wavy soft medium blue with yellow glow in the center. Extraordinary substance and pleasing fragrance.	\$0.75	PATHFINDER —(Whiting 1948) M.36". Wide, full-bodied pink blend of remarkably true tones. Heavy substance and glistening finish. s.	\$12.00
MRS. J. L. GIBSON —(Gibson 1930) M.35". Lustrous inky blue-purple, rich and thick-substanced of fine form and carriage. Dykes Medal, England, 1948.	\$0.50		
MULBERRY ROSE —(Schreiner 1941) M.40". Bright purple-rose. A luscious color in a big flower that grows on a tall vigorous plant and is hardy. Every inch a grand iris. fsje.	\$1.00		
NANCY HARDISON —(G. Douglas 1945) ML.36". Peach-pink, softly blended pale yellow at the heart. Standards arched and ruffled; falls broad and flaring. Tender.	\$2.50		
NANKEEN —(Whiting 1947) EM.38". Clear Chinese yellow, immense and radiant, well-branched and vigorous.	\$3.00		
NARAIN —(Shuber 1936) EM.38". Large, richly colored marine-blue of great intensity with fine silken sheen. Vigorous grower with broad foliage.	\$0.50		
NEW ERA —(Sass Bros. 1949) M.36". Standards, white. Falls, olive-yellow. Medium size. Unusual.	\$4.00		
NEW HORIZON —(Fay 1946) L.40". Flaring peach-pink with tangerine beard and pink buds.	\$3.00		
NEW SNOW —(Fay 1946) M.40". Pure white with bright yellow beard, large, perfectly formed and ruffled, durably substanced and hardy. A high quality iris. fsje.	\$3.00		

PEERLESS LEADER COLLECTION

Two from each group, 6 superior iris in all, \$15.00.
Or if you prefer, 1 from Group 1, 2 from Group 2, and 4 from Group 3, a total of 7 iris in the second grouping for \$13.00.

GROUP 1

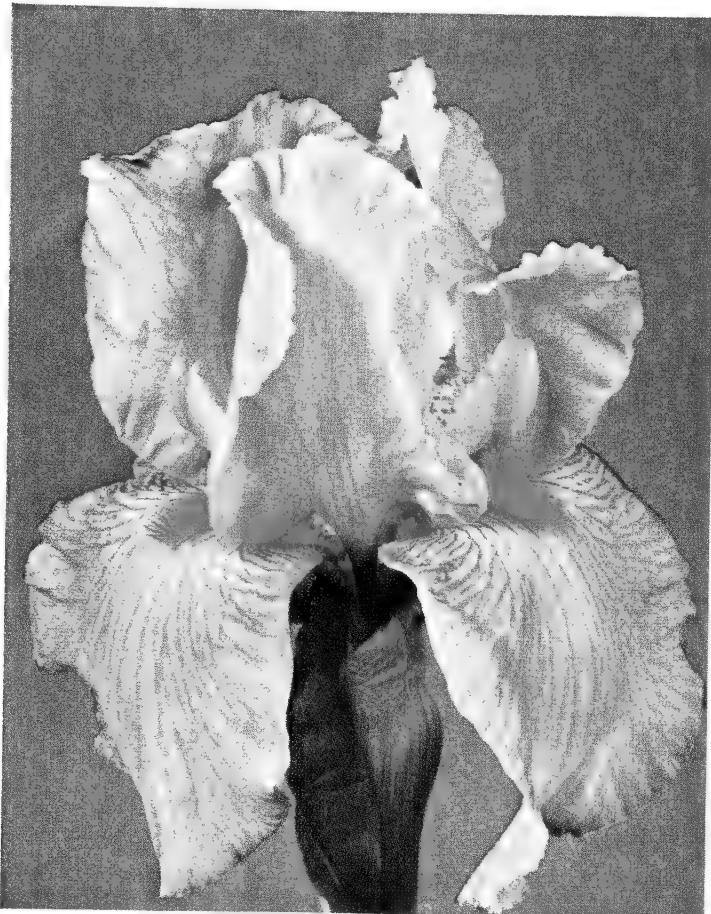
Blue Valley
Danube Wave
Golden Symphony
Lady Louise
Winston Churchill
Zantha

GROUP 2

Chivalry
Distance
Lights On
Lynn Langford
Orelia
Pink Talcum
Rocket
Lockwood

GROUP 3

Cascade Splendor
Chantilly
Cloud Castle
Extravaganza
Garden Glory
Gulf Stream
Hit Parade
Lady Boscawen
Miogem
Red Majesty



FANTASY

PATRICE —(DeForest 1945) M.42".	A lovely plicata. The creamy standards are flushed rosy lavender as are the outer half of the white flaring falls. Large and tall.	\$1.00
PAULETTE —(Millet 1930) M.40".	Gigantic lavender-blue on tall stems. One of the largest irises in a beautiful color. Free-blooming and vigorous and very fragrant.	\$0.50
PEG DEBAGH —(Craig 1948) EM.38".	Highly regarded California oncobred of clear blue-violet under test here.	\$7.50
PENN CHARTER —(H. F. Hall 1948) L.40".	Remarkable medium yellow of widely flaring form and exceptional substance. Wide, domed standards, nearly horizontal falls, styles, beard—all the same rich, glistening, durable yellow. fe.	\$4.00
PENSIVE —(Grant 1947) M.38".	Velvety blackish purple with excellent form, substance, branching and vigor. f.	\$2.50
PERMANENT WAVE —(Williams 1948) ML.40".	Lavender, shading to blue, with metallic golden-brown hafts. Horizontal falls, crisply and jauntily waved.	\$6.00
PIERRE MENARD —(Faught 1946) M.36".	Very fine dark medium blue self effect, although a lighter patch surrounds the yellow beard. Broad-petalled and flaring. Highly praised. fs.	\$10.00
PINK BOUNTIFUL —(Cook 1949) M.38".	Pinkest of orchid-pinks, pure and glowing. Satiny-textured, heavy-substanced iris of perfect form, broad-petalled and large. Well-branched, floriferous and hardy. e.	\$6.00
PINK CAMEO —(Fay 1946) EM.36".	Of flamingo-pink derivation, a clean, fresh, translucent cameo-pink with tangerine-orange beard. sj.	\$2.50
PINK FORMAL —(Muhlestein 1949) M.38".	Tangerine bearded salmon-pink which has been highly praised because of its size, substance, depth of color and other good qualities. sj.	\$15.00
PINK MARVEL —(Lapham 1941) M.36".	Bright mallow-pink with orchid undertone. Appealing pink blend.	\$0.60
PINK OPAL —(J. Sass 1934) M.38".	Large, tall, light orchid-pink.	\$0.50
PINK RUFFLES —(Smith 1940) M.30".	Charming lilac-pink for foreground planting. Extremely ruffled.	\$0.75

PINK TALCUM—(Buss 1949) ML.46". Smooth-textured peach-blossom-pink with reddish beard. Delicate but distinct pink with less yellow in its make-up than most flamingo-pinks. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous and hardy. e.

PINNACLE—(Stevens 1949) M.38". Clear white standards, primrose-yellow falls, wax-like and beautifully molded. fsje.

\$10.00

PLUM PRETTY—(DeForest 1949) M.34". Extraordinary color, like a red plum, smooth and trimly formed.

\$7.00

PLUM TART—(Connell 1949) M.34". Plum-purple with a splashing of white radiating from the base of the falls. Sure is different. \$4.00

POLONADE—(Grant 1949) ML.39". The domed standards of medium yellow are in appealing contrast to the semi-flaring white falls. Magnolia-like lustre. Ideal branching.

\$7.00

PORT WINE—(Sass 1950) M.38". Very dark purple-red and white plicata, the standards very solid, the white falls heavily bordered.

\$10.00

PRAIRIE SUNSET—(H. Sass 1939) M.36". Indescribable blending of apricot, pink and coppery gold. A gorgeous, glistening beauty that received the Dykes Medal in 1943. je.

\$1.00

PREMIER PEACH—(Hall 1946) M.34". Clear pinkish peach self with no haft markings. Sister seedling to the famous flamingo-pinks, Overture and Dream Girl. f.

\$2.50

PRETENDER—(Cook 1951) M.35". New color, a variegata with soft yellow standards and blue-purple falls instead of the usual red or red-purple. Unusual and appealing.

\$12.00

PRETTY PANSY—(Sass Bros. 1949) M.36". Purple and white of the Moonlit Sea type, without the yellow.

\$5.00

PRETTY QUADROON—(Kleinsorge 1948) M.34". Smooth, metallic, light copper-brown with brown beard. Unusual and attractive color in an impressive flower with broad closed standards and wide-hafted spreading falls. je.

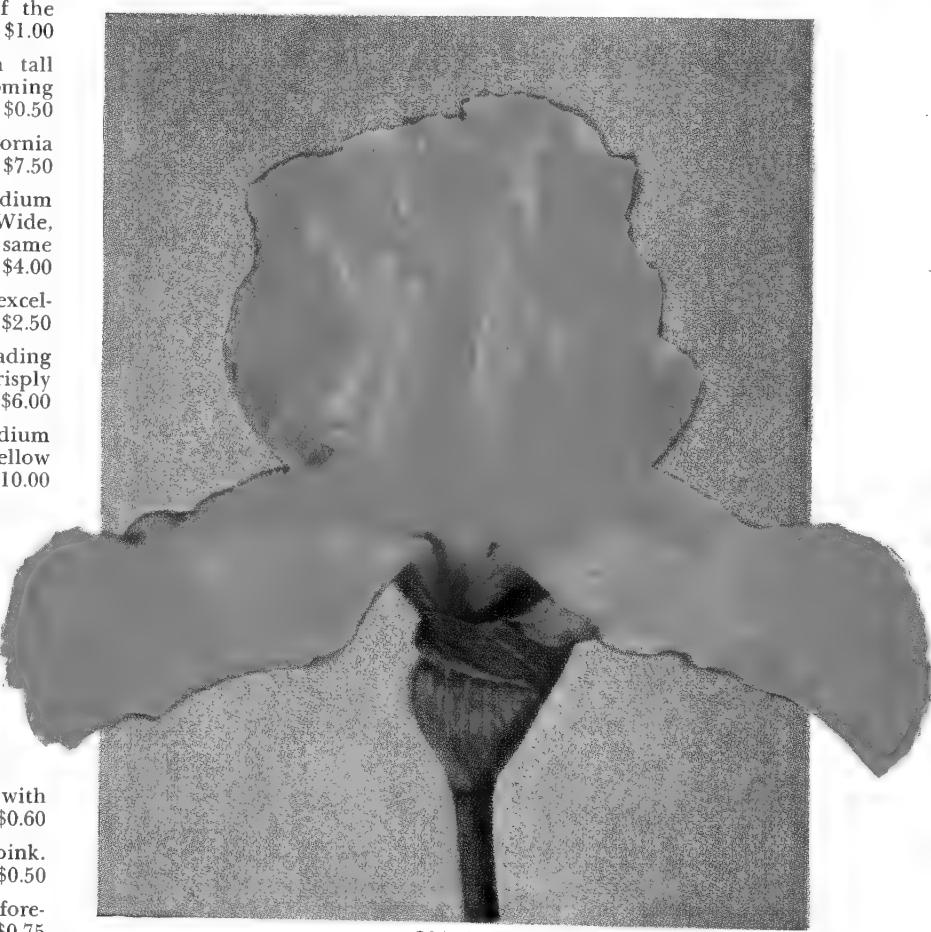
\$10.00

PRINCE OF ORANGE—(Kleinsorge 1940) M.36". A lively orange-yellow of medium size, rich texture and flaring form.

\$0.50

PRINCESS MARYGOLD—(H. Sass 1939) EM.36". Golden buff, overlaid with warm pink. Very floriferous.

\$0.50



OLA KALA

PRISCILLA—(Whiting 1942) M.30". The whitest white. Even the beard is white. Not large, not tall, but white. j. \$1.00

PROSPECTOR—(Kleinsorge 1950) M.34". Deepest golden yellow, almost orange, with bold patch of clean ivory on each fall. Tightly hugged standards and flaring falls. \$10.00

PURPLE GIANT—(Gage 1933) M.36". Large true purple, showy and vigorous. \$0.50

PURPLE MOOR—(Lapham 1947) ML.36". Rich glossy purple self very large and broad-petaled with a lustrous velvety sheen. s. \$3.00

QUECHEE—(Knowlton 1950) M.37". Heavily substanced, sunfast garnet-red self of distinctive form and color. f. \$8.00

RADIATION—(Hall 1948) EM.32". Luscious orchid-pink self with deep tangerine beard. Large semi-flaring flower with clean haft. A real eye-catcher. fsje. \$10.00

RAINBOW ROOM—(J. Sass 1946) M.34". Standards and bordering of the falls are rich, creamy, mellow yellow, which blends into lilac on the falls, punctuated by a blaze of metallic blue below the yellow beard. fse. \$7.50

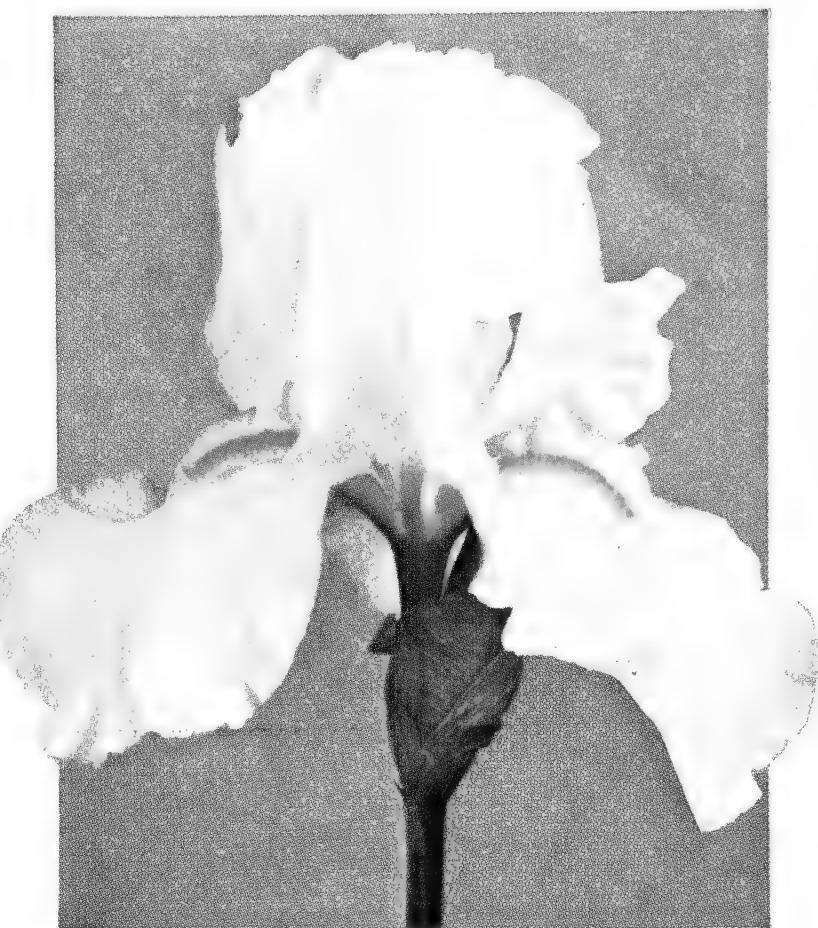
RAJAH BROOKE—(Norton) M.38". Standards, topaz. Falls, pigeon-blood red with wide border of topaz. Gold beard. Large and well-branched. \$1.00

RANGER—(Kleinsorge 1943) L.36". Large, long, dark but brilliant near-crimson, with cone-shaped standards and wide, glossy falls. A fine late bloomer. sje. \$1.50

RED AMBER—(Loomis 1942) M.38". Not red but rose. Standards, soft jasper-pink. Falls several shades darker than old rose. A smooth, clean hafted flower with an undercast of copper that gives it a vibrant gleam. Extra fine. \$1.00

RED BONNET—(Gage 1939) M.36". Rich dark red with domed standards and flaring falls. \$0.50

RED GLEAM—(Lapham 1939) ML.34". Brilliant, yet velvety red. A glowing color approaching close to true red. \$0.75



NEW SNOW

RED MAJESTY—(Douglas 1946) L.42". Tall, commanding rose-red with a glowing yellow heart. Large, heavy-substanced and vigorous. fe. \$3.00

RED TORCH—(H. P. Sass 1947) ML.34". Standards, rich bronze-gold. Falls pure velvety red, very brilliant. Medium-sized flowers of flaring form and good substance. f. \$1.50

RED VALOR—(Nicholls 1939) ML.38". Magnificent deep garnet-red with brown beard. Wonderful sleek finish and extremely heavy substance. Broad flaring falls and low branching. Rome Gold Medal 1940. sje. \$1.00

REDWYNE—(McKee 1945) M.32". Deep mahogany-red self of medium size but unusual velvety richness. s. \$3.50

RELENTLESS—(P. Cook 1948) ML.38". Solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. \$5.00

REMEMBRANCE—(Hall 1942) M.38". Beautiful delicate shade of light pink with a suffusion of pale yellow. A large flower of fine form, substance and branching on a tall strong stem, in a most appealing color. \$1.00

ROCKET—(Whiting 1945) M.36". A very brilliant orange-yellow, large, wide-petaled, classically formed and of very heavy substance. fsje. \$3.00

RODEO—(DeForest 1947) M.36". Large Tiffanja-type plicata of even brighter coloring. Standards, gold. Falls, white, edged gold, flaring. Brown markings. s. \$4.00

ROSE SPLENDOR—(Kleinsorge 1947) M.36". Coloring mindful of ripe watermelon with copper tints added. Distinct and luscious color. Sturdy well-branched stalks. s. \$3.00

ROSE TOP—(H. Sass 1941) L.38". Rose-pink stitching on creamy yellow ground. Huge, long and ruffled flower heavily patterned with rose-pink. Nice. \$1.50

ROSY WINGS—(Gage 1936) M.38". A soft blending of rosy red and copper changing tone with the light. Very floriferous. Dykes Medal 1939. \$0.50

ROYAL SCOT—(Hall 1944) M.38". Large plicata, heavily striated with burgundy-red, giving a red effect from a distance. Form, substance and stem, good, branching fair. Vigorous and free blooming. \$0.75



SABLE

RUSSET WINGS —(J. Wills 1946) M.38". Smoothly blended gold, copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanced, vigorous, hardy and well-branched. fse. \$3.00	SHARON KAY —(DeForest 1946) M.38". Large smooth self of clear light vinaceous lilac. Lovely and different. \$1.50
SABLE —(Cook 1938) M.38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. sje. \$1.00	SHINING WATERS —(Essig 1933) M.42". Perfectly-formed, large, wax-like sky-blue. Tall. Well-branched. One of the loveliest blues but somewhat tender. j. \$0.50
SALAMONIE —(Cook 1946) M.38". Exquisite light pink blend, richly yet delicately colored. Pleasing shape, firm substance and fine texture. \$5.00	SHISHALDIN —(DeForest 1944) M.38". Flashy, flaring flower in a blending of orange, yellow and brown. \$1.00
SALAR —(DeForest 1940) ML.40". Oddly blended cream-flesh and salmon with rose tones around the beard. A large and most individual iris with an indescribable color. \$0.50	SIEGFRIED —(H. Sass 1936) L.40". Yellow standards and creamy falls, both stippled and dotted purple-brown. Very large tropical appearing blooms supported, with difficulty, on the tall stems. \$0.50
SALMONETTE —(J. Sass 1946) ML.36". One of the newer pink-bud pinks, this from the famous Sass gardens. Light yellowish pink or salmon self with inconspicuous tangerine beard. \$2.50	SIERRA BLUE —(Essig 1932) ML.42". Magnificent, smoothly-enamelled medium-blue self with long and broad flaring falls. Deeper in color than Shining Waters, and more hardy. Vigorous Dykes Medallist of 1935. j. \$0.50
SALUSKIN —(Nelson 1948) M.38". Light salmon with tangerine beard, vigorous and well-substanced. \$2.00	SIOUX CITY SUE —(Whiting-Snyder 1947). Coppery chestnut-red with blue blaze around beard, a charming combination. \$1.50
SAN ANTOINE —(Kleinsorge 1947) ML.36". Huge deep tan or sand-brown self. Beautiful form with extra broad falls moderately ruffled. \$3.00	SKY RANGER —(Hall 1948) M.54". Very tall, stately, heavily ruffled medium blue of large size, good form and substance. \$5.00
SARAH GOODLOE —(G. Douglas 1949) ML.38". Very dark maroon self with velvet finish and quiet hafts. Domed, semi-flaring, large and weather resistant with strong well-branched stalk. f. \$6.00	SKY TINT —(Muhlestein 1949) M.36". Light blue with a hint of lavender. Tightly held conic standards and semi-flaring falls. A tailored blue of great charm. \$7.50
SEAFARER —(Buttrick 1949) ML.36". Sublime medium blue self of great smoothness and clarity, clean of veining and bluer than any this deep. Standards firmly domed, falls flaring. Substance and branching of the best. fe. \$12.00	SNOQUALMIE —(Brehm 1938) M.36". Mellow creamy yellow aristocrat. Grand form and branching. Extremely heavy substance. Large, vigorous, hardy, free-blooming and a rapid increaser. \$0.50
SEA GULL —(Ilse Smith 1948) M.40". Large, ruffled, flaring white of great vigor, remarkable branching and apparent rugged hardness. An impressive white. e. \$5.00	SNOW CRYSTAL —(J. Wills 1947) M.34". Glistening white except for a light blue feathering on the hafts of the widely flaring falls and the intense blue of the styles and crests. Large and heavy-textured. f. \$2.00
SEA LARK —(Muhlestein 1946) M.38". Blue-violet self with a large even flush of purple in center of both standards and falls, result of crossing Brunhilde with Sable. \$2.00	SNOW FLURRY —(Rees 1939) EM.40". Beautifully ruffled blue-white, large and well-substanced. A charming iris although too highly branched. j. \$1.00
SELAH —(Nelson 1948) M.38". Lovely shade of lavender-blue with glowing gold heart and beard. Large and well-substanced. \$2.50	SNOW KING —(H. Sass 1935) ML.38". Serenely poised glacial white, large and flaring. Heavily-substanced with perfect stems and branching. \$0.50
SEQUATCHIE —(Caldwell 1944) ML.40". Brilliant coppery blend with blue flush in the falls. Crisp, flaring and well-substanced. Not large but showy. \$1.00	SNOW VELVET —(H. Sass 1942) M.38". Thick-petaled, velvety textured white with smoothly-lacquered gold hafts. A beautiful white. e. \$0.75
SHANNOPIN —(Pillow 1940) M.40". Ruffled creamy white standards. Rosy pink falls, with yellow hafts. Beautiful and unusual. \$0.75	SOLID MAHOGANY —(J. Sass 1944) M.36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanced and well-branched. This is an outstanding deep red. fsje. \$1.50
SHARKSKIN —(G. Douglas 1942) M.36". Velvety finished pure white with leathery substance, large size and beautiful flaring form. fje. \$0.75	SONG OF SONGS —(Crosby 1950) M.38". Light yellow standards and the same color edges the clean white falls. Both are rimmed with "chantilly" lacing. Excellent. \$10.00

No other reputable Iris dealer offers the wide choice of varieties featured by Edenwald Gardens. This service to our customers is not most profitable to ourselves and involves problems of space in our propagating fields and in our catalog.

In an effort to cope with the catalog space problem, we are trying this new feature. By condensing the descriptions of the following lot of Irises, many more can be listed on a page. Most have been fully described in previous editions.

The saving in cost resulting from this space saving is passed on to our customers in the form of extra values and affords a rare opportunity not only to beginners but to all who find in this offer the opportunity to add interest and variety to their plantings at low cost. These plants are all from freshly planted fields and equal in every way to our customary high standard of quality.

GROUP 1

\$1.00 Varieties. Choose Any 5 for \$3.25.

AUTUMN LEAF—Between sepia and cinnamon-brown.

BERTHA GERSDORFF—Yellow, washed pink and rose.

GALLANT LEADER—Rose-maroon blend.

IVORY CHARM—Warm ivory.

LAVENDER MIST—Large lavender.

LODESTAR—Clear yellow S., dark chestnut F.

SONRISA—Coppery pink.

SUNSET SERENADE—Golden tan.

TISHOMINGO—Large, broad wisteria-blue.

GROUP 2

75c Varieties. Choose Any 5 for \$2.50.

ANNA GAGE—Large deep rose.

ANNE NEWHARD—Hyacinth-blue S., velvety blue-purple F.

CHIPPEWA—Refined yellow plicata. Marked brown.

DINAH SHORE—Vigorous honey-gold.

EDNA HICKS—Pinkish lilac and purple blend.

IDANHA—Apricot S., pink-lavender F.

NIGHTINGALE—Glistening golden russet.

OREGON TRAIL—Tawny salmon with brown shoulders.

RUSSET MANTLE—Soft buff S., garnet-brown F.

SONATINE—Satiny silvery lilac.

SPARKLING BLUE—Frosty flax-blue.

SUNSET BEAM—Creamy yellow S., tan-rose F.

THE RAVEN—Glossy black-purple.

GROUP 3

50c Varieties. Choose Any 10 for \$3.50.

ANTIGONE—Rich yellow. Dykes Medal France 1938.

AZTEC COPPER—Blend of smoky violet and copper.

BLUE PETER—Dark velvety blue-purple.

BLUE TRIUMPH—Very true light blue.

SOUTHERN SNOW —(Beck 1947) EM.36". New white, highly recommended. Petals full and broad very heavy in texture and pure white.	SUNRISE SHADOWS —(Faught 1949) M.36". Non-fading, bold deep rose of exceptional garden value. e.	\$1.00	\$7.50
SPANISH PEAKS —(Loomis 1947) M.38". Large, broad petalled, heavily substanced exquisitely finished all white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form. sj.	SUNSET BLAZE —(Kleinsorge 1948) EM.42". Huge, golden flame-salmon blend, haft and beard bright golden yellow. Very impressive. se.	\$4.00	\$5.00
SPINDRIFT —(Loomis 1944) ML.36". Seashell-pink with tangerine beard. Has not performed well here and the color is smoky. \$1.25	SUZETTE —(Knowlton 1945) M.40". Yellow plicata, the edges of both standards and falls lightly dotted maroon near the throat and further accented by madder-brown styles.		\$2.00
SPUN GOLD —(Glutzbeck 1940) ML.38". Gleaming, heavy-textured, velvety, deep golden yellow of large size and fine form and branching. Dykes Medal winner of 1944. sj.	SYLVAN BELLE —(Peck 1943) M.36". Large warm white seedling of Gloriole. Domed standards, semi-flaring falls with slight golden reticulation. Good substance.	\$1.00	\$2.00
STARDOM —(Hall 1941) M.34". A smooth, warm blend of apricot-buff and coppery pink or something. Nobody can describe it but the effect is very wonderful. A free-blooming iris of fine vigor, hardiness and general desirability.	SYLVIA MURRAY —(Norton 1944) M.38". A light blue which has received much praise. Result of Great Lakes crossed with Shining Waters. sj.	\$0.50	\$1.00
STARSHINE —(J. Wills 1949) ML.36". Soft buff-yellow standards, broad and domed; white flaring falls edged buff-yellow, bluish at the center. Firm substance, sturdy well-branched stalks. Distinct and fine. fe.	SYRINGA —(Lowry 1947) M.40". Large, excellently formed clear lilac of good substance.	\$8.00	\$2.50
STATEN ISLAND —(K. Smith 1947) L.38". Bright gold standards. This color also edges the broad, jauntily-flared, velvety red falls. Medium large and beautifully formed. s.	TALLY HO —(Hall 1949) EM.32". Upper part of falls is close to the deep coloring of bright fuchsia-colored orchids. Lower part and the domed standards are lighter. Great breeder of flamingo-pinks. Parent of Heritage, Pink Sensation and others. e.	\$6.00	\$10.00
STELLA POLARIS —(K. Smith 1939) M.40". Large cool white with broad thick-substanced petals, semi-flaring falls and slight gold reticulations on the hafts. Sturdy stalks.	TEA ROSE —(Whiting 1944) M.36". Glowing deep pink with coppery shadings. A strong clear color, warm and delicate, in a finely formed flower, broad-petalled and full. The plant is vigorous and hardy. e.	\$0.50	\$1.00
STORY TIME —(Muhlestein 1949) EM.34". Giant amethyst bicolor, sometimes termed raspberry-purple or burgundy-rose. Huge and attractive.	TECHNICOLOR —(Whiting 1950) M.34". Ruby-brown-red self of smooth clean quality, hardy and prolific. s.	\$1.50	\$15.00
ST. REGIS —(Caldwell 1947) M.38". Very light blue, non-fading and of extremely heavy substance, the standards broad, roundly domed and crisply ruffled. Falls wide, very flaring, with firm fluted border. fe.	TENAYA —(Essig 1933) ML.38". Massive, rich raisin-purple which is deep violet-purple with a brown undertone.	\$3.00	\$0.50
SUKEY OF SALEM —(Nesmith 1946) L.38". Indescribable blend of ocher-red and rose with brown flush on blade of falls. Flaring flower of heavy substance and broad petals. f.	THE ADMIRAL —(Hall 1941) ML.35". Intense medium blue of clean bright color and lustrous finish. Gay, widely-flaring form and unmatched substance. fje.	\$1.50	\$0.75
SULTAN'S ROBE —(Salbach 1945) M.36". Standards between Van-dyke red and deep old rose. Heavy broad flaring falls the same, with overlay of gold and blaze of blue.	THE BISHOP —(Washington 1947) M.36". Large, long-flowered iris of rich Bishop's purple, a shade midway between purple and violet. Smoothly finished.	\$1.50	\$0.50
SUNNY RUFFLES —(Waters 1943) EM.36". Beruffled clear lemon-yellow with the center of each fall paling to cream-white.	THE BLACK DOUGLAS —(J. Sass 1934) M.36". Blackish violet-purple, very rich and velvety. Fine form and substance.	\$0.50	\$0.50
SUNRAY —(Hall 1950) M.36". Large ruffled light yellow of ideal form and heavy substance, with the special sheen that comes from pink breeding.	THE CAPITOL —(Maxwell-Norton 1946) M.40". Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks. je.	\$7.50	\$1.00
CLARET VELVET —Velvety dark blue. Orange beard.	THEODOLINDA —(Ayres 1932) ML.38". Huge satiny white plicata with button-hole stitching of bright blue. A garden magnet as evidenced by our visitors.		\$0.50
BUTTERCUP LANE —Ruffled rich yellow.	THE ORIOLE —(Schreiner 1947) ML.34". Rich yellow standards; dark maroon falls. Good contrast. Slow grower.		\$1.00
CALCUTTA —Soft cocoa tones, veiled bluish.			
CALIFORNIA PEACH —Blend of peach-pink.			
CAPRICCIO —Yellow with onion-skin-pink overlay.			
CLARET VELVET —Velvety wine.			
COPPER CRYSTAL —Tan-brown S., red-brown F.			
COURS LA REINE —Blend of gold and lavender.			
GAYOSO —Vivid deep yellow.			
GOLDEN HIND —Buttercup-yellow. Dykes Medal England 1934.			
HAPPY DAYS —Giant smooth light yellow.			
IMPERIAL BLUSH —Silvery orchid-pink.			
KANSAS INGLESEIDE —Early warm brown-red repeater.			
LATE SUN —Rich deep yellow.			
MANDALAY —Late rose and orange blend.			

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BLUE VELVET—Velvety dark blue. Orange beard.
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LATE SUN—Rich deep yellow.
MANDALAY—Late rose and orange blend.

MOUNT CLOUD—Thick-petalled blue-white.
NYLON—Rosy caramel-tan.
OZONE—Pearly lavender with copper center.
PATRICIA—Very ruffled flaring white.
REDDENGOLD—Tan-yellow S., red-brown F.
RED DOMINION—Lustrous wine-red.
ROSE DOMINION—Purplish rose with round flaring form.
SAMOVAR—Brilliant copper-rose.
SHAH JEHAN—Cream S., chestnut-purple F. Late.
SPRING CLOUD—White plicata with blue markings.
SUNDANCE—Golden tan with mahogany area on F.
TENAYA—Massive rich brown-purple.
TONGA—Large, tall russet-brown.
TREASURE ISLAND—Bright yellow. White area on F. j.
VIOLET CROWN—Glistening deep lilac self.

WM. CAREY JONES—Large lemon-cream of smooth texture.
WINNESHIEK—Deep blue with light margin. Late.

You may order these "Space Saver Specials" individually, in the groups designated or in Collections, made up as follows:

Any two from Group 1
plus any three from Group 2
plus any five from Group 3 } \$4.50

Any three from Group 1
plus any four from Group 2
plus any six from Group 3 } \$6.00

You may have the entire lot of 58 plants for \$24.00.

THE PENGUIN—(Goodman 1948) M.38". Unusual white-ground plicata. Broad standards, heavily dotted cinnamon. Broad white falls heavily bordered cinnamon. Excellent substance. \$4.00

THE RED DOUGLAS—(J. Sass 1937) ML.38". Huge, smooth, rosy, wine-red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes medal in 1941. j. \$0.75

THREE CHEERS—(Cook 1945) ML.40". Brilliant bicolor of Amigo type. Standards, pale violet; falls, dark violet to mulberry-purple, semi-flaring, with a narrow border of pale violet. Excellent substance and texture. \$1.50

THREE OAKS—(Whiting 1943) M.38". Massive bright rose-pink blend, high-lighted with an overlay of rosy copper and a touch of bright blue in the center of the falls. Broad-petalled, domed and semi-flaring. sje. \$1.50

THREE SISTERS—(DeForest 1941) ML.35". The pale cream standards and violet-red falls produce a most intriguing color combination. The standards fade whiter in the sun and the effect is almost red and white. \$1.00

TIETON—(Norton 1948) M.38". Exceptionally attractive white ground plicata with tan-buff markings, over-all on the standards, a bordering on the falls. Large and well-substanced. \$2.00

TIFFANJA—(DeForest 1942) M.38". Firm standards of buff and this color also borders the white falls which are brushed at the haft and speckled around the border with golden brown. Large, smooth and well substanced. je. \$0.75

TIFFANY—(H. Sass 1938) M.34". Soft yellow plicata with rose stitching. A favorite in its color class. Large and ruffled. j. \$0.50

TIP TOP—(Hall 1947) M.30". Striking and unusual color combination. Standards solid violet-blue; falls white, delicately peppered blue on edges. Clean, crisp and of good form. \$2.00

TITIAN LADY—(G. Douglas 1941) ML.40". Soft white with intense tangerine beard which lights up the center. \$0.50

TOBACCO ROAD—(Kleinsorge 1942) ML.33". Crisp golden tobacco brown with broad falls held stiffly horizontal. Lacks vigor. j. \$2.00

TOURNAMENT—(J. Wills 1948) L.42". Purple-rose with yellow beard and brown overlay on the hafts. Large, broad-petalled, domed and semi-flaring in form, this seedling of Monadnock is brighter, smoother, richer and larger. fe. \$3.50

TOURNAMENT QUEEN—(Milliken 1946) E.36". Bright fuchsia-rose, large, flaring and firmly built which blooms early. A Californian which has proved hardy here. \$1.50

TRANQUIL MOON—(P. Cook 1948) ML.40". Standards, light pure yellow, which also carries into the hafts and narrow margining of the crisp horizontal, silvery white falls. Sparklingly fresh and heavy substanced. e. \$7.00

TRULY YOURS—(Fay 1949) L.38". Outstandingly beautiful, the ruffled, lace-edged standards and falls pale out to near white at the extremities from the bright yellow heart. The thickly substanced falls have yellow reverse. Reluctant grower here. fse. \$20.00

TUNISIAN GOLD—(Tompkins 1946) ML.36. General effect, rich golden brown. Large, broad petalled, heavy-substanced with strong stalks and good branching. \$3.50

TWILIGHT SKY—(Fay 1948) M.35". Pink-bud pink with red beard. Exceptionally well formed, with clean hafts, good substance and stalk. Hardy and vigorous. e. \$5.00

UTAH FIESTA—(Muhlestein 1948) EM.30". Rich orange blend with falls shaded lavender. Makes a showy clump. \$1.50



RANGER



PRAIRIE SUNSET

VALIANT—(Sturtevant 1937) EM.40". Standards, blended blue and gold. Falls, wistaria-violet with old gold edge. Strong orange beard. Large. Good blue and yellow blends are few. \$0.50

VATICAN PURPLE—(Whiting 1943) ML.36". Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls. sje. \$1.50

VELVET DUSK—(Schreiner 1948) ML.36". Very dark descendant of Sable. Sculptured form, well flared and rounded, with glistening sheen. Bluish brown beard. \$3.50

VICE REGAL—(Miles 1946) M.32". A supreme shade of glowing bronzy red-purple with bronze beard and scarcely any haft markings. A self except for the velvet of the falls. A new and lovely Canadian. e. \$1.00

VIGIL—(J. Wills 1947) M.38". Large pure white with clean hafts and smooth, firm texture. Excellent form, strong, widely branched stalks and long blooming season. f. \$3.00

VIOLET SYMPHONY—(K. Smith 1940) M.40". Lilac-mauve or light purple self with massive broad-petaled flowers of especially finished appearance, smooth, precisely carved, and without veining. Finest of its color. sje. \$0.75

VISION OF MIRZA—(DeForest 1944) M.38". Large marbled plicata with cream-yellow ground heavily striated brown-rose. Particularly clean, bright coloring. Tall, vigorous plant. \$1.00

VISTA VERONICA—(Buss 1950) M.46". Broad-petaled, boldly proportioned self in the orchid-blue tone termed "veronica." Waved wide domed standards, broadly rounded falls semi-flaring to flaring. Somewhat crepey in appearance with harmonious lavender-tipped beard. Substance is extra good and so is the branching. Large and impressive. e. \$7.50



ARAB CHIEF

VOODOO—(Kleinsorge 1948) M.30". Tightly closed erect standards of rich chocolate-brown; broad stiffly horizontal falls of blackish red-brown. Both crimped and ruffled at the edges. Average size. Rich color. \$2.50

WABASH—(Williamson 1936) M.38". Snowy white standards; purple falls with a white margin. This tall, clean-cut amoena has no rival. It is the undisputed best of its color class. Dykes Medal 1940. je. \$0.50

WASATCH—(Thorup 1935) E.36". Giant white plicata with blue stitching and somewhat crepey texture. A well-substantiated early bloomer and probably the largest plicata. \$0.50

WEST POINT—(Nicholls 1938) L.36". Two-tone indigo-blue, the standards bright and falls deeper with brown epaulets on the hafts. \$0.50

WHISTLING SWAN—(Waters 1948) M.40". Large, slightly ruffled, heavy-textured white. All white except for gold reticulations far back on the haft and a touch of yellow on the white beard. Vigorous and hardy. e. \$3.00

WHITE CITY—(Murrell 1939) EM.42". Immense blue-white with crisp ice-cold finish and silken sheen. Dykes Medal England, 1940. \$0.50



PINK CAMEO

WHITE GODDESS—(Nesmith 1936) M.38". Beautifully sculptured pure white, large and flaring. Domed standards, arched, flaring falls, both slightly ruffled. \$0.50

WHITE WEDGEWOOD—(Grant 1943) EM.40". Large blue-white, which soon changes to pure white except for a slight flush at the haft and the heavy dark blue beard which contrasts, sharply, with the smooth porcelain white. \$1.00

WILLIAM A. SETCHELL—(Brehm 1938) ML.38". One of the very largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance and vigor. Color, attractive two-toned violet. \$0.75

WINSTON CHURCHILL—(Stevens 1944) ML.32". Deep red, close to crimson, the falls velvety, the beard gold, the texture fine. A different and impressive red for foreground planting. \$4.00

WINTER CARNIVAL—(Schreiner 1941) M.38". An outstanding flaring white. Large, graceful, waxy snow-white with gold throat. sj. \$1.00

WOODLAND BEAUTY—(Sass Bros. 1946) M.34". Creamy yellow standards, slightly ruffled. Semi-flaring falls same with overflush of salmon. Yellow beard. Lovely blend. \$2.50

WORTHINGTON—(P. Cook 1943) M.36". Harmonious two-toned rosy red of beautiful form, large size, smooth texture and heavy substance. \$1.00

ZANTHA—(Fay 1947) EM.37". Very large deep yellow which blooms early. A clean yellow self with deep yellow beard and no haft markings, nicely tailored and flaring. Strong stalk well branched. sfe. \$4.00

SQUARE X COLLECTION

\$10.00 for 10. \$7.50 for 7.

One of a kind.

Blue Rhythm
Bright Melody
Bryce Canyon
Casa Morena
Cock Robin

Copper River
Dark Mood
Fortune's Favor
Lake Shannon
Louise Blake

Ranger
Solid Mahogany
Three Cheers
Vatican Purple

WHAT CONSTITUTES A GOOD IRIS

For the benefit of those who are newly interesting themselves in iris, we repeat the following brief commentary on the qualities considered desirable in these flowers.

Color, although the most important and most instantly appreciated quality, is not, by itself, the final measure of iris worth. Besides clarity or richness of color we want a bloom with good form and broad petals, the standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be strappy, narrow-waisted or pinched.

The bloom should be large enough to match the length of stem, which for tall-bearded iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy."

There are some exceptions to the thirty-inch minimum requirement. These are now termed "border irises."

Stems should be branched so that the flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture of

the petals is important too, and the substance should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

The base or "haft" of the fall should not be discordantly colored or covered with coarse and ugly veining. When smoothly colored it is sometimes called a "quiet" or a "clean" haft.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the loveliest sorts originating in California are not hardy in Northern winters and some of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require time to adjust themselves before blooming.

Rhizomes which are well grown will be more likely to bloom the first year than those which are not well-grown because the bloom-stalk buds are formed during the previous growing season.

BOOKS ABOUT IRIS

There are two very excellent and recently published books on the subject of iris, which we can enthusiastically recommend. As a service to our customers, we'll be glad to act as the source of supply if you wish to order one or both. They are:

THE IRIS—AN IDEAL HARDY PERENNIAL

Packed with iris lore, this interesting book, written by sixteen outstanding experts, will add to your enjoyment of growing Iris. How to plant, keep healthy and use effectively in the garden; genetics; how to grow seedlings; disease and pest control; Dykes Medal winners of all time, etc. Well illustrated. Published by the American Iris Society. 2nd Edition, 226 pages 6"x9". Paper Cover, \$1.50. Cloth-bound, \$2.50.

IRIS FOR EVERY GARDEN

Everyone who loves iris will enjoy this book by Sidney B. Mitchell, the well-known Californian who pioneered the earlier development of the large yellow tall-bearded iris and whose experience covers nearly half a century. Much space is given to the beardless types, some of which can be grown successfully outside California, and there are numerous excellent line drawings in addition to color plate illustrations. 224 pages 5½"x8". Cloth-bound, \$3.50.

Early Blooming Intermediate Iris

If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, although the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and although tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.

LIST OF INTERMEDIATE IRIS

ABELARD—(H. Sass 1934). Salmony rose standards. Copper-red falls.	\$0.40
ALICE HORSEFALL—(H. Sass 1932). Large velvety claret-purple.	\$0.40
AUTUMN FROST—(Schreiner 1936). Fine early white but refuses to bloom in the fall here.	\$0.40
AUTUMN HAZE—(H. Sass 1934). Large, tall soft lavender. One of the most reliable fall bloomers here.	\$0.40
AUTUMN QUEEN—(H. Sass 1936). Fine white everbloomer. Has a record of blooming every month from April to November. Sometimes listed as a dwarf.	\$0.40
BARIA—(Cook 1951). New low intermediate in lovely light yellow. 10".	\$4.00

LA BOHEMIENNE—(Millet 1926). Odd buff and cream blend of attractive form.	\$0.50
PANSY PURPLE—(Hill). A very pleasing tone of light purple, which repeats in the fall.	\$0.40
PAPIO—(H. Sass 1936). Nice red-purple.	\$0.40
RED ORCHID—(J. Sass 1934). Violet-carmine self with velvet falls. Splendid.	\$0.40
RUBY GLOW—(Schreiner 1941). Richest and reddest intermediate.	\$0.75
SANGREAL—(J. Sass 1935). Fine chrome and citron-yellow fall bloomer.	\$0.40
SNOW MAIDEN—(Chadwick 1935). Very nice white. 12". Sometimes listed as a dwarf.	\$0.40

SPARK —(Nicholls 1931). Fiery deep brick-red.	\$0.40
SPRING GLOW —(Schreiner 1942). Finely formed rich maroon-brown.	\$0.40
SOUTHLAND —(H. Sass 1934). Dependable deep yellow fall repeater.	\$0.40
SUSA —(H. Sass 1934). Intense rich red-purple with purple beard.	\$0.40

Early Blooming Dwarf Iris

These low-growing and very early sorts are especially useful for the rock garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

ALINDA —(Cook 1946). Very fine clear red-purple. A real dwarf, vigorous and floriferous. 8".	\$0.75
ATROVIOLACEA —(Todaro 1857). Deep red-violet. First to bloom. 5".	\$0.40

AUTUMN QUEEN —(H. Sass 1936). Fine white everbloomer. Has a record of blooming every month from April to November. 12".	\$0.40
Really a small intermediate.	

BALROUDOOUR —(J. Sass 1933). Standards, pale violet. Falls, olive-buff darkening to olive-yellow around beard. Quaint but vigorous. 10".	\$0.40

BLONDIE —(Horton 1945). Clean bright yellow. 10".	\$0.40
BRIDE —(Caparne 1901). Creamy white free bloomer. 6".	\$0.40
BURGUNDY —(Barr 1910). Rich burgundy or brown-purple. 10".	\$0.40

BUTTERFLY —(Field 1930). Light yellow with crinkled standards. 9".	\$0.40
BUZZER —(Burchfield 1927). Light blue with pink flush. 6".	\$0.40

CYANEA —(G. & K. 1899). Rich crimson-purple with white throat. 6".	\$0.40
DR. MANN —(Fryer 1924). Soft gray-violet standards; smoky purple falls. 6".	\$0.40

ENDYMION —(Burchfield 1925). Attractive purple-red, well formed. 8".	\$0.50
GOLD SPRITE —(Horton 1946). Bright golden yellow. 8".	\$0.50

IVORY ELF —(Doub 1938). Lovely ivory-cream. 10".	\$0.50
Really a small intermediate.	

J. A. SLOTE —(Slote). Light greenish yellow. 8".	\$0.40
JEAN SIRET —(Andre 1926). Yellow with falls flecked violet. Reliable fall bloomer. 12".	\$0.40

KEEPASKE —(Cook 1936). Bright, clean yellow. Tiny flowers on slender graceful stems 12" tall.	\$0.40
LIEUT. DE CHAVAGNAC —(Andre 1926). Violet fall-bloomer. 10".	\$0.40

LITTLE ELSA —(Muhlestein 1940). Pale yellow standards; lemon-yellow falls. 9".	\$0.50
LITTLE JEWEL —(J. Sass 1939). Brown-tan blend. 6".	\$0.50

TONY —(H. Sass 1931). Aristocratic rich red-purple. 9".	\$0.40
VILLEREAL —(Millet 1910). Deep old rose. 8".	\$0.50

WEE PRINCE —(Horton 1945). Large purplish blue. 9".	\$0.40
YELLOW FRILLS —(Hill 1937). Deepest yellow and ruffled. Extra fine. 10".	\$0.50

YLO —(Sturtevant 1926). Lemon yellow with nice form. 6".	\$0.50

ULTRA —(H. Sass 1926). Ultramarine-blue with flaring falls. Fall bloomer.	\$0.40
WHITE AUTUMN KING —(H. Sass 1935). Dependable white fall bloomer.	\$0.40

SPECIAL PRICES ON INTERMEDIATE IRIS:

Any 9 of the 40c varieties, \$3.00.

MAROCAIN —(Millet 1914). Rich, deep pansy-purple. 10".	\$0.40
MIST O' PINK —(Hill-Son). Grayish rose-pink with crisp horizontal falls. 8".	\$0.75
NEGUS —(Millet 1914). Dark violet with white markings. 8".	\$0.40
ORANGE QUEEN —(Barr 1910). Fragrant deep yellow self. 9".	\$0.40
REFLECTION —(Burchfield 1925). Large sky-blue. 8".	\$0.40
ROSE MIST —(H. Sass 1931). Soft rosy mauve. 10".	\$0.40
SCHNEEKUPPE —(G. & K. 1910). Snow-white with greenish flush. White beard. 10".	\$0.40
SILVER ELF —(Burchfield 1928). Silvery white with violet area on falls. 10".	\$0.40
SOCRATES —Bright garnet-purple. 8".	\$0.40
SOUND MONEY —(J. Sass 1934). Rich yellow. 10".	Caparne Award 1950.
SNOW MAIDEN —(Chadwick 1935). Very nice white. 12".	Really a small intermediate.
STATELLAE —(Collected-Todaro 1856). Ivory-white, veined olive. 10".	\$0.40
TAMPA —(Cook 1936). Floriferous red-claret in tiny long-stemmed flower like Keepsake. 12".	\$0.50
TINY TONY —(Hill-Son). You guessed it—a more typically dwarf Tony. 9".	\$0.50
TINY TREASURE —(Hill-Son). Midget bright canary with widely flaring falls. 6".	\$0.75
TONY —(H. Sass 1931). Aristocratic rich red-purple. 9".	\$0.40
VILLEREAL —(Millet 1910). Deep old rose. 8".	\$0.50
WEE PRINCE —(Horton 1945). Large purplish blue. 9".	\$0.40
YELLOW FRILLS —(Hill 1937). Deepest yellow and ruffled. Extra fine. 10".	\$0.50
YLO —(Sturtevant 1926). Lemon yellow with nice form. 6".	\$0.50

SPECIAL PRICES ON DWARF IRIS

Dwarfs are, naturally, small plants and although they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly.

FOR THREE DWARF IRIS OF ONE VARIETY:

40c each; 3 for \$1.00, all of the same name.
50c each; 3 for \$1.25, all of the same name.

One each of 9 different 40c varieties, \$3.00.

One each of 7 different 50c varieties, \$3.00.

Autumn Flowering Iris

Autumn Queen	Eleanor Roosevelt	White Autumn King
Jean Siret	Dorcas Hutcheson	Autumn Flame, Tall-B.
Lieut. de Chavagnac	King Jr.	Autumn Sunset, Tall-B.
Autumn Frost	Sangreal	Gibson Girl, Tall-B.
Autumn Haze	Southland	October Blaze, Tall-B.
Bountiful Blue	Ultra	

Spuria Iris

LORD WOLSELEY —(Barr 1899). 4 ft. Deep blue-purple with yellow signal patch.	\$1.00
MT. WILSON —(Milliken). 3 ft. Excellent blue which is beautiful planted in front of Gold Nugget.	\$1.00
MRS. TAIT —(Farr 1912). 3 1/2 ft. Exquisite soft porcelain-blue with a yellow signal patch. The earliest to flower.	\$1.00
OCHROLEUCA —(Unknown). 4 1/2 ft. Very attractive tall white with yellow area on the falls. We acquired this stock under the name of Shelford Giant which it resembles.	\$0.75
SUNNY DAY —(H. Sass 1931). 4 1/2 ft. Tall gleaming yellow. Very fine.	\$1.25
SHELFORD GIANT —(Foster 1913). 4 1/2 ft. Creamy white with a rich yellow area on each fall. Huge flowers of thicker substance and more flaring form than Ochroleuca, which is often sold under this name. The true stock is hard to find.	\$1.25

These are beardless iris which resemble, in appearance, the bulbous Dutch and Spanish type. Their season of blooming follows that of the tall-bearded and Siberian. Although slower to increase than these they are quite dependable, distinctive and beautiful.

PLEASE NOTE: Spuria iris will be shipped only after September first and the minimum acceptable order is \$3.00 unless order includes other plants to be shipped at the same time.

AZURE DAWN—(Nies). 4 ft. Smooth blue-lavender self except for the pale yellow signal patch. The smooth uniform coloring is very appealing.

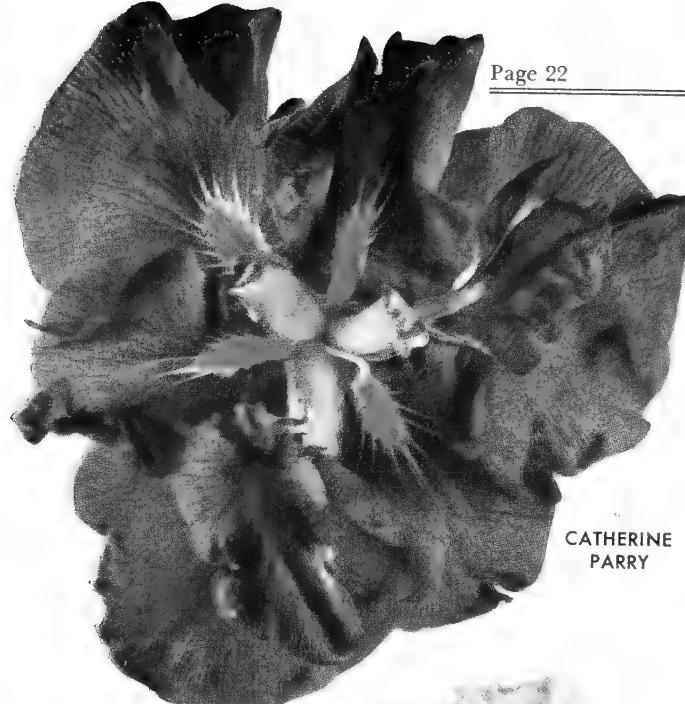
\$1.00

GOLD NUGGET—(Milliken). 4 ft. Very popular free-flowering bright yellow.

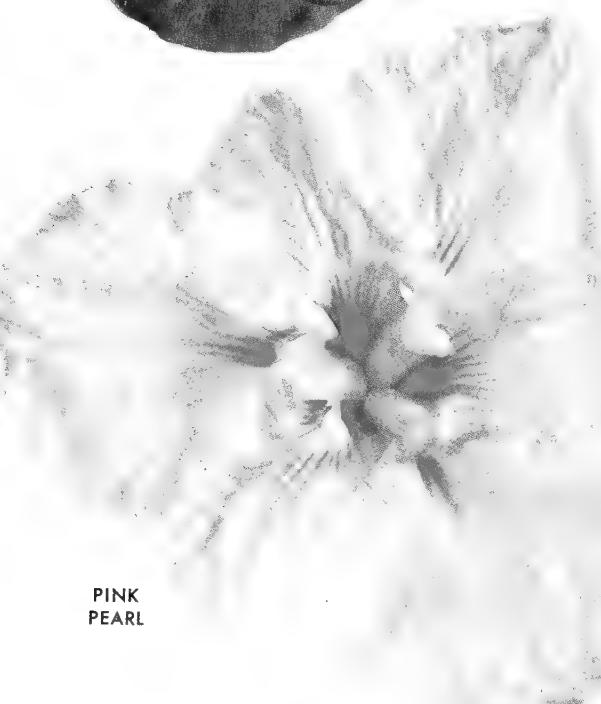
\$1.00

HAZY HILLS—(Washington 1931). 4 ft. Standards, deep blue; falls, hazy blue with gold flush. Brilliant yellow signal patch and throat.

\$3.00



CATHERINE PERRY



PINK PEARL

JACAGO-NO-NAMI—36".	Attractive mingling of orchid and white. Semi-flaring ruffled double.	\$1.00
JOYOUS CAVALIER—(Payne 1950) 44".	Large, beautifully formed ruffled white single with wide border of royal purple. The upstanding standards and styles form a cup-shaped center. Especially gay and delightful free bloomer on strong well-branched stalks. Early midseason.	\$20.00
KOKI-NO-IRO—36".	Large rich deep velvety purple double with yellow spears.	\$1.00
LA FAVORITE—36".	White ground, finely veined soft violet-blue. Semi-flaring double.	\$1.00
MAHOGANY—36".	Late velvety purple-red ruffled double. Beautiful and popular.	\$1.00
OTOMENE—38".	Giant plum-toned single. Beautifully flaring falls heavily veined red-purple on lavender ground. Purple-red standards and styles.	\$1.00
PERFECT PEACE—36".	Extra fine ruffled white double.	\$3.00
PINK PEARL—30".	Large lavender-pink double, white-ribbed styles, small yellow spear outlined white with bluish halo. Semi-flaring and ruffled.	\$1.00
REPSIME—40".	Blue-orchid with white veins and suffusion. Ruffled double.	\$1.00

In addition to the above, we have three attractive varieties which proved untrue to name and have not been identified. You may select one of these for each four of the above which you purchase. They may be designated by number, as follows:
 No. 1—38". Smooth orchid single.
 No. 2—40". Medium deep and very blue single.
 No. 3—40". Large blue-purple and white marbled double.

Japanese Iris

These beardless irises are the most spectacular of all. While they do not have the wide range of color enjoyed by the tall-bearded types, their exotic beauty, their tremendous size, accompanied by the grace and charm of form plus commanding stature, never fail to elicit exclamations of awe and delight from those who see them for the first time. While they are not difficult to grow, they are however, more demanding than bearded iris or daylilies. They are adapted to most of the United States, in moist areas in the south and with some winter protection in the north.

We are especially happy to be able to list a number of the new and superior American strain of Japanese irises, originated by the Indiana hybridist, Mr. W. A. Payne, and the result of 18 years of breeding. Along with their beauty, these have been bred for exceptional vigor, capable of withstanding midwest conditions.

Japanese irises will not tolerate lime and their leaves will turn yellow in its presence. They require good soil rich in organic matter such as manure or leaf mold, plus plenty of water during the pre-bloom season. Their blooming time is most opportune, following that of the Bearded, Siberian, Spuria and Louisiana varieties. The six- to nine-inch flowers are of spectacular beauty and can stand more hot sun than any of the afore-mentioned iris.

The plants we furnish are of typically Edenwald quality, which means equal to or better than any that you can obtain from any other source.

PLEASE NOTE: We will ship Japanese iris only in the fall, beginning around September 1st. Minimum order \$3.00 please, or they may be shipped along with other plants at that time.

LIST OF JAPANESE IRIS

ALICE BLUE—36".	Handsome soft lavender-blue double, flaring and ruffled.	\$1.00
ASTARTE—38".	Deep blue-purple self with yellow spears; beautifully ruffed double with tufted crests on styles. Semi-flaring and late.	\$3.00
BANGKOK—34".	Very early powder-blue single	\$1.00
BLUE BOY—36".	Large deep purplish blue flaring single. Vigorous grower.	\$1.00
BLUE EAGLE—40".	Large violet-purple ruffled double with white-ribbed styles.	\$1.00
CATHERINE PERRY—36".	Large medium blue double, ruffled and tufted.	\$1.00
CONFETTI SHOWER—(Payne 1950) 50".	Rosy lavender double with finely patterned over-all stippling of pansy-violet particularly pleasing and distinct. The gracefully arched ruffled form coupled with the gay and unique coloring sets this apart. Early midseason.	\$25.00
DANCING WHITE WAVES—40".	Beautiful white double, ruffled and horizontally flaring.	\$3.00
FASHION MODEL—(Payne 1950) 45".	You could call this a double-double since it has nine petals instead of six and is of good size for this type. Velvety textured, intensely bright fluorite violet in color and a generous and dependable late midseason bloomer.	\$15.00
FRANCES CLEVELAND—38".	Lovely flaring light lavender single with broad round falls, ribbed styles and yellow spears.	\$1.50
HELENE—36".	Fine network of purplish blue veins on white ground. Flat top flaring double of great charm.	\$1.00



LA FAVORITE

Siberian Iris

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall-bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wiry flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded varieties. The range of colors is limited to various shades of blue and purple; white; and bluish red.

They should be planted in early fall in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Better avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather, small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after September first and the minimum acceptable order is \$3.00 unless order is accompanied by other plants to be shipped at the same time.

LIST OF SIBERIAN IRIS

ACUTA —(Willdenow 1813). 16". Medium blue dwarf, the only one we list.	
A long-time favorite which covers itself with bloom.	\$0.75
AHALYA —(Nesmith 1932). 38". Pink-toned white, dainty and beautiful.	
The pinkest Siberian.	\$2.50
AMELIA EARHART —(H. Sass 1939). 30". Deep blue-violet with flaring falls.	
....	\$0.75
BLUE CHARM —(H. Sass 1931). 30". Large bright medium blue.	\$0.75



SIBERIAN IRIS



JAPANESE IRIS, MAHOGANY

BLUE RIDGE —(Cleveland 1929). 36". Light blue with dark midrib.	\$0.75
BLUE STAR —(Cleveland 1927). 36". Large tall deep blue.	\$0.75
CAESAR —(Morgan 1930). 42". Very tall, broad-petaled, handsome blue-purple.	\$0.50; 3 for \$1.00
CAESAR'S BROTHER —(Morgan 1932). 32". Tall, dark and handsome. Black pansy-purple.	\$0.75; 3 for \$1.75
COOL SPRING —(W. L. Kellogg 1940). 40". Standards and styles, pearly blue. Falls, pearly blue, except the upper part, which is much deeper. Horizontal flaring falls. Widely branched stems.	\$1.00
ERIC THE RED —(Whitney 1944). 40". Large broad-petaled flowers of wine-red. Flaring falls. Finest of the reds.	\$4.00
GATINEAU —(Preston 1932). 36". Wonderfully clear bright blue, large-flowered and outstanding.	\$0.75
GAYHEART —(Scheffy 1935). 38". Nice dark blue self. Late.	\$0.75
GRAY DOVE —(Cleveland 1938). 38". Charming soft grayish blue with almost lavender shadings. Excellent wistaria-colored bloom.	\$0.75
HEAVENLY BLUE —(Warter 1928). 36". Excellent sky-blue.	\$0.75
HELEN ASTOR —(Whitney-Kellogg 1938). 30". Wide standards of rosy red. Falls are broad and round of rosy red. White throat flushed blue. Outstanding.	\$2.00
LLEWELLYN —(Cleveland 1929). 42". Large, flaring rich blue-purple.	\$0.75
MARTHA LE GRAND —(Washington 1935). 38". Large pure white.	\$1.00
MAY MORNING —(Wayman 1938). Very dark blue, unusual because the large standards are as velvety as the falls. Distinct and handsome.	\$1.00
MISS DULUTH —(H. Sass 1938). 30". Velvety blackish violet.	\$0.75
MORNING MAGIC —(Cleveland 1931). 36". Superior pinkish pale lavender.	\$1.00
MOUNTAIN LAKE —(Geisendorff 1938). 36". Delightful clear medium blue with flaring falls slightly ruffled. The center and styles are lighter blue. Very nice.	\$1.00
MRS. ROWE —(Perry 1916). 32". Light lavender-pink. One of the rare so-called "pinks."	\$1.00
MY LOVE —(Scheffy 1948). 46". Appealing shade of soft medium blue in a finely finished flower of large proportions and excellent form. Exceptional branching, vigor and long blooming season.	\$3.50
NORA DUSTIN —(Perry 1923). 32". Dark blue with white wire edge.	\$0.75
OTTAWA —(Preston 1928). 32". Distinct deep blue with white patch on fall, veined blue.	\$0.75
PAPILLON —(Dykes 1923). 42". Large sky-blue.	\$0.75
PERIWINKLE —(Cleveland 1929). 36". Very showy deep violet-blue.	\$0.75

ERRATA

The list of Siberian Iris is continued below from Perry's Blue to Zest. Only the first two are Louisiana Iris.

we are offering, this year, two of the most easily grown and hardy hybrids of Louisiana iris. They have been tested for hardiness in northern sections as far as New England and Chicago, and afford an opportunity to experiment with this interesting type of beardless iris at low cost. Their blooming season follows that of the tall-bearded and they make a beautiful display in the garden besides furnishing excellent flowers for cutting and arrangements.	
Shipped in September with other beardless types or daylilies.	
DOROTHEA K. WILLIAMSON —(Wmsn. 1918). 30". Large velvety vivid purple.	\$0.75
MARY LOVE —(Wash. 1931). 36". Pinkish lavender-orchid of fine color and form.	\$1.00
PERRY'S BLUE —(Perry 1912). 48". Clear sky-blue, tall, vigorous and profuse.	\$0.75
PSEUDACORUS —(species). 36". Large yellow-flowered beardless adapted to pools. Not a Siberian but if grown in pool will bloom at the same time in pleasing contrast. Will grow in garden also blooming somewhat later.	\$0.50
RED EMPEROR —(Sturtevant 1934). 30". Wine-red, veined blue. One of the very few "reds" which contrast so effectively with the blues and whites.	\$1.00
ROYAL HERALD —(Scheffy 1948). 40". Handsome rich purple, vigorous and early. The large drooping falls look almost like black velvet.	\$3.00
SNOWCREST —(Gage 1932). 36". Sparkling snow-white.	\$0.75
SNOWY EGRET —(Cleveland 1938). 36". Fine large frilly white.	\$2.00
SUMMER SKY —(Cleveland 1935). 32". Pale blue standards. White styles. Lovely.	\$0.75
TOWANDA REDFLARE —(Scheffy 1948). 38". The newest "red," between Helen Astor and Eric the Red in tone. (Technically, amaranth). Large and flaring with wide segments.	\$2.00
TROPIC NIGHT —(Morgan 1937). 36". Very rich deep purple-blue. Large and handsome.	\$2.00
TUNKHANNOCK —(Scheffy). 38". Largest white, tall and flaring. A fit companion for Tycoon.	\$1.50
TYCOON —(Cleveland 1938). 34". Largest Siberian. Huge violet-blue, broad-petaled and satiny.	\$2.00
WHITE DOVE —(Cleveland 1927). 48". Tall, vigorous, flaring white. Yellow center.	\$1.00
WHITE EMPRESS —(Cleveland 1927). 36". Sparkling, vigorous white.	\$1.00
WHITE WAY —(Wayman 1935). 36". Fine pure white.	\$1.00
ZERITA —(Scheffy 1948). 36". Type of Zest but with larger, taller flowers. The center glow of the prominent rose-red styles makes the clumps outstanding.	\$3.00
ZEST —(Sturtevant 1934). 34". Brilliant iridescent dark blue with lavender-rose style branches.	\$0.75

Daylilies

The hemerocallis, commonly called daylily, is undergoing a period of development that is sure to result in top ranking for this flower as the most popular summer-blooming perennial. We have often termed it the fated flower of the future.

Adaptable to the climate of Maine or California, Canada or Florida, to soil of sand or clay, acid or alkaline, little affected by insects or diseases, tolerant of wetness or drought, sun or shade, holding its own against the encroachment of grass or weeds, growing stronger and more beautiful through the years, no other perennial can even approach the cheerful dependability of this remarkable plant.

Waxen, lily-like and mildly fragrant, the flowers range from two to eight inches across, depending upon the variety, with corresponding range in plant stature from less than two feet for foreground planting to over five feet for backgrounds.

The name "Hemerocallis" means beautiful for a day, because each day produces a fresh set of blooms, each variety with its characteristic diversity of form, compact or spidery, trumpet shaped or widely open and recurved, crisply tailored or delightfully frilled, and in colors which range from palest lemon to deepest golden, tan, brown, pink, rose, red, maroon and purple.

This profusion of bloom continues for a solid month, one of the hot summer months at that, and although most varieties bloom in midseason, selections can be made to provide bloom from iris time till frost. In our climate and farther south, early varieties often repeat in the fall.

To help you make the wisest choice we have indicated the varieties whose foliage remains green and lush until blasted by winter's cold. These evergreen varieties are best suited to milder climates being more susceptible to winter damage than are the deciduous types, whose nature is to become dormant upon the approach of winter. Although many of the so-called evergreen varieties can be grown in the north with little difficulty, others are quite tender and all should receive precautionary winter covering.

On the other hand, some deciduous varieties are unsuited to regions where no freezing occurs because a period of complete dormancy is necessary to them. You are advised to select the type adapted to your region for the most part, adding some of the others for experiment. Due to mixed breeding, some varieties are hard to classify exactly.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint. The date of flowering as noted refers to performance in our climate where the common roadside lily, "Fulva" begins to bloom about the middle of June.

PLEASE NOTE: We do not ship daylilies until late summer. Our season begins during the second half of August and continues until Nov. 1st. Due to handling and mailing costs, the minimum order \$3.00 please.

DAYLILY LIST

ACRES OF GOLD—(Russell 1942). Bright non-fading medium yellow, 5" dia. Slightly ruffled. June-July. 4 ft. Evergreen. \$0.50

AFTERRGLOW—(Stout). Charming waxy pastel of pale buff with a hint of pink which becomes more pronounced in throat and mid-vein. July. 3½ ft. \$2.00

ALEXIA—(Norton 1950). Nice broad-petaled, large-flowered medium yellow. July. 3 ft. \$2.50

AMARYLLIS—(Betscher 1932). Large golden yellow with recurving petals. 3 ft. Evergreen. \$0.50

AMHERST—(Wheeler 1946). Large, nicely formed purple with cream-white midlines. Unusual and distinct. July. 3½ ft. Evergreen. \$7.00

AMULET—(Nesmith 1940). New ruffled pink. Light Chinese coral, delicately flushed azalea-pink in center of petals and with a darker pink zone in the throat. June-July. 3½ ft. \$1.50

DAYLILY COLLECTION "A"

Any 8 for \$3.25. Any 11 for \$4.25. All 21 for \$8.00.

Amaryllis	Hyperion	Ophir
Autumn Red	Iris Perry	Radiant
Bagdad	J. A. Crawford	Rajah
George Yeld	Linda	Stalwart
Golden Scepter	Maculata	Sunny West
Gypsy	Margaret Perry	Theron
Hankow	Mikado	Winsome

Add 50c for shipping and we will include Persian Princess.

ANNA BETSCHER —(Betscher 1930). Deep orange-yellow shaded reddish bronze. July. 3 ft.	\$0.50
AUGUST ORANGE —(Stout 1946). A profusion of small, richly-colored orange blooms on a heavily branched and vigorous plant. August. 3 ft.	\$1.50
AUGUST PIONEER —(Stout 1939). Chrome-yellow with red flush on petals. Medium sized flowers in profusion. Late. August-Sept. 3 ft.	\$0.75
AURORA —(Wheeler 1946). Salmon-pink of regular form with recurved segments. Has been in great demand. Midseason. 3 ft. Evergreen.	\$9.00
AUTUMN PRINCE —(Stout 1940). Small yellow flowers profusely produced on tall stalks. The latest to bloom. Aug.-Sept. 4 ft.	\$1.50
AUTUMN RED —(Nesmith 1941). Very handsome, rich velvety red, technically, Vandyke-red flushed Nopal-red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 ft.	\$0.50
BACCHUS —(Wheeler 1950). Medium large raspberry-maroon with greenish yellow throat. Petals wide, only slightly recurved. Early and vigorous with reblooming tendencies. 3 ft. Evergreen.	\$3.00
BAGDAD —(Stout 1935). Brilliant Oriental tones of reddish brown with orange throat and mid-lines. Flashy 5" flowers, very attractive. June-July. 4 ft.	\$0.50
BALLET DANCER —(Nesmith 1946). Smoothly finished full flowers between buff-pink and grenadine-pink which give a very pink effect in the garden. July. 3 ft.	\$3.00
BALTIMORE BELLE (Nesmith 1948). Rosy pink effect. Technically, Orient-pink with deeper jasper-pink halo just above the creamy yellow throat. Rather large open flowers. July. 4 ft.	\$3.00
BARONET —(Stout). Brick-red with orange throat. A lively early-flowering red of medium size. Stays open evenings. June. 2½ ft. Evergreen.	\$0.75
BEACON —(Betscher 1940). Waxy trumpet-shaped flower of brilliant orange. July. 3½ ft.	\$0.75
BESS VESTAL —(House 1949). Large (6") bright red with broad petals. One of the best reds. July-Aug. 3 ft. Evergreen.	\$6.00
BICOLOR —(Stout 1941). Petals pale rose-red with orange-yellow midlines and throat. Sepals, orange-yellow. Remains open evenings.	\$1.00
BIJOU —(Stout 1935). Orange, overcast with rich fulvous red. Hybrid of multiflora parentage which produces a profusion of 3" flowers. June-July. 2½ ft.	\$0.50
BLACKBURNIAN —(Nesmith 1943). Indian red overflushed mahogany-purple with star-shaped orange cup. Recurring form. July. 3 ft.	\$1.50
BLACK CHERRY —(Douglas 1945). Rich unfading black-red that stands out. Medium size flowers beautifully formed, with recurving petals and sepals. July. 3 ft.	\$2.00
BLACK EMPEROR —(Russell 1945). 5-inch dark red with deep yellow throat. June-July. 4 ft.	\$1.50
BLACK FALCON —(Nesmith 1941). Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July. 3 ft.	\$2.50
BLACK PRINCE —(Russell 1942). Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5" bloom opens full. June-July. 3½ ft.	\$1.50
BLOODROOT —(Nesmith 1946). Most brilliant scarlet self with velvety finish and inconspicuous yellow throat. July. 3 ft.	\$7.50
BOLD COURTIER —(Nesmith 1939). Broad rose petals with a creamy midline. Soft yellow sepals strongly recurved and slightly flushed rose. Exceptionally beautiful bi-color. June-July. 3½ ft.	\$2.00
BOLD WARRIOR —(Emigholz 1943). Broad overlapping petals of yellow overlaid Brazil-red; the sepals only slightly flushed Brazil-red. Well formed. 5" dia. July. 4 ft.	\$1.50
BOUNTIFUL —(Cook 1943). Wide-petaled lemon-yellow seedling from Hyperion. Large, nicely formed and sun-resistant. July. 3 ft.	\$1.00
BOUTONNIERE —(Stout 1939). Myriads of small (2½") flowers with widely overlapping segments, the sepals clear yellow and the petals light rosy peach with lighter mid-stripe. Late. August. 3 ft.	\$0.50
BRAVE WARRIOR —(Nesmith 1946). Glowing oxblood-red with overflush of bordeaux on the wide petals. July. 3½ ft.	\$3.00
BRICK ROSE —(Emigholz 1943). Medium size flower of terra cotta with rose undertone. Yellow throat. June-July. 3½ ft.	\$1.00

BURMAH —(Nesmith 1937). Orange overlaid with rose-copper. 5" blooms. Rated a late bloomer but flowers in July here. 3 ft.	\$0.75
BYNG OF VIMY —(Perry 1931). Very large pale orange-rose with slender, curling segments. Yellow throat. July. 4 ft.	\$0.75
CABALLERO —(Stout 1941). A clear-cut brilliant bi-color. Petals, vermillion-red. Sepals and throat golden yellow. June-July. 3 ft. Evergreen. \$0.75	
CALYPSO —(Burbank 1918). Light lemon-yellow night bloomer. Large and pleasantly fragrant. July. 3½ ft.	\$0.50
CANARI —(Nesmith 1940). Satiny finished palest canary-yellow of beautiful form and excellent branching. 5" dia. June-July. 4 ft.	\$2.00
CAPISTRANO —(Milliken 1948). Large very bright yellow, broad-petaled and waved. June. 3 ft. Evergreen.	\$1.00
CARISSIMA —(Nesmith 1945). Charming pale salmon-pink enhanced by a deeper pink halo in the heart. Glistening vellum-like texture. 4" dia. Very small green-yellow cup and no mid-lines. July. 3½ ft.	\$6.00
CHENGTU —(Species). Coppery orange-red with velvety carmine mid-zone. Recurved 4½" flower. July. 3 ft. Evergreen.	\$0.50
CHETKINS —(V. Christenson 1946). Velvety copper-orange, very luminous. Gold throat. Medium size. July. 4 ft.	\$3.00
CHIEF CHEROKEE —(Nesmith 1945). Deep brown-red, the petals velvety and darker with no mid-lines. Orange cup. Floriferous and vigorous. July. 3½ ft.	\$3.00
CHLOE —(Nesmith 1938). Extremely broad-petaled yellow with burnt orange cast. Large, unusual and distinct. July. 3 ft.	\$1.00
CINNABAR —(Stout 1930). Medium large glistening orange, sprinkled cinnamon. Recurring segments. July. 2½ ft. Evergreen.	\$0.50
COLONIAL DAME —(Milliken 1948). Large light apricot, broad petalled and ruffled. July. 3 ft. Semi-evergreen.	\$7.50
COMET —(Russell 1943). A fine bi-color. 6" flower with blended rose petals and soft yellow sepals. July. 3½ ft.	\$1.00
CONFUCIUS —(Bechtold 1943). Big brown-red of medium tone. Petals taper to a languid point. Plant is vigorous and well-branched. July. 3½ ft. Evergreen.	\$1.50
COPPER COLONEL —(Sass 1948). Large coppery flower of great appeal.	\$5.00
CORALLINE —(Nesmith 1940). Light shrimp-red. Maize mid-line. Late flowering in the East. July here. 3½ ft.	\$1.00
CORNELL —(Wheeler 1950). Notable feature of this bicolor is the rich crimson of its wide frilled petals. Sepals, light yellow lightly dusted red. Medium large. July. 3 ft. Evergreen.	\$6.00
CRAEMORE HENNA —(Plouf). Tan-red of good size and form, blooming in early midseason. June-July. 2½ ft.	\$1.00
CRESSIDA —(Betscher 1929). This is the early-flowering tall bright saffron-yellow Cressida. May-June. 3½ ft. Evergreen.	\$0.50
CROWN OF GOLD —(Nesmith 1933). Large, early, orange-yellow blooming with the iris. May-June. 3 ft.	\$0.50
CRYSTAL PINK —(Nesmith 1938). Large, tall and vigorous chamois colored daylily with just a hint of pink. July. 3½ ft.	\$1.50
DAUNTLESS —(Stout 1935). Cream-yellow with mid-zones delicately flushed with a rosy touch. Wide, overlapping segments with fine substance. 5" flower. July. 3 ft. Evergreen.	\$0.75
DAWN GLOW —(V. Christenson 1947). Large, well-formed flower of softly blended antique red and pale caramel. Small orange cup. Vigorous. July. 3½ ft.	\$5.00
DAWN PLAY —(Nesmith 1938). Deep velvety rose with golden heart. A very rich and appealing shade. This is the true variety. July. 4 ft.	\$3.00
D. D. WYMAN —(Betscher 1929). Golden yellow with tawny flush. June-July. 3 ft.	\$0.50



TOP - AMULET

BOTTOM - AUTUMN RED

DEMON —(Russell 1943). Brilliant orange-mahogany mixture which remains open evenings and draws the eye like a magnet, 4" dia. June-July. 2½ ft.	\$1.00
DEVON CREAM —(Nesmith 1945). Pale creamy yellow, thick and heavy-textured with wide petals that are beautifully fluted on the edge. June-July. 3 ft.	\$5.00
DOLLY VARDEN —(Nesmith 1939). Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft.	\$1.50
DOMINION —(Stout). Extra large full flowers of red in concentric three-toned pattern. Golden throat. Nice. June-July. 3 ft.	\$1.00
DOROTHY McDADE —(McDade 1939). Clean pure light yellow in a tubular-shaped 5" flower blooming late. Aug. 3½ ft. Evergreen.	\$1.00
DOUBLOON —(Nesmith 1945). Smooth, sleek, glistening, clear golden yellow. Broadly formed and extra large. July-Aug. 3½ ft.	\$3.00

DOVER —(Betscher). Broad-petaled orange-cadmium. Fine orange-toned early midseason variety. June-July. 3 ft. Evergreen. \$0.50	GEORGE YELD —(Perry 1930). Large, recurving flowers of orange, the petals suffused with bronzy apricot and brownish rose. Excellent. July. 3½ ft. \$0.50
DR. REGEL —(Yeld 1904). Low growing older variety valuable only because it blooms with the irises. Orange-yellow, reverse brown. May-June. 2 ft. \$0.50	GEORGIA —(Stout 1946). Very popular large peach-pink. July. 3 ft. Evergreen. \$2.00
DR. STOUT —(Traub 1938). Deep orange with cinnamon overlay. A sharply burnished brown-toned 5-inch daylily. July. 3 ft. Evergreen. \$1.00	GOLD COAST —(Emigholz 1943). Broad-petaled orange in 6" open type flower of thick substance. July. 4 ft. \$1.00
DRESDEN DOLL —(Nesmith 1946). Soft cream background flushed salmon-buff, crisp, firm and widely branched. June-July. 4 ft. \$2.50	GOLDEN DREAM —(Betscher). Clean golden orange of medium size, recurving form and heavy substance. July. 3½ ft. \$0.75
DUCHESS OF WINDSOR —(Traub 1937). Cream-yellow, large and very wide-petaled open flower. July. 2 ft. Evergreen. \$1.00	GOLD DUST —(Yeld 1906). Low-growing, older variety which we value because it blooms with the iris and combines artistically with them. Soft empire-yellow. May-June. 1½ ft. \$0.50
EVANGELINE —(Russell 1942). Rosy red with wine eye-zone. 5½" open type flower with twisty petals. June. 3½ ft. Evergreen. \$0.75	GOLDEN GRAIN —(Nesmith 1944). Large light yellow with green cup. Ruffled flowers of firm texture. Tall and well-branched. July. 4 ft. \$1.00
EVENING GLORY —(Sass Bros. 1949). Apricot suffused yellow. June-July. 3½ ft. \$3.00	GOLDEN SCEPTER —(Nesmith 1939). Early orange-toned medium-sized flower (4½") of heavy substance, blooming profusely. June. 4 ft. \$0.50
FAIR MORN —(Nesmith 1943). Petals, jasper-pink. Sepals, seashell-pink. Crisp, early-flowering, delicate pink. June-July. 3½ ft. \$2.00	GOLDEN WEST —(Sass 1933). Heavy, waxy flowers of bright yellow. Extra fine. July. 4 ft. Evergreen. \$0.75
FASCINATION —(Hall 1948). Pleasing tone of medium yellow with prominent halo, very large and broad-petaled. Extra fine branching. July. 3½ ft. \$3.00	GRANADA —(Traub). A tan and brown of charming individuality. Deeper and handsomer than Bagdad and one of the few real browns, smooth and glistening. June-July. 3 ft. Evergreen. \$1.50
FIRE FLAME —(Nesmith 1944). Brilliant reddish-orange self which sets the garden on fire. 4½" broad-petaled flower on tall stalks. July. 3½ ft. \$2.00	GYPSY —(Betscher 1929). Glistening deep orange with intensifying reddish undercast. July. 2½ ft. Evergreen. \$0.50
FIRETHORN —(Nesmith 1946). Multiflora type dragon's-blood-red with rich orange cup and red stamens. Medium size and ruffled. Aug. 3 ft. \$2.00	HAILE SELASSIE —(Wheeler 1947). Large, boldly formed black-red with orange mid-ribs. June-July. 3 ft. Evergreen. \$5.00
FLAMING GLORY —(Emigholz 1946). Orange-chrome flushed with English red. Large flower with petals crinkled at the edge. July-Aug. \$2.00	HANKOW —(Species). Large rich yellowish orange with bold scarlet eye-zone in petals. Farther north it blooms into September. A lusty grower which is grown near Hankow, China, for food and medicine. July-Aug. 3½ ft. Evergreen. \$0.50
FLORE PLENO —(Species). A much finer double than Kwanso. More peach and rose mingling with the orange ground color, more complete and more uniform doubling, not so tall and blooms earlier. June-July. 3½ ft. \$0.75	HAZEL SAWYER —(Wheeler 1944). Frilled laurel-pink of medium size and yellow throat. Vigorous and profuse. July. 3 ft. Evergreen. \$2.00
FULVA ROSEA —(Species). Most beautiful of the species, or natural hemerocallis, this is one of the loveliest pinks, a luscious, clear carmine-pink, on tall graceful stalks. June-July. 3½ ft. \$1.50	HER GRACE —(Nesmith 1944). Wide petalled, firm-substanced bloom of Martius-yellow, which is a pale lemony color. The 4½" bloom has a green cup and is lightly ruffled. July. 3½ ft. \$1.50
GAIETY —(Betscher). Wide-open light lemon-yellow, large, wide-petaled and quite early. Tall, well-substanced and outstanding. June. 4 ft. \$0.75	HESPERUS —(H. Sass 1940). Magnificent lemon-chrome. Large and tall with splendid form and substance. July. 4 ft. Stout Award 1950. \$1.00
GARNET ROBE —(Milliken 1947). Highly praised, non-fading, glowing garnet-red 5" flower with shallow green-yellow cup. July. 3 ft. Evergreen. \$10.00	HIGHLAND CHIEFTAIN —(Nesmith 1940). A 5" tubular shaped bloom, wine colored with greenish yellow throat. July. 4 ft. \$1.00
GAY DAY —(Nesmith 1933). Soft yellow flowers with great substance and beauty on tall sturdy stalks. July. 3½ ft. \$0.75	HIGH NOON —(Milliken 1948). Highly praised deep rich cadmium-yellow self, ruffled and sun-resistant. Medium size. July. 3 ft. Evergreen. \$10.00
GAY ROMNEY —(Nesmith 1948). Antique ruby-red, the color extending well into the throat. Brilliant full-flowered variety. July. 3½ ft. \$4.00	HONEY REDHEAD —(Nesmith 1942). Open, flaring, bright yet velvety red with distinct border of creamy yellow. July. 3 ft. \$1.50
GAY TROUBADOUR —(Nesmith 1941). Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 ft. \$1.50	HYPERION —(Mead 1930). Large, waxy, soft canary-yellow. A superior daylily in size, form, color and substance. July. 3½ ft. \$0.50
GEORGE KELSO —(Traub). Soft light orange, suffused with bronze, featured by pronounced ruffling of the 5½" flowers. Vigorous. June-July. 3 ft. Evergreen. \$1.00	INDIAN CHIEF —(Traub 1938). Very large totem-red. Showy yellow throat and midrib. \$1.50

DAYLILY COLLECTION "B"

9 Daylilies, selected as designated, \$5.00. All 41 for \$21.00.		
Any 2 from This Group	Plus Any 4 from This Group	Plus Any 3 from This Group
Coralline	August Pioneer	Acres of Gold
Demon	Baronet	Anna Betscher
Dominion	Beacon	Bijou
Duchess of Windsor	Burmah	Calypso
Gay Day	Caballero	Cressida
Golden Grain	Dauntless	Crown of Gold
Mary Guenther	Flore Pleno	Hyperion
Matador	Gaiety	Gold Dust
Purple Waters	Golden West	Marcus
Regal Lady	Midas	Modesty
Zouave	Moonbeam	Mrs. A. H. Austin
	Moonray	Sirius
	Monarch	Sachem
	Nebraska	Theron
	Patricia	
	Amulet	

Add 75c to pay shipping cost and you may include either Amulet or Minuet.

JEAN —(McDade 1943). Unusually appealing bicolor with brick-red petals, mid-lined yellow, contrasting beautifully with the rich orange sepals. \$1.50	J. R. MANN —(Betscher 1929). Large, soft buff-orange with a frosty sheen. June-July. 3½ ft. Evergreen. \$0.50
J. S. GAYNER —(Yeld 1928). Lovely fragrant waxy flowers of orange-apricot. July-Aug. 3 ft. \$1.00	KANAPAHA —(Watkins). A color jewel of clear cardinal-red without midrib, eye-zone or throat of lighter color to disturb its harmony. Flowers and petalage medium wide. July. 3 ft. Evergreen. \$3.00
KILLARNEY LASS —(Nesmith 1944). The center of the flaring petals is bright geranium-pink, bordered by soft flesh-pink. The sepals are flesh-pink. A captivating bright pink effect. July. 3 ft. \$5.00	KNIGHTHOOD —(Schroeder 1948). Large, (6") velvety maroon with orange throat and thin orange midlines. Broad-petaled and well-formed. July. 4 ft. \$6.00

KWANSO —(Species). Vivid reddish orange double, tall and vigorous. July-Aug. 4½ ft.	\$0.50	
LINDA —(Stout 1937). 5" bloom with very crinkled petals of creamy yellow with rose markings, the sepals creamy yellow. July. 3½ ft.	\$0.50	
LUSTROUS —(Nesmith 1942). 5" flower in a very pretty tone of pinkish red. Orange throat. June-July. 3½ ft.	\$2.00	
MACULATA —(Species). Blended soft yellow and copper with pink tone in the center. Very large and tall. July-Aug. 4 ft.	\$0.50	
MARCUS —(Perry 1932). Large, crinkled flower of apricot, dusted over with soft bronze. June-July. 3½ ft.	\$0.50	
MARGARET —(Cook 1943). Large, broad-petaled, waxy smooth flower in a soft, mellow, light buff-yellow from throat to petal tip. July. 3½ ft.	\$1.50	
MARGARET PERRY —(Perry 1925). Brilliant orange-red with yellow throat and midlines. Free-flowering and tall. July-Aug. 4 ft.	\$0.50	
MARTHA WASHINGTON —(Wheeler 1943). Silvery old rose, small but perfectly formed and a profuse bloomer. July. 3 ft. Evergreen.	\$7.00	
MARY GUNTHER —(Russell). Contrast bi-color, the petals almost carmine-red, the sepals clear yellow. July. 3 ft. Evergreen.	\$1.00	
MATADOR —(Nesmith 1940). Bright rich mahogany, dazzling and velvety with no disfiguring markings. 4" full cup-shaped flower with orange throat. June-July. 3½ ft.	\$1.00	
MEADOWGOLD —(Hall 1948). Charmingly formed, broad petalled, widely open, flaring flowers of deep golden yellow. July. 3 ft.	\$3.00	
MEZZOTINT —(Emigholz 1946). Saffron-yellow, shaded deeper at the throat with faint fulvous overcast, a color reminiscent of Gypsy. But this one is large and tall. July-Aug. 3½ ft.	\$2.50	
MIDAS —(Stout 1935). Medium size (4") glowing orange of good form and color on tall, strong erect scapes. June-July. 3½ ft.	\$0.75	
MIDWEST MAJESTY —(H. P. Sass 1946). Very large, perfectly formed medium yellow with heavy substance. July. 4 ft.	\$6.00	
MIKADO —(Stout 1930). Mellow orange with conspicuous spot of mahogany on each petal. An old favorite probably the most popular of all the Stout daylilies. June-July and repeats in the fall here. 3 ft.	\$0.50	
MINNETONKA —(Russell 1945). Late blooming rose-red. July-Aug. 3 ft.	\$0.75	
MINUET —(Nesmith 1941). Subtle blend of frosty pink, shadowed deeper rose on both petals and sepals, giving a rosy pink effect and more the tone of Fulva Rosea than any other of the Nesmith pinks. Lovely when planted with yellows. 4½" flower. July. 3½ ft.	\$1.50	
MIRAGE —(Wheeler 1950). Mustard-yellow, frilled and creped. Medium sized re-bloomer. June. 3 ft.	\$4.00	
MISS HOUSTON —(Russell 1942). Tall, strong stemmed, light pink with yellow center. July. 3½ ft. Evergreen.	\$2.00	
MME. RECAMIER —(Nesmith 1948). Late flowering pink. Smoothly finished recurved flowers of Recamier-pink gaily painted watermelon-pink on tips. Medium large, tall and well branched. July-Aug. 3½ ft.	\$6.00	
MISSION BELLS —(Hall 1945). Large, wide-petaled and ruffled medium yellow, one of the very best. July. 4 ft.	\$2.50	
MODESTY —(Betscher 1929). Large, waxy pale yellow which blooms early. June. 3 ft.	\$0.50	
MONARCH —(Stout 1941). Medium sized (4") broad-petaled light cadmium-yellow with delicate halo of fulvous orange in mid-zone. Blooms early and remains open evenings. June. 3 ft.	\$0.75	
MOONBEAM —(Sass 1940). Pale soft yellow in a 5" firmly substanced flower on very tall stalks. July. 5 ft.	\$0.75	
MOONRAY —(Nesmith 1940). Pale yellow with segments waved, recurved and widely flaring. A clear-cut, one-eighth inch reddish V on each petal. Unusual, dainty and charming 3½" flower. July. 3 ft.	\$1.50	
MOROCCO RED —(Nesmith 1940). Fine brown-red self of even tone extending to the heart leaving only a shallow orange cup. July. 3 ft.	\$1.50	
MRS. A. H. AUSTIN —(Betscher 1929). Especially fine, thick-textured, deep golden yellow. July. 3 ft. Evergreen	\$0.50	
MRS. CHARLES URSCHELL —(Russell 1943). Full-flowered, firm substanced, medium yellow. 4½" in diameter	\$0.50	
MRS. HUGH JOHNSON —(Russell 1942). Deep red, rich and glowing. 5" in diameter with wide segments and shallow orange cup. Non-fading and remains open evenings. A very lovely daylily. June-July. 3½ ft.	\$1.50	
MRS. JOHN J. TIGERT —(Watkins). Brilliant coppery red of large size, with yellow throat, a hardy, deciduous variety developed at the University of Florida. June-July. 3½ ft.	\$1.00	
MRS. W. H. WYMAN —(Betscher 1929). Glistening light yellow, one of the last to bloom. July-Aug. 4 ft.	\$0.50	
MYSTIC MOON —(Nesmith 1947). Very pale yellow night-bloomer. Broad-petaled, firm-substanced flowers of full flaring form, ruffled at the edges. July. 3½ ft.	\$4.00	
NARANJA —(Wheeler 1947). Solid golden orange with informally recurved petals that impart a measure of dash to this large, (7"), broadly petalled superior daylily. July. 3 ft. Evergreen.	\$4.50	
NEBRASKA —(Sass 1937). Large mellow buff-yellow of high quality as are all the Sass daylilies. 5½" flower. June-July. 3½ ft.	\$0.75	
NOBIE —(Wheeler 1950). Deep violet-magenta, resistant to fading. A darker narrow halo surrounds the orange throat. Medium size with narrow petals but distinct character and tendency to rebloom. Early. 3 ft. Evergreen.	\$3.00	
NORTH STAR —(Hall 1946). Very pale yellow in a large open flower of attractive grace and finish. Excellent substance. July-Aug. 3 ft.	\$5.00	
OLD TAPESTRY —(Emigholz 1943). Petals are light dragon's-blooded with buff edge. Sepals paler. Yellow throat. A velvety brownish rose. 4½" in diameter. July. 3½ ft.	\$1.00	
OPHIR —(Farr 1942). Large deep yellow, one of the outstanding older varieties. 5" heavy textured flowers. Very floriferous. July. 4½ ft.	\$0.50	
ORANGE BEAUTY —(H. P. Sass 1944). Large broad-petaled orange self. 5½" dia. Very fragrant. One of the best. July. 3½ ft.	\$4.00	
PAINTED LADY —(Russell 1942). A coppery terra cotta of great distinction. Very large (8") full-petaled, wide-open and charmingly ruffled. Outstanding. July. 3 ft. Evergreen.	\$3.00	
PAISLEY —(Nesmith 1943). Uniquely patterned mixture of brown and red, softly blended, reminiscent of an old time Paisley shawl. July. 3 ft.	\$1.50	
PARTY GOWN —(Milliken 1947). Different type of bicolor, lemon-yellow except for the outer half of the petals, which are heavily washed Indian red. July. 3½ ft. Evergreen	\$3.00	
PATRICIA —(Stout 1935). Lovely pale lemon-yellow with greenish throat. A cool, fresh-looking, weather-resistant waxy flower 5" in diameter and having pronounced fragrance. July. 3 ft. Evergreen.	\$0.75	
PEPPERMINT —(G. Douglas 1948). The large, open flowers have a pale cream mid-rib which contrasts pleasingly with the pink body color. Well-branched and tall. July. 3½ ft. Evergreen.	\$4.00	
PERSIAN PRINCESS —(Nesmith 1938). Velvety blackish red flower 5" in diameter and with broad petals that stand the sun well. Orange throat. July. 4 ft.	\$1.00	
PETRA —(Nesmith 1939). Broad over-lapping petals of ruby-maroon except that the sepals are really yellow with heavy overflush of the petal color. Deep yellow throat. Late midseason. 3 ft.	\$3.00	
PINK CHARM —(Nesmith 1940). Very recurved open flower of ruddy pink giving a deep coral-pink effect. 5" dia. with shallow green-yellow throat and inconspicuous midline. July. 4 ft. Evergreen.	\$1.50	
PORCELAIN PINK —(Nesmith 1945). Luminous and very smoothly finished pink with light peach background gaily marked with deeper pink. 5" dia. Medium wide petals. July. 3½ ft.	\$5.00	
POTENTATE —(Nesmith 1943). Luminous purple, smooth and satiny, the color extending deep into the throat and including stamens and pistil. Outstanding. July. 3½ ft.	\$7.50	
PORT —(Stout). Rich red, slightly darker in mid-zone. Greenish throat. Medium size but brilliant. Remains open evenings. July. 2½ ft.	\$1.00	
DAYLILY COLLECTION "C"		
9 Thrilling Daylilies, \$7.50. Choose 3 from each column. \$15.00 for the lot.		
3 from This Group	Plus 3 from This Group	Plus 3 from This Group
Canari	Demon	Dauntless
Amulet	Dominion	Flore Pleno
Minuet	Golden Grain	Golden West
Pink Charm	Persian Prince	Moonbeam
Sweetbriar	Regal Lady	Patricia
Her Grace	Matador	Sachem
Add 50c to your remittance for shipping expenses and you may also include one of these: Hesperus or Highland Chieftain or Mary Guenther.		



MIKADO

PSYCHE—(Wheeler 1950). Wide, long petals, creped, frilled and very recurved, producing a new and distinct form. Color light yellow. Substance not durable enough for our weather. June-July. 3½ ft. Evergreen. \$8.50

PURPLE DUSK—(Nesmith 1947). Dark red-purple, (oxblood) with no other color showing in the throat. Large, full-petaled and late. July-Aug. 3½ ft. \$4.00

PURPLE FINCH—(Nesmith 1942). Richly glowing red-purple with darker flush above the yellow cup. Recurring segments. July. 3½ ft. \$3.00

PURPLE MOOR—(Nesmith 1942). Glistening dahlia-purple with a yellow gilding in the center of the bloom. June-July. 3½ ft. \$2.00

PURPLE SAGE—(Russell 1942). Very crinkled brownish wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ ft. \$1.00

PURPLE WATERS—(Russell 1942). Rosy wine-red, very recurved. A 5" flower with broad petals and lemon-yellow throat. June-July. 3½ ft. \$1.00

QUEEN ESTHER—(Sass 1949). Brilliant crimson self, medium sized. July. 3 ft. \$4.00

RADIANT—(Yeld 1930). Clear pure orange of extra fine substance and texture. Smooth and waxy. July-Aug. 4 ft. \$0.50

RAJAH—(Stout 1935). Vivid nasturtium-red coloring, scarlet-orange with garnet-brown eye zone. A flashy flower you will like. July-Aug. 3½ ft. \$0.50

RED BIRD—(Stout 1941). Distinctive rosy red of great appeal. Deeper mid-zone, green-yellow throat. Medium large, petals recurved and semi-full. A lovely daylily. July. 3 ft. Evergreen. \$2.00

RED CINDERELLA—(Russell 1945). Bright red, clear and attractive. One of the better Russell reds. July. 3 ft. Evergreen. \$1.00

RED HUSSAR—(Nesmith 1943). Between carmine and oxblood-red with orange cup. 5" dia. Segments medium wide. June-July. 3½ ft. \$1.50

RED RIOT—(Russell 1944). Colorful orange-red with orange cup and midlines. Medium width flower, (5½") and segments. June-July. 3½ ft. Evergreen. \$0.75

REGAL LADY—(Nesmith 1941). Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 ft. \$1.00

RIVIERA—(Emigholz 1946). Lovely apricot-orange in a widely opened 5" flower with broad, fluted petals. June-July. 4 ft. \$2.00

ROSE REVERIE—(V. Christenson 1946). Red banana color with crimped petals and narrow cream edge on sepals. Throat yellow. A charming, large-flowered daylily. July. 3½ ft. \$5.00

ROUGE VERMILION—(Traub). Bright red, as indicated by its name. Petals rather narrow but the color is attractive. July. 3½ ft. Evergreen. \$3.00

ROYAL BEAUTY—(Taylor 1947). Medium large (5") rose-purple or peony-red on well-branched scapes. Sun resistant. July. 3 ft. \$3.00

ROYALTY—(Nesmith 1940). Large open flowers of velvety deep maroon, with broad petals and sepals, the color extending down into the throat. July. 3½ ft. \$2.00

ROYAL RUBY—(Nesmith 1942). Smoothly finished almost crimson self of glowing intensity, the color carried into the throat. July. 3 ft. \$4.00

RUBY SUPREME—(Wheeler 1940). An outstanding red, antique-ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ ft. Evergreen. \$2.50

RUFFLED PINAFORE—(Miliken 1948). Well-formed apricot-yellow with broad over-lapping segments, the petals creped and crinkled at the edges. July. 2½ ft. Evergreen. \$10.00

SABRINA—(Wheeler 1948). Novel and distinct brown, unusual and attractive. July. 3 ft. \$3.00

SACHEM—(Stout 1941). An early rich deep red, near carmine. Flower 4½" to 5" with wide, very recurved petals and greenish orange throat. June-July. 4 ft. Evergreen. \$0.75

SALADIN—(Stevens 1947). A clear-toned shade of near cherry-red without any yellow or dusky accompaniment. Moderately large, smooth, satiny, wide-open flowers. An outstanding red. July. 3 ft. \$3.00

SAMSON—(Emigholz 1946). Large, wide-open light gold with a band of pale oxblood. July-Aug. 3 ft. \$2.00

SERENADE—(Stout 1937). Pale yellow with a pinkish flush, the petals twisted and crinkled. Green throat. Medium size (4") delicately colored variety on tall stems, blooming early. June-July. 4 ft. \$0.50

SHADOW ROSE—(Nesmith 1945). Firm, compact flower of rosy pink shadowed deep rose in the center. July. 3½ ft. \$0.50

SIR MICHAEL FOSTER—(Mueller 1940). Large apricot-yellow with broad ruffled petals blooming quite early. Vigorous plant. June-July. 3½ ft. Evergreen. \$0.50

SIRIUS—(Yeld 1930). Wide, funnel-shaped flowers of light orange with purplish overflush at the throat. The reflexed petals have wavy margins. June-July. 2½ ft. \$0.50

SONNY—(Stout 1935). Pale yellow of unusual charm with thick, firm, weather-resistant substance. July. 3 ft. \$0.50

SOUUDAN—(Stout). Medium large, (4½") empire-yellow, very full and recurved, with broad creped and crinkled petals and sepals. June-July. 3½ ft. Evergreen. \$0.75

STALWART—(Cook 1935). Soft gold, overflushed purplish brown. Large flowers with recurved petals, weather-resistant, tall and floriferous. July. 3½ ft. \$0.50

STARLIGHT—(Nesmith). Fine early mid-season pale creamy yellow, large, (6") broad-petaled, thick-substanced and lightly ruffled. June-July. 4 ft. Evergreen. \$2.00

STAR OF GOLD—(Sass). Very large, (7") star-like flower of waxy light yellow. July. 4 ft. Evergreen. \$1.00

DAYLILY COLLECTION "D"

Outstanding value in outstanding daylilies.

Select 5 as outlined for \$10.00.

1 of These

Kanapaha

Orange Beauty

Painted Lady

Valiant

Plus 2 of These

Alexia

Chief Cherokee

Dawn Play

Mission Bells

Ruby Supreme

Plus 2 of These

Canari

Fire Flame

Firethorn

Lustrous

Purple Moor

Add \$1.00 for digging and shipping and include either
Fulva Rosea, Morocco Red or Red Bird.

SU-LIN —(Nesmith 1941). The coloring is delicate and unusual. Petals are pale mauve or orchid-pink; sepals light yellow. Medium size, open and flaring. July. 3 ft.	\$3.00
SUNNY WEST —(Sass 1933). Large, pale canary-yellow, night-flowering variety of wax-like substance. July-Aug. 4 ft.	\$0.50
SUPREME —(Russell 1941). Nice early mid-season light medium yellow. Medium wide petals on a 5" flower. Both sepals and petals very twisty. June. 3½ ft. Evergreen.	\$0.50
SWEETBRIAR —(Nesmith 1938). Large deep pink with yellow throat and midlines. Perfectly formed and lustrous. July. 3½ ft.	\$1.50
SYLVIA —(Russell 1942). Brownish rosy pink petals, lemon sepals. Vigorous and pleasing bicolor. July. 3½ ft.	\$0.75
TAMARA —(Milliken 1948). Broad rosy red petals, light yellow sepals. Rich, vigorous bicolor. July. 3 ft. Evergreen.	\$3.00
TAMIAMI —(Watkins 1949). Pompeian-red, which is soft rose with some yellow blended in. Large and very attractive. July. 2½ ft. Evergreen.	\$3.00
TAPERLIGHT —(Nesmith 1947). Because of its tall lush green foliage this large-flowered pale yellow is rated especially good for the front of the border. July. 3 ft.	\$1.50
TARA —(Nesmith 1940). Flaring rose-red of fine form and profusion of bloom. July. 3½ ft.	\$1.50
TEJAS —(Russell 1945). Fiery rich red with orange throat in a 4" recurving flower with medium wide petals. June. 3 ft.	\$0.75
TEMPLE FIRE —(Emigholz 1943). Medium toned orange-red with orange cup and no mid-lines. A 6" broad-petaled flower, the best we list from this hybridizer. July. 3½ ft.	\$1.50
THONER —(Stout 1934). Deep, dark, red-purple with pale orange throat, the petals somewhat twisty near the tips. June-July. 3 ft.	\$0.50
THE SULTAN —(Nesmith 1944). Deep mahogany-red with orange throat. Broad-petaled compact flower. June-July. 3 ft.	\$3.00
THOROBRED —(Nesmith 1941). Large lily-like flowers of rich red. June-July. 3 ft.	\$2.00
THUNDERHEAD —(Nesmith 1948). A dark red self with lustrous sheen and a blackish flush with small amount of deep yellow in the throat. Moderately large, fully open flowers on well-branched stalk.	\$3.50
TOKAY —(Nesmith 1943). Salmon with deeper pink zone. 4" dia. with medium wide petals. Pale yellow throat and midlines. July. 4 ft.	\$2.00
TRIUMPH —(Stout 1942). Nicely formed, large rich orange with broad, recurved petals. July. 3½ ft.	\$0.75
TWILIGHT —(Nesmith 1944). Pale lemon-yellow, trumpet-shaped flower 4½" in dia. Night-bloomer. June-July. 3 ft.	\$2.00
TYROL —(Wheeler 1951). Bitone of brilliant Mandarin-red and scarlet of excellent form. The recurved and slightly twisted petals have narrow gold midveins. Gold throat. Midseason. 3 ft. Evergreen.	\$6.50
VALIANT —(Cook 1943). Gorgeous, massive, glowing orange. Wide segments, waved and crimped. Texture and substance unsurpassed. July. 3½ ft.	\$4.00
VEPERS —(Nesmith 1941). Pale cream-yellow, evening bloomer. Medium large. Heavy substance. July-Aug. 3 ft.	\$3.00
VESTA —(Stout 1930). Deep orange with glistening golden sheen. Broad, over-lapping petals. Semi-dwarf habit for front planting. July. 2½ ft. Evergreen.	\$0.50
VICTORIA —(Wheeler 1946). Purplish old rose in a flat flaring flower of considerable charm. July. 3 ft.	\$4.00
VULCAN —(Stout 1937). Even-toned light velvety maroon with faint golden brown midlines and orange throat, overlaid red. Medium sized (5") flower with medium wide segments. June-July. 3 ft. Evergreen.	\$1.00
WAR PATH —(Russell 1942). Very rich, bright red, with satiny sheen. 4¾" flower. June-July. 3½ ft.	\$1.50
WAU-BUN —(Stout 1930). Soft cadmium-yellow, faintly sprinkled fulvous red. The broad petals are distinctively twisted at the outer ends. June-July. 3 ft. Evergreen.	\$0.75
WHITE LADY —(Sass). Tall pale yellow of good size. July. 4 ft.	\$0.75
WINDSOR TAN —(Nesmith 1948). Soft golden brown petals. Sepals of yellow, lightly flushed warm sepia. Large and lovely flower of great distinction. July. 3 ft.	\$6.00
WINSOME —(Yeld 1929). Fragrant creamy yellow. A charming early variety, closely following tall-bearded iris. Medium size. June. 3 ft.	\$0.50
WOLOF —(Stout 1937). Large velvety maroon with light yellow midline and orange throat. 5" in. in diameter. July. 4 ft. Evergreen.	\$2.00
WOODLOT GOLD —(Cleveland 1934). Large crinkled light yellow which blooms profusely. June-July. 3 ft.	\$0.50
ZOUAVE —(Stout 1941). Petals rich fulvous red with darker mid-zone. Sepals lighter. This two-toned red blooms early and repeats in the fall here. Remains open evenings. Medium sized, much branched. June. 3 ft. Evergreen.	\$1.00

100 FAVORITE DAYLILIES OF 1951

Through the courtesy of The Hemerocallis Society, we give you the results of the popularity poll by the accredited judges of the society.

Rank	Rank
1 Painted Lady	51 Morocco Red
2 Potentate	52 Vespers
3 Garnet Robe	53 Queen of Gonzales
4 Hesperus	54 Copper Colonel
5 Caballero	55 Tejas
6 Pink Charm	56 Bertrand Farr
7 Colonial Dame	57 Constance
8 Georgia	58 Martha Washington
9 Mission Bells	59 Rosalind
10 Dauntless	60 Black Falcon
11 Royal Ruby	61 Blanche Hooker
12 Mrs. Hugh Johnson	62 Haile Selassie
13 High Noon	63 Purple Finch
14 Revolute	64 Baggette
15 Prima Donna	65 Lady Fair
16 Orange Beauty	66 Linda
17 Patricia	67 Pink Bowknot
18 Valiant	68 Skylark
19 Gay Troubadour	69 War Path
20 Dominion	70 Brackel
21 Black Prince	71 Cerise
22 Ruby Supreme	72 Midwest Star
23 Naranja	73 Killarney Lass
24 Honey Redhead	74 Scarlet Sunset
25 Kanapaha	75 Cellini
26 Bold Courtier	76 Canari
27 Mrs. B. F. Bonner	77 Dawn Play
28 Lady Bountiful	78 Mongol
29 Su-Lin	79 Bountiful
30 Athlone	80 Purple Mist
31 Persian Princess	81 Baronet
32 Queen Esther	82 Brocade
33 Chloe	83 Golden West
34 Sweetbriar	84 Mary Guenther
35 Dorothea	85 Rajah
36 Cathedral Towers	86 Bicolor
37 Knighthood	87 Red Bird
38 Windsor Tan	88 Autumn Red
39 Purple Waters	89 Taruga
40 Annie V. Russell	90 Mikado
41 Jean	91 Minnie
42 Duchess of Windsor	92 Mamie Lake
43 Afterglow	93 Sideshow
44 Amherst	94 Goliath
45 Flamboyant	95 Earlianna
46 Ruffled Pinafore	96 Garden Lady
47 Easter Morn	97 Sceptre
48 Hyperion	98 Seminole Chief
49 North Star	99 Apricot Queen
50 Devon Cream	100 Dolly Varden



PATRICIA

Love Letters

"My neighbor and I have bought Iris from Oregon, Washington, Michigan and Colorado, but they do not compare with the ones I received from you. At the time we received the Iris from Washington and Oregon we thought they were grand, and they are, but not like those from you."

MICHIGAN

"Every Daylily I ordered from you last year is going to bloom. Beautiful plants!"

OHIO

"I am an Iris fan. I love them because they withstand our cold winters. And the lovely plants you ship always grow. I have never lost one."

MINNESOTA

"Most of the Irises which were planted very late last fall, have bloomed, 24 out of 29, and most exceeded expectations. They were a revelation of beauty."

PENNSYLVANIA

"I'm sending this order to you because your Iris are the best. Last year I backslid and ordered somewhere else and don't think I didn't live to regret it! Not a one bloomed, so I won't be so foolish again."

NORTH CAROLINA

"The Iris and Daylilies received from you last year, were the best I have bought. All but Iris Wabash bloomed and I think all the Daylilies are going to bloom."

NEW JERSEY

"The last ones I bought from you were wonderful! All bloomed the first year. Were such fine large rhizomes, just couldn't have been better, and every one came true to name."

GEORGIA

"I was so delighted with the quality of the plants you sent me last year that I am anxious to enlarge my garden."

VERMONT

"Thank you for sending me such fine fat rhizomes for the new garden. And I wish to particularly compliment you on the generous divisions of Japanese Iris and the excellent way in which they were packed."

NEW YORK

"I order quite a few plants from several different houses, but I have never received plants like yours. Last fall I ordered six Daylilies and this year all bloomed but one. Your Lilies and Iris are really nice and I wanted you to know how pleased I am."

KENTUCKY

"All of your Iris have performed wonderfully, and I do appreciate your catalog. In fact, it is always in my hip pocket—the tops of all the catalogs for ready reference."

CALIFORNIA

"I received my first order of Iris from you last year, all in good condition and all bloomed this year but one, a very good record, we think."

MASSACHUSETTS

"Must tell you how amused I was when a friend of mine who has 'shopped around' for Iris happened to see this order. 'Oh! New Iris,' he said, 'Good old Edenwald, you can't beat 'em.' That is the way I've always felt but was glad to see that he had finally settled on the same opinion."

PENNSYLVANIA

"We certainly were pleased with the lovely plants we received last year. Unfortunately, we moved so had to leave them behind. I saw them bloom though, and nothing could have been more beautiful. Such large perfect flowers we never had seen before. Now I want some in my new home."

NEBRASKA

"I wish to thank you for the fine plants you sent me last year. They all bloomed the first year and are fine."

IOWA

"I am very proud of my Iris and have given your address to many people. I have around a hundred named varieties. Your plants are the best I have had so far."

WISCONSIN

"Remember I was going to try growing bearded Iris in Orlando, Florida? I have had some success—four plants bloomed beautifully, which is encouraging. My rhizomes are in gallon cans and I am going to take them up and put them in cold storage through December. I just love the bearded Iris and want to learn how to grow them successfully here, where the winters do not get cold enough to make them dormant."

FLORIDA

Some think we work merely for money,

And probably no-one believes

That we're really (we know it sounds funny),

Working for letters like these.

"I am so pleased with your Iris that I can't resist ordering. I have about 150 named varieties and each year I think I'll not buy any this summer. And then your catalog comes. No will power."

MISSOURI

"Last year I ordered a collection of Iris from you. You should see the beautiful blooms! We had such a hard winter down south that I was afraid none would bloom. Am well pleased and want to add more."

ALABAMA

"Those rhizomes were the best I have ever had, so am giving you my order again. All were true to name as well as the largest and nicest in every way that I have ever seen. The flowers your rhizomes produce are out of this world. When they are in bloom and I go out in my garden early in the morning, it's like stepping out in a kind of heavenly domain."

VIRGINIA

"I have been delighted with the hemerocallis I bought from you last year. Most of them have or are going to bloom."

CONNECTICUT

"Time must be taken from a busy garden season to let you know how pleased I was with the Iris and Hemerocallis you sent me. There is no mistaking the vigorous quality of your plants."

ILLINOIS

"My first order arrived so promptly and such nice large fresh plants, that I am sending another. I also ordered from another grower and was so disappointed with the small dried up roots I received."

TEXAS

"Just a note to thank you for the extremely fine Iris rhizomes."

INDIANA

"Have tried other firms but your plants are the best I've found."

OKLAHOMA

"Frankly, I was tickled pink with the hems you sent me. I have bought from several growers but none came even near to yours. I have received such tiny divisions from some that you could put them in a vest pocket. That is the reason I am anxious to get some more of your stock."

CANADA

"The Iris I received last year from your Beginner's and Popularity Collections have been most rewarding. Of the twenty plants not one was lost in spite of the very trying winter and while not all of them bloomed, each day was an adventure as we waited to see what new and lovely thing would greet us next. I cannot remember having had more pleasure from my garden."

OHIO

"Thank you for the nicest lot of hemerocallis I have ever received from any nursery. I got them all planted before I left the first of September. Last week-end I returned to my summer place and found them all growing beautifully."

NORTH CAROLINA

"My little Iris border was beautiful beyond my wildest dreams in spite of the difficulty of growing flowers in this community. A nearby huge aluminum plant belches forth volumes of fluorine gas with bad effects on vegetation."

TENNESSEE

"I have been buying Iris for years. There are none better than the ones you ship."

NEW JERSEY

"They are as nice a lot of Iris as I have ever received from anyone and I sincerely hope that you will keep my name on your mailing list."

TEXAS

"Would like to tell you how pleased I am with the generous clumps and the splendid condition in which they arrived. This is my first year with Daylilies and had I known that your shipment would prove so superior to others, I would never have split my order."

GEORGIA

"If the Siberian Iris compare with the bearded Iris and Daylilies I have received from you in the past, I'm sure they will be worth the money. For years I thought Siberian and Spuria Iris would require lots more water than I could give them. However, I now have about fifteen varieties of each and they are doing nicely. My chief trouble is that with three hundred varieties of tall bearded, about a hundred and fifty Daylilies and a hodge podge of other flowers, I can't find time to do it all. If gardening was all I had to do I'd love it, but by the time I do everything else, keeping my stock farm running smoothly, gardening, canning, doing my own decorating of the house and sewing for three girls, I don't have nearly as much time to devote to my flowers as I would like."

OKLAHOMA

"The Irises purchased from you the past few years were perfectly fine." NEW YORK

"My Iris have been simply wonderful. About 150 visitors have called so far and I have given your address to many. I told them how kind you have always been—almost as though we had been personally acquainted. Thank you for many happy hours." MINNESOTA

"A friend gave me your catalog. She said the Iris she ordered from you last summer were the nicest plants she had ever bought and that all bloomed and were true to name." OHIO

"Here I am again in line for a few more of your beautiful Iris. I have had wonderful luck with your large rhizomes. Every one blossomed except Blue Shimmer." MASSACHUSETTS

"I have never had such fine Iris from any other garden. It was a great pleasure to put them out because I know they will all bloom in the spring, probably two to three bloom stalks each!" MISSOURI

"I can well understand why you receive so many 'love letters.' The Iris and Daylilies I got from you last year are thriving beautifully. One variety even bloomed in November, which was a big thrill to a family just breaking in a new and barren homestead." PENNSYLVANIA

"Can't resist telling you how much I enjoy your catalog. Only limited space restrains me. I use your little book continually through the Iris season and have confidence in your descriptions. All stock I have ever received from you has proven more than satisfactory but the convenient size, as well as the personal notes make Edenwald catalog a very valued friend." MICHIGAN

Edenwald Gardens are glad to speak a laudatory word for the newest garden magazine, POPULAR GARDENING, and recommend that our readers make good use of the Introductory Offer Coupon enclosed.



Culture of IRIS and HEMEROCALLIS

These flowers are among the easiest of all for the unskilled gardener to grow to perfection. In addition to their indescribably beautiful flowers they yield generous and ever-continuing dividends in the form of increase.

With each shipment of plants we enclose a leaflet giving the simple instructions for their planting and care. You will not need to be born with a green thumb nor stir up any witches' brew for spraying or fertilizing to have a beautiful garden.

YOU CAN LEARN A LOT about the culture and the progress of irises and daylilies and, at the same time help to promote their

further development, by joining these non-profit, mutually helpful societies:

AMERICAN IRIS SOCIETY, Geddes Douglas, Secy., Franklin Road, Brentwood, Tennessee. Publications—4 Quarterly Bulletins of over 100 pages each. Dues, \$3.50 per year.

THE HEMEROCALLIS SOCIETY, Geo. E. Lenington, Sec'y., Box 139, Kansas City 10, Mo. Publications—Yearbook, chock full of interesting information about daylilies. Dues, \$3.00 per year.

Mail your dues direct to the above addresses, or if you prefer you may include them with your order and we will forward.

PLANTS AS GIFTS

Those who have had the happy inspiration of giving plants, when the occasion called for a remembrance, know that nothing else they could devise, would serve so admirably for this purpose. For a flowering plant is a living thing, a remembrance whose recurrent display of delicate and refined beauty is a constant reminder of the giver's thoughtfulness and a sure way of keeping the memory green.

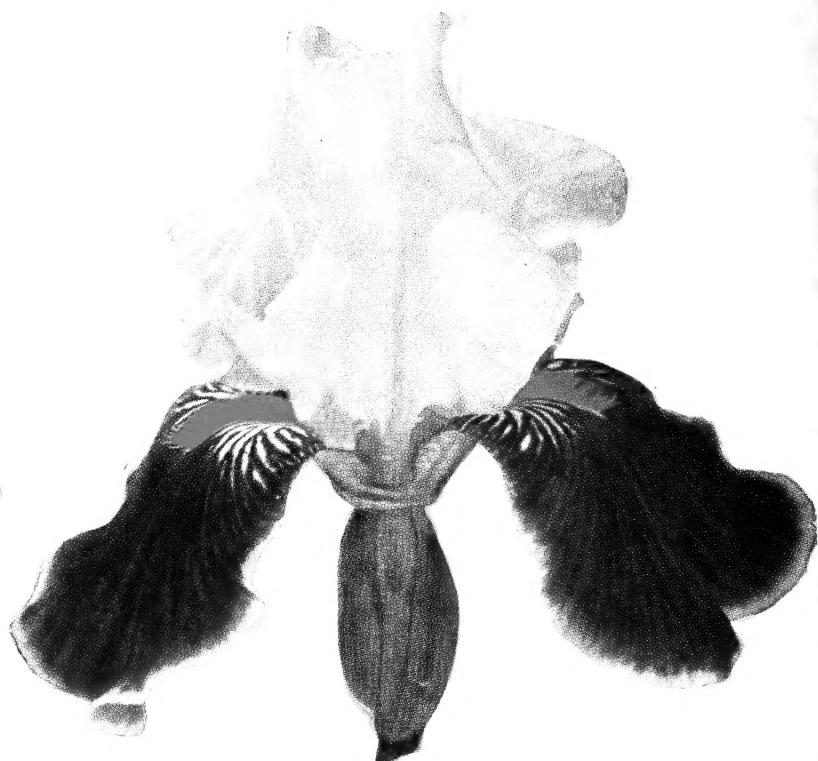
We are always happy to serve as the intermediary in executing orders intended for gifts, and send a printed card to the donee, when requested, announcing that we have been authorized by the donor to ship the plants at the proper planting time. Gift shipments are accompanied by a shipping list but prices are omitted. They can also be accompanied by the donor's card, sent to us for that purpose, if no message is enclosed so that postal regulations will not be violated. It is not practical to time shipments for any dead-line dates but if your order is received in time it will be scheduled for shipment as nearly as possible in conformity with your wishes.

The map at right shows our central location which enables us to supply you with freshly-dug plants which will find themselves "at home" in your garden and will not need an extra year for acclimatization before blooming. The circle is drawn on a 600-mile radius, hardly more than a day's drive.





GRAND CANYON (See page 9)



WABASH
(See page 19)



ELMOHR
(See page 8)



CALIFORNIA GOLD
(See page 6)

EDENWALD GARDENS Vincennes, Ind.